

Epson V750 Pro Scanner

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Scanning Film on the Epson V750 Pro

1. Correctly orient your film in the appropriate film holder and position the film holder on the flat bed by aligning the notches and the arrows on the film holder with the holes and arrows on the scanner.

Film Holders:

35mm Film Strip
Medium Format

35mm Slide
Large Format, 4" x 5"

2. Open the application Epson Scan found in the Applications folder
or

Open Adobe Photoshop found in the Applications/Adobe folder, and then go to File>Import>Epson Perfection V750

3. Put in the following settings:

Mode: Professional

Original

Document Type: Film (with Film Holder)

Film Type: Color Negative Film

Destination:

Image Type: 48-bit color

Resolution: up to 6400 dpi, which is the maximum optical resolution of the scanner

Target Size: Original

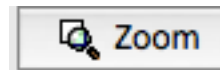
Adjustments:


Uncheck the Unsharp Mask box


4. Preview your image by clicking the Preview button.

5. Create a marquee around your image. Remember to remove any white or black border which will skew your histogram.

6. In the Preview window, click the Zoom button to create a large preview.



7. Open the Histogram Adjustment tool, by clicking on the  symbol. Check your histogram with the Levels tools, making sure to maximize your dynamic range while obtaining the maximum amount of information from your negative..

8. Use the Densitometer  to measure your highlights and shadows. Remember your target values are from 8 to 245 or so. Detail lost in the scan cannot be regained later!!

9. Open the Tone Correction tool by clicking on the  symbol. Adjust your highlights and shadows. Look for color casts. Make small changes and re-measure with the Densitometer as you go.

10. When the numbers and the image look good, click the Scan button. The File Save Settings window will open.

11. In the File Save Settings window, change the following settings:

Location: set the location to your folder on the scratch drive. Do not scan to your Desktop.

Image Format: TIFF (*.tif)

12. Click OK.

13. Save the raw scan. For each image, create a folder that includes the raw scan, the working version (possibly more than one), and the final.