



MIT **Visual** Arts Program
Department of Architecture

265 Massachusetts Avenue
N51-315
Cambridge, MA 02139, USA

vap@mit.edu
617-253-5229
visualarts.mit.edu



**MASSACHUSETTS INSTITUTE OF TECHNOLOGY
MASTERS OF SCIENCE IN VISUAL STUDIES (SMVisS)**

FACT SHEET

The Master of Science in Visual Studies is a studio program within the Visual Arts Program in MIT's Department of Architecture. Students challenge traditional genres and push beyond the limits of gallery and museum contexts. Exploring experimental media and expanded definitions of site and space are encouraged. Study is organized and directed by a select group of internationally recognized artists. Students learn through project critiques and seminars, complemented by readings and discussion in contemporary theory and criticism. There is a strong focus on research and processes as artistic practice as well as art that critically engages the emerging questions of today's diverse societies. Central to the curriculum is the potential for trans-disciplinary links with programs in architecture, urbanism, technology, and media studies. Related areas of research include: the dialogue between art and architecture, critical approaches to public art, demarcations between public and private space, anti-monuments and new instruments of reflecting collective memory, nomadic and interrogative design tactics, performance and sound works.

ADMISSIONS

DEADLINE FOR FALL 2009: 12/15/2008
FALL NOTIFICATION DATE: 4/1/2009
APPLICATION FEE: \$75.00
PART-TIME STUDENTS ACCEPTED: No
REQUIREMENTS: Bachelor's degree (BA or BFA),
TOEFL for foreign students (600) or IELTS (7),

transcripts, letters of recommendation, statement of interest/personal statement and CDs/DVDs of personal artwork. The portfolio should include evidence of recent creative work and projects whether personal, academic or professional. Work done collaboratively should be identified as such, and the applicant's role in the project defined. While there is no strict format, all material should be contained in one notebook, folder or envelope. CDs and DVDs are preferred. Printouts of media material and written material (articles and papers) may be included. RECOMMENDED: Resume, writing sample, undergraduate research paper, related internship experience, related professional experience, campus visit, interview with faculty.

CURRICULUM

COURSES OFFERED TO GRADUATE STUDENTS
EACH TERM: 16 in Visual Arts
COURSES WHERE ENROLLMENT IS LIMITED TO
GRADUATE STUDENTS: 7

AVERAGE CLASS SIZE

IN GRADUATE SEMINARS: 6-12 students
IN GRADUATE STUDIOS: 6-12 students
IN GRADUATE LECTURES: Open
INDEPENDENT STUDY AVAILABLE: Yes

Master's Program

FULL-TIME RESIDENCY REQUIREMENT: 2 years
DEGREE REQUIREMENTS: Four independent studio subjects, three advanced visual arts subjects,

three elective subjects, one thesis preparation, two thesis tutorials, thesis approved by two members of the thesis committee.

RECOMMENDED: One or more courses in technology, one or more art history courses, one or more courses in urbanism.

STUDENTS

Anticipated accepted candidates for 2009: 6

FACULTY

NUMBER OF FACULTY: 12

TENURED/TENURE TRACK: 2 men, 2 women

UNTENURED FULL-TIME: 1 man, 2 women

ADJUNCT/PART-TIME: 3 men, 3 women

PLAN TO ADD FACULTY IN: Time-based Arts and Multimedia Installation Spring 2009

Tenured/Tenure Track

PROF. UTE META BAUER – Contemporary Art, Media, Politics, Associate Professor and Director of the MIT Visual Arts Program

PROF. JOAN JONAS – Performance, Video/Expanded Drawing and Installation, Full Professor

PROF. KRZYSZTOF WODICZKO – Architecture, Interrogative Design, Installation/Environmental Art, Large Scale Projections, Director of the Center for Advanced Visual Studies, Full Professor

Adjunct/Lecturer

ANDREA FRANK – Photography and Critical Visual Studies

AMBER FRID-JIMENEZ – Online Participatory Media

JOE GIBBONS – Film/Video, MFA

JAE RHIM LEE – Three-dimensional Design, Research as Artistic Practice

JOE ZANE – Conceptual Installations and Drawings

Recent Visiting Faculty

YVONNE P. DODERER – Dialogue in Art, Architecture and Urbanism, Visiting Professor, PhD (Fall 2008)

REGINA MARIA MOELLER – Interrogative Design, Body Wear, Visiting Professor (Fall 2007)

ANTONI MUNTADAS – Public Art, Critical Media Studies, Visiting Professor (Spring 2008, 2009)

RESOURCES AND SPECIAL PROGRAMS

Libraries

There is a separate art and architecture library and the Rotch Visual Collections

Program Opportunities

Opportunities to view works of art in: Local museums, commercial galleries, funded field trips, campus public art collection (the MIT Public Art Collection and the MIT Public Art Program are ranked among the top ten in the USA).

Formal Programs

Most of our students travel abroad during the summer to participate in art conferences and programs.

Consortial Relationships

All MIT students may cross-register at Harvard University and Wellesley College

Opportunities for Study Outside the Department: Recommended Gallery or Museum Affiliated with the Department: Wolk Gallery at the School of Architecture Consortial Relationships with Local Museums: MIT List Visual Arts Center at the Media Laboratory and the MIT Museum located on the floor below the Visual Arts Department

Extracurricular Opportunities for Graduate Students: Curate graduate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors across discipline lectures a year. Other Special Programs Sponsored by the Department: Outreach with the MIT community, collaboration with universities in the region.

Other Campus Resources

Career office available for employment after graduation

Office/Center for International Students: Yes

Graduate Student Housing Office: Yes

Types of Housing Available: Dormitories, apartments, married student housing.

New students to the MIT community are given priority in housing

FINANCIAL

Tuition

Full-time student tuition is determined per year

All Students: \$36,140

Additional Institutional Fees: \$250

Financial Aid

Types of Aid Available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantships, work-study program, and hourly work. Other Financial Assistance: The Institute annually receives from individual and corporate donors for the support of fellowships and scholarships, project support from the MIT Office for the Arts.

Scholarships Available for Minorities: Yes

Funds Available for Graduate Student Travel: Yes

Health Insurance

Full-time Master's students receive coverage at no cost, coverage is available to dependents, coverage is available to spouses, coverage available to unmarried domestic partners, coverage available to same-sex domestic partners. Extended health insurance is available at reduced rates.

Assistantships

Assistantships available to all students

Teaching Assistantship Applications Received Last Year: 8

Assistantships Rewarded: 8

Average Award/Stipend: \$4,673 per semester

Hours of Work Required Per Week: 10