

M. O. Zigler

"Babe"
French

GIRL'S
NUMBER

1926



The stag at eve

THIS fellow missed out on a heavy date tonight by the close margin of one phone-call. But don't waste pity on him. He has his jimmy-pipe and a tidy red tin of Prince Albert . . . grand little pals in time of stress.

When that cool, comforting smoke comes curling up the pipe-stem, troubles evanesce with every puff. For P. A. is The National Joy Smoke in fact as well as phrase. Cool as a money-lender. Sweet as a check from home. Fragrant as a pine-grove on a damp morning.

You'll like Prince Albert better than any other tobacco you ever packed into a pipe. You'll like the friendly way it treats your tongue and throat. You'll like the way it helps you over the rough spots. Buy a tidy red tin today and see!

P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



PRINCE ALBERT

—no other tobacco is like it!

EVENTS OF THE MONTH

November 9
Musical Clubs Concert Franklin Square House

November 10
Soccer United States Military Academy at West Point

NOVEMBER 16, 3 P. M.
Foot Ball Classic
VOO DOO vs. T. E. N.

November 15
Cross Country N. E. I. C. A. A.

November 16
Soccer Harvard at Tech Field

November 17
Football Technique vs. The Tech

November 19
Interfraternity Dance Hotel Somerset

November 20
Soccer Clark at Worcester

November 22
Cross Country I. C. A. A. A. A. at New York

November 25
Soccer Yale at New Haven

November 26
Musical Clubs Concert Newburyport

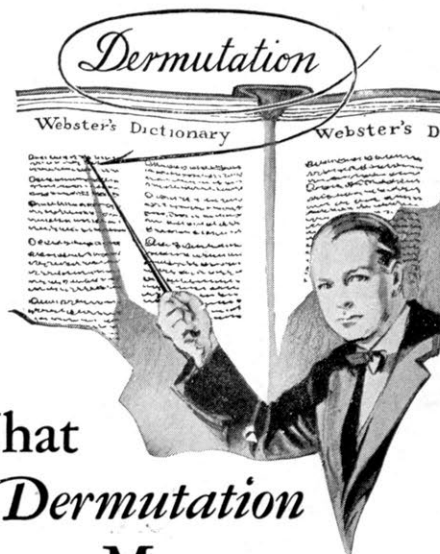
December 3
Musical Clubs Concert Simmons

December 4
Soccer Brown at Providence

December 11
Basket Ball Northeastern at Northeastern

December 12
Musical Clubs Concert The University Club

December 18
Basket Ball Dartmouth at Hangar Gym



What *Dermutation* Means—

Beard softening in the exclusive Mennen way

I get lots of letters asking me the meaning of *Dermutation*. Millions know that it stands for Mennen beard softening. But some have yet to learn, including Noah Webster's successors.

This Mennen process of absolute beard softening is exclusive with Mennen Shaving Cream. It's made several million regular Mennen stand-bys. So we had to coin a word all our own.

Here's how Dermutation works

Wet your face. Hot or cold water, hard or soft—it doesn't matter. Then a dab of Mennen Shaving Cream. Lather it up. Use a rotary motion. Plenty of water makes a whale of a lather. By the time you get your razor on your face, *Dermutation* has done its good work—it has softened the old beard all over. Shaving seems no more than just removing lather.

The nuisance of shaving is reduced to absolute minimum, both of time and annoyance. And it's a clean shave, leaving your face smooth as silk.

Millions know the value of *Dermutation*, and use Mennen Shaving Cream every day. If you don't, buy a tube today. The *big tube* for 50c. If not satisfied, send me the tube and I'll refund your purchase price plus postage. That's a guarantee.

Demonstration Tube Free

If you want to try Mennen at my expense, send a post card for a Free Demonstration Tube.

* * *

Now about after shaving. There's nothing quite like Mennen Skin Balm. Feel its fine, fresh tingle. Reduces pores. Tones up skin. Makes you look 100%. Price 50c.

Mennen Talcum for Men doesn't show on the face. Absorbs any excess moisture. Tops off the perfect shave. Fine for "all-over" use. 25c.

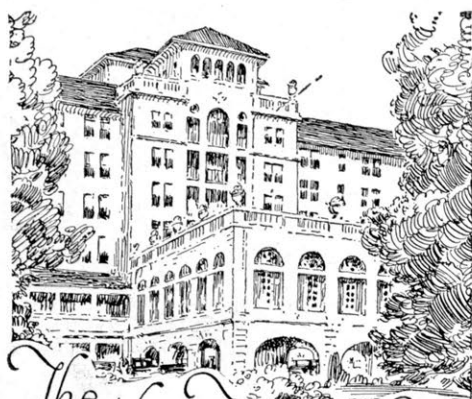
Jim Henry
(Mennen Salesman)

MENNEN

SHAVING CREAM

A great big tube for 50c

THE MENNEN COMPANY, 353 Central Avenue, Newark, N.J.
The Mennen Company, Limited, Montreal, Quebec



The New Fireproof
BON AIR-VANDERBILT
at Hotel
Augusta, Georgia.

A. E. MARTIN, Manager

**AN IDEAL CHOICE FOR
 THE CHRISTMAS HOLIDAYS**

ARRANGE with your relatives and friends to pass your Christmas Vacation Days at this famous center of social and sports activities. The mild and sunny climate at the Bon Air-Vanderbilt is a welcome change from the cold and snow and ice of the north.

**TWO 18-HOLE
 CHAMPIONSHIP GOLF COURSES**

Holiday Golf Tournaments on the two courses. On the Lake Course grass greens designed by the late Seth Raynor. A new water system on the Hill Course and the Lake Course insures perfect turf on all fairways.

*Golf — Tennis — Motoring
 Shooting — Horseback Riding*

The Bon Air-Vanderbilt is under the same management as the Vanderbilt Hotel in New York and enjoys an equal college popularity.

Through compartments and Pullman cars daily New York to Augusta (24 hours) via Southern Railway and Atlantic Coast Line. Through Pullman service from Chicago.



Grass Greens

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Here's what I like in
a cigarette-



plenty of punch
without any punishment!

"I don't like
namby-pamby cigarettes.
Nor a T. N. T. smoke.

"I like 'em strong and able,
but not rough . . . if you get
what I mean.

"A two-fisted cigarette
with a college education.

"That's what I found in O. G's.

"As gentle to the throat
as a miser to his ducats.

"But, Oh, boy! what a wallop
of satisfaction it packs
behind its gentle ways!



OLD GOLD

It's the Smooth^{est} Cigarette



- top -
 Pearl Regay in "Lady Fair"
 (SHUBERT)

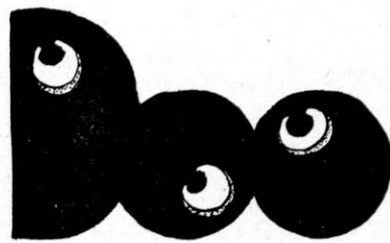
- left -
 Genevieve Tobin in "This Woman Business"
 (WILBUR)

right -
 Sir Harry Lauder
 (OPERA HOUSE)

- lower left -
 Isabel Baring (PLYMOUTH)

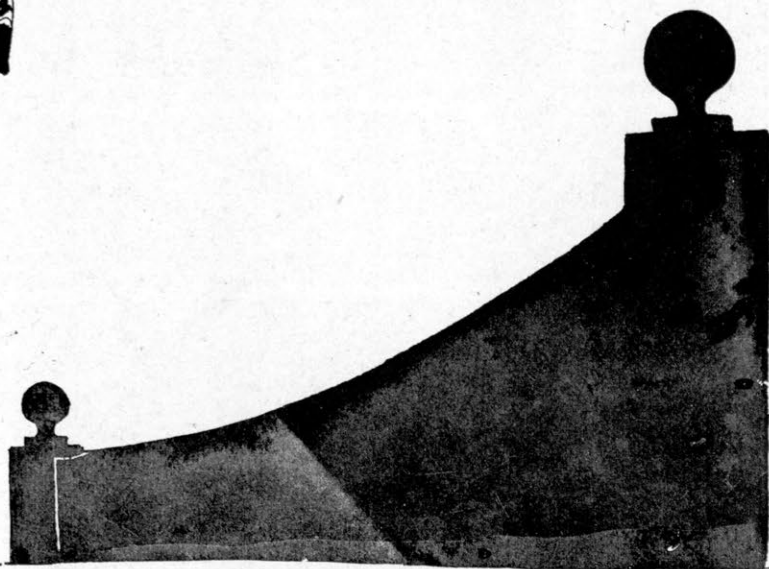
lower right -
 Emma Kliqqe (MAJESTIC)





1926

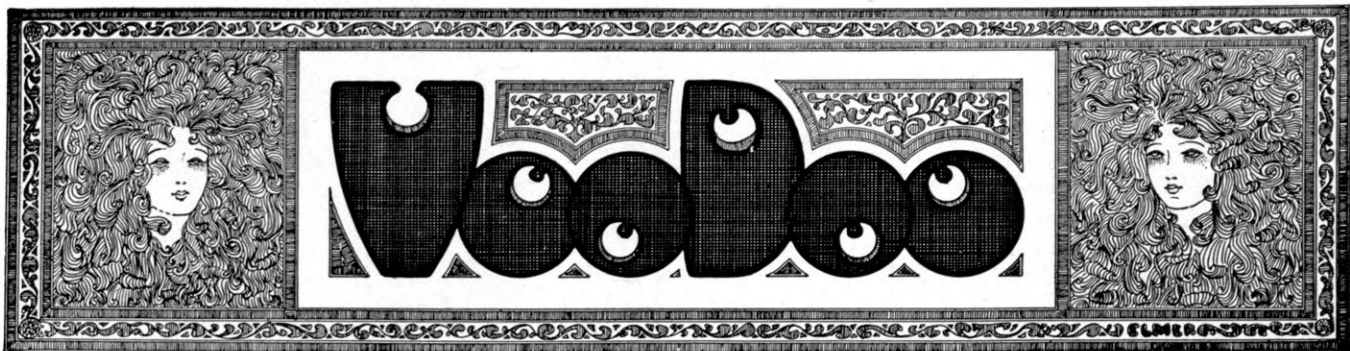
GIRLS
NUMBER



E. ROBERTSON.



It is with more than ordinary pleasure that Phosphorous dedicates this issue to Miss Claiborne Foster, the beautiful and distinguished star of the present comedy success "The Patsy."



SOMETHING DIFFERENT

*Something different
I wonder why
Something different
Is the cry
A treasure hunt
O'er hill and dale
An auction
Or an old clothes sale
A Bowery dance
And Russian arts
With Bolsheviks
To play the parts
Bohemians
Of every sort
"La chapeau verte
Pour le sport"
All are different
For awhile
And when they go
We change the style
To something different
I wonder why
Something different
Is the cry!*

— Tiz

NEVER!

(Comedy in One Act)

Boy: "Will you?"
Girl: "Never!"
Boy: "Please —"
Girl: "Never!!"
Boy: "Just once."
Girl: "Never!"
Boy: "Never?"
Girl: "Well — hardly ever!"

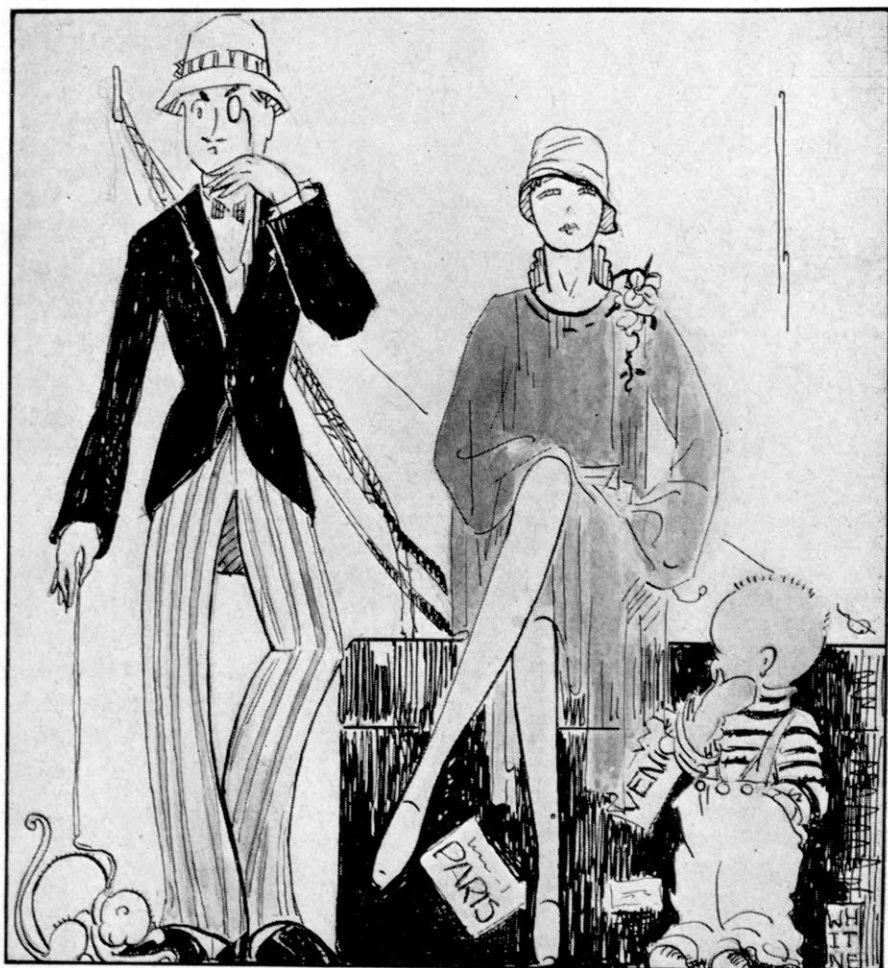
(Curtain)

— R. T.

Last night
I called on Anna.
Anna was
Not dressed.
So Anna's Mother

Called to her,
"Anna, slip
On something
And come down."
Anna slipped on

The top step
And came down.
I was never so
Embarrassed in all
My life.



Honeymooner (musingly): "It's a wonder they wouldn't invent a new expression, it's always the blushing bride."

Kid: "Well, seein' the kind of husbands you girls get, I don't wonder at your blushing."

— E. R.

John: "Why does Helen always keep a fellow waiting so long after she says she'll be ready in a minute?"

Jim: "Because she picks out a minute which is about half an hour away."

— H. W.

RUBAIYAT OF A TECH STUDENT

*Awake! for with the coming of the light
The rings beneath your eyelids look a fright.
And lo! your eyes reflect adventures which
You thought had vanished in the passing night.*

There's always one girl at every dance who makes the others wish they'd gone to the movies.



"Use Budweiser in a sentence."

"I took out an Emerson girl. Now I am poorer Budweiser."

SMOKE

Dreams are smoke —
They fade away.
And so provoke
Our thoughts to stray.

Words are smoke —
They flare, then die,
Could we revoke
We'd save a sigh!

— Tiz



FAITH, HOPE AND CHASTITY

"Liza, what fo' you all rubbin' dat burnt cork on yo' face?"

"Doan you know, Mandy? Hits kaise ah wants to keep mah night school complexion."

— H. W.

MOSTLY DIALOGUE

"Honey, let me kiss you
Just once — then I'll desist."
"I wish you wouldn't ask me."
"Tell me — why do you resist?"

"'Cause I hate *talked-over* kisses —
They're like cold toast — to me.
You understand?" He did —
And grasped the opportunity.

— R. T.

If you pay twenty-five cents for twenty-five cents worth of food it is a lunch; if you pay a dollar for twenty-five cents worth of food it is a luncheon.

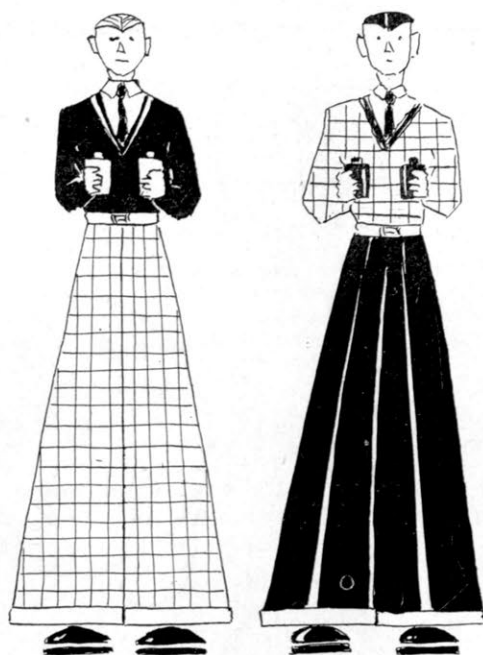
— H. W.



IN THE SWIM!

My dear, I don't know what I'm going to do. I don't swim at all and "mother and father and the kiddies" will just die if I don't make the channel next year.

— Tiz



Billy Stephenson.

Teacher: "What is the hardest thing to learn about farming?"

Student: "Getting up at 5 a.m."

— H. W.



BLONDES PREFER GENTLEMEN

(A few pages from the diary of a young lady who "just loves" Tech men. See if you can find your date!)

Thursday. Alpha Iota Gamma hop with Bud. It was a good party — plenty of stags — and *stagnation*. Went up to the cupola with Jake — but just for the view! Bud was awfully sweet about staying away when I had any good rushes.

Friday. Deah me! Tom tried to be affectionate tonight — but even a good meal at the Copley didn't help him — or me. I do like him awfully well as a *friend* — but otherwise — ugh! Allan and Phil called this afternoon. Allan for a little party, and Phil for a bid to the sorority dance. Neither succeeded.

Saturday. Movie date with Jerry. We came home in a taxi — and Jerry knows what taxis are for!

Sunday. Went out with a man who didn't try to kiss me — !! He was *quite* satisfying, though not exactly exhilarating. We talked about track records, our favorite movie actors, and his mother's indisposition to buy him clothes. All highly uplifting!

Tuesday. One dam' good time with Wallie at the Theta house. Sort of a jumble of the "bowl on the right," a walk along the Esplanade, and a coupla boys from N. H. U. The ride home was sans thrills. But it wasn't my fault!

Wednesday. Doggone Bus. He's the most aggravating person I know. When I told him I didn't see why he should want to kiss me, he said "Oh! Do you have to be told?" Yet I'd rather go out with him than anyone — 'cept Jerry 'n' Tom 'n' Wallie 'n' Bud, perhaps.

Thursday. Guess I'll enter a nunnery. My only diversion tonight was a walk with Mother. And I haven't a date for tomorrow night, either.

— R. T.



Her daintily rouged lip
Is maiden's invitation;
How can he help but sip
Such delightful fascination?

— Tiz

AN ANSWER

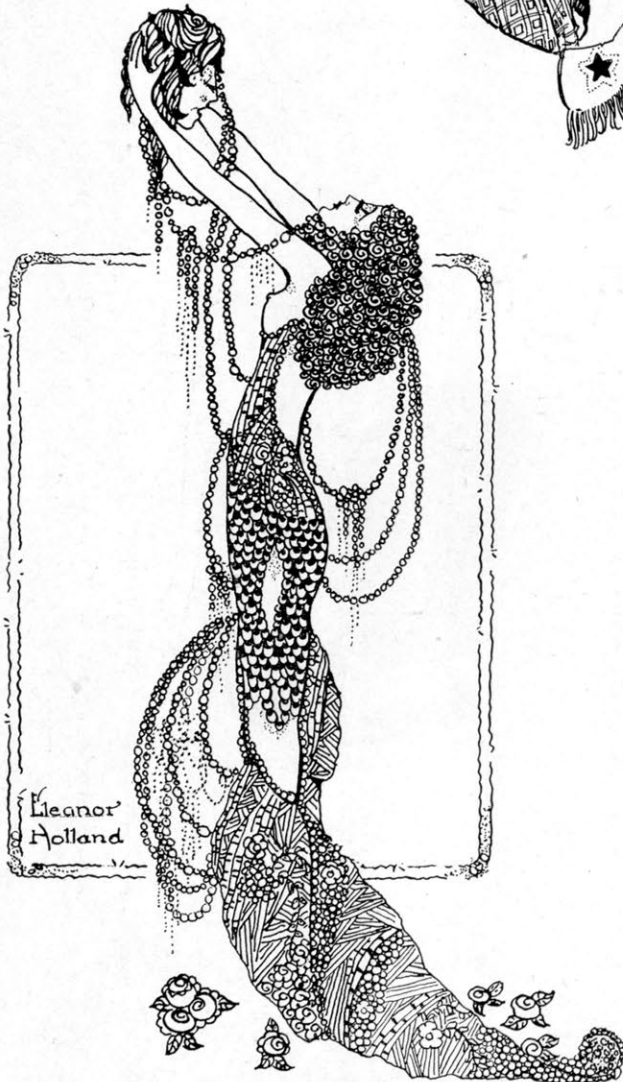
*You ask how much I love you,
Dear lad — I cannot say.
You see, it's hard to measure
In a technical sort of way.*

— Tiz

*"I've never been so drunk before."
"Yeh?"
"That is, before midnight."*

*You threw me down
Why should I care?
There are hundreds of people
Everywhere.*

— Tiz



*"Truly that will be thy final necking party, John," quoth
Salome virtuously.*



Unfortunately many women have taken it for granted that bobbed hair is a short cut back to youth.

— H. W.

NEWS ITEM

Long distance swimming record established yesterday by girl swimming home from Albany night boat.

Jerry starts his letters

*With a "dear" — oh so discreet,
While Harold writes "My darling" —
Or something just as sweet.*

Wally's salutations

*Are mostly "Dearest girl,"
And Ivan's stock of adjectives
Would set one's heart awchirl.*

And for originality

*Tommy's best — or worst.
But when the mail comes all at once
I open Jerry's first!*

— R. T.



"Murphy certainly is getting high hat these days."
 "Why, how is that? He's only a ditch digger."
 "Well, he calls it the banking business."

—H. W.

She may be a baker's daughter, but one needs dough to make her.

Voice on Phone: "John Smith is sick and can't attend classes today. He requested me to notify you."

Dr. Wilhelm: "All right. Who is this speaking?"

Voice: "This is my roommate."

—H. W.

SAD — BUT TRUE

I never drank
 I never smoked
 I never told
 A shady joke.

I never necked
 I never said "damn"
 Am I sorry?
 'Deed I am!

—R. T.

*We motored through the wood.
 She tho't I was a scream,
 I kissed her where she stood
 No, 'taint her feet I mean.*

*We sauntered through the glen
 Our thirsts at last grew keen,
 And so we stopped to drink a bit
 'Taint water that I mean.*

*We drove till it grew darker
 She showed up sort of green,
 I found I'd a flat tire
 'Taint rubber that I mean.*

*At last the ride was over
 My face felt gaunt and lean,
 One of us walked home from there
 No, 'tisin't me I mean.*



Man in Dark: "I can't see what I'm doing."
Voice: "Yes, but you know well enough."



Myrna Dake

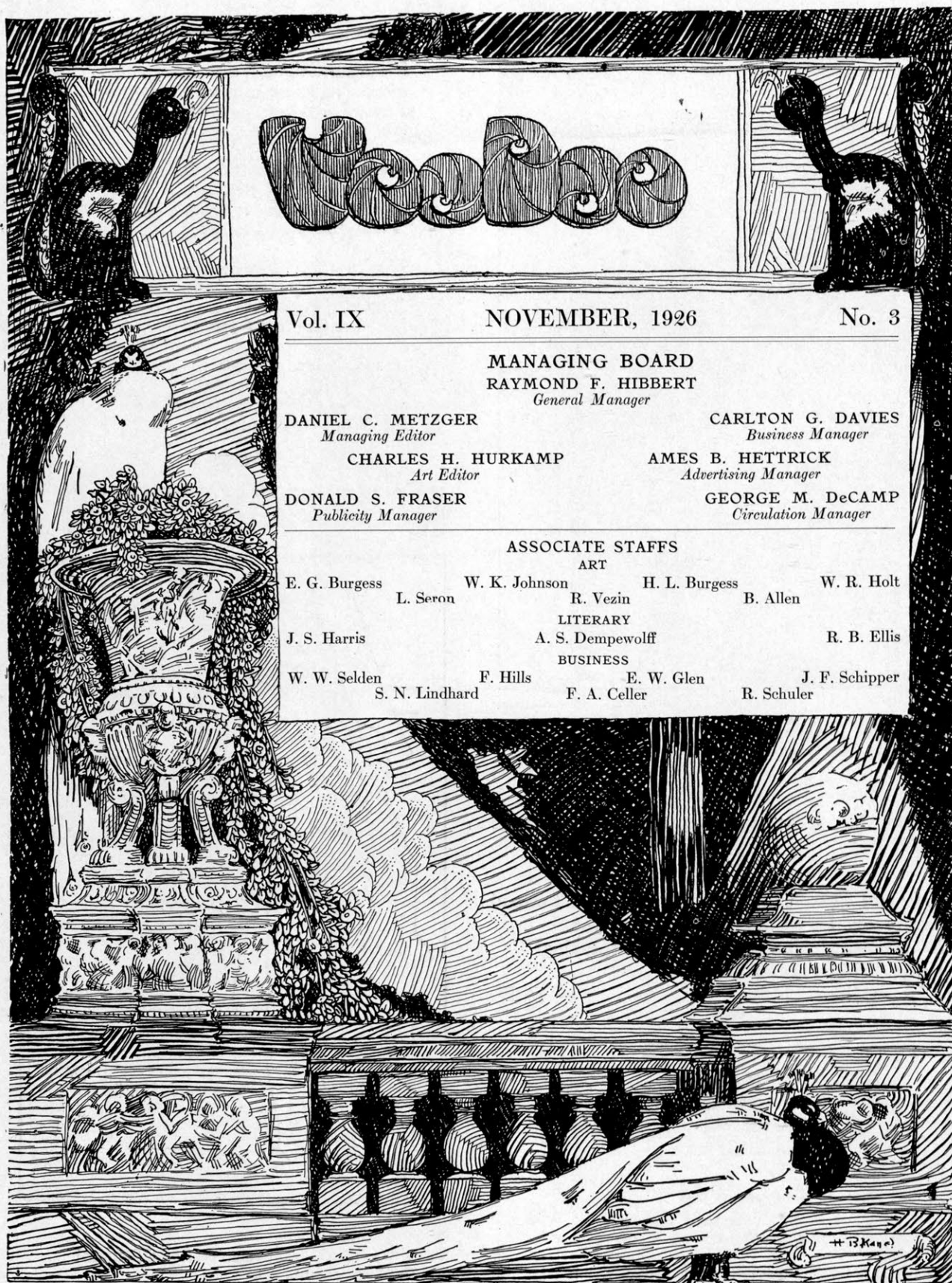
He: I adore you.

She: But I thought Gentlemen preferred Blondes?

He: But I prefer you.

She: Then you are no Gentleman.

—E. S.



Vol. IX

NOVEMBER, 1926

No. 3

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To the Ladies

It has been a pleasure to once more turn our editorial garb over to the ladies. Truly, Phosphorous is a fortunate male, for his girl friends have been most generous and their contributions, especially fine. To tell the truth, in an unguarded moment, the eyes of the trusty Feline have been seen to wax several shades greener than usual at the sight of these masterpieces. However, this was only a passing weakness and the old veteran has conscientiously burned many gallons of the proverbial oil, trying to decide just what to do with the wealth of material he has received. Finally, keeping faith with his public, he has endeavored to choose those things which will please his readers most. To all our fair contributors we offer sincere thanks; to those who have been successful, hearty congratulations.

*With the Semi-Pros*

Phosphorous notes with a sardonic grin the scramble of our local news muddlers for experienced football players. After forty-five years of simon-purity, it seems a shame that our contemporary sheet should so subordinate the honorable activity of journalism as to become the father of semi-professional athletics at M. I. T. Disregarding the destructive precedent its action in "promoting" a number of former Field Day stars from the "positions" of candidates would establish, the tri-weekly has with one Pyle-like stroke insured the eligibility of these veterans on the eve of its annual conflict with Technique.

Meanwhile followers of football uncommercialized will find solace in the first Voo Doo — T. E. N. gridiron classic. These activities have two teams of journalists and, they hope, football players; unlike our newspaper which has no faith in hope and no charity where a banquet is at stake. Phosphorous will carry the standard of amateurism gaily and righteously in his coming battle with the T. E. N.



The lean and hungry mascot of Woopgaroo will go joyously without yet another feast that he may provide the following of The Ladies, who have labored most successfully to please him, with a more substantial token of his appreciation and esteem. To them the following awards are made:

| | | |
|--------------------------|-----------------------|-----------------|
| <i>Literary Award</i> | MISS RUTH THOMAS | (Woopgaroo key) |
| <i>Honorable Mention</i> | MISS HAZEL WOODWORTH | (Voo Doo charm) |
| <i>Cover Award</i> | MISS BABE FRENCH | (Woopgaroo key) |
| <i>Inside Art Award</i> | MISS RUTH WILSON | (Woopgaroo key) |
| <i>Honorable Mention</i> | MISS ELAINE ROBERTSON | (Voo Doo charm) |

The following, whose work appears in this issue, will receive one year's subscription to Voo Doo:



ALICE CLEVINGER
K. CUDHEA
MYRNA DAKE
BABE FRENCH
ELEANOR HOLLAND
TIZ MUZZEY
MARY PALMATEER
ELAINE ROBERTSON
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EDNA W. TERRY
RUTH THOMAS
CELESTIA WHITNEY
RUTH WILSON
HAZEL WOODWORTH





"Didn't Ethel snub you just then?"
 "Oh no, she just had her face lifted."

Last night you held me —
 We sat before the fire together,
 Drenched in the flood of firelight,
 Which cast its carmine hue
 On your brawny arms.
 And the shadows made me feel very small
 Compared to you.
 Your embrace so strong
 Held me closely as I was crushed and nestled
 Against your caressing bosom.
 I leaned back into the luxurious
 Depths of your soul;
 And the moments seemed o'ershadowed
 Into nothingness,
 As I stayed so close to you
 And built air castles in
 The vermilion of the flames.
 I talked to you and although you were
 So still and quietly reserved,
 The gentle immobility of your frame
 Assured me that you heard
 My cry of love.
 Because I do love you
 Even if you are only my
 Daddy's leather chair!

— C. W.

BRIDGE

Separated
 Are the Chases
 She never failed
 To trump his aces.

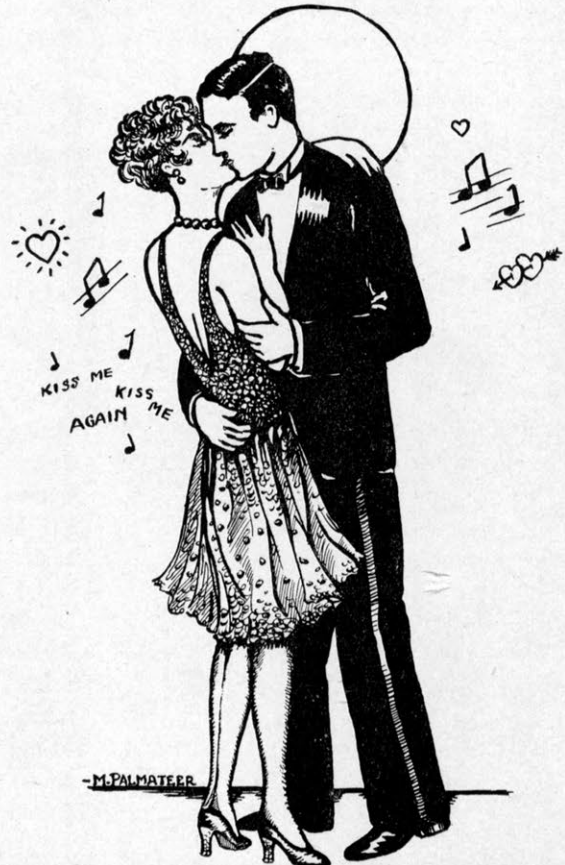
Divorced now
 Are the Meads
 She always failed
 To return his leads.

— H. W.

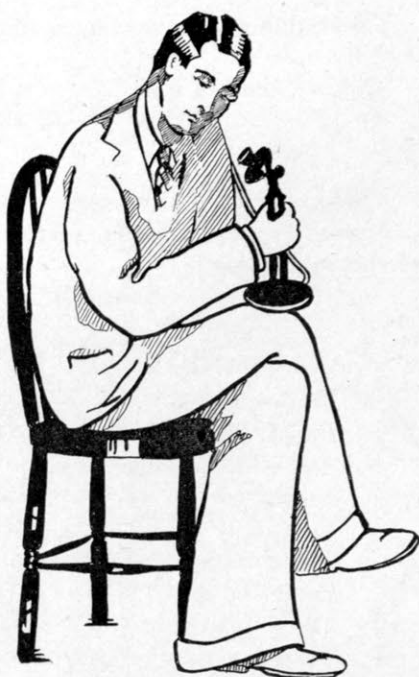
A young married couple started out with the baby to buy a baby carriage. They purchased one, put the baby in it and were wheeling it along the street, when they became conscious of the smiles of the passersby and wondered thereat until they got home, when they noticed that the clerk had omitted to remove the sign from the carriage. It read: "Our Own Make."

Samson had the right idea about advertising. He took two columns and brought down the house.

— H. W.



He (groggily): "Gee, this harvest moon gets me."
 She: "Yes, even your breath is mellow."



Hello, this Margery?
 Yes.
 Would you like to go driving with me tonight?
 Oh! I'd love to. Where will we go?
 Well, perhaps out toward the Harvard Stadium.
 Why, that's where — Who is this anyway?
 Harold Markam.
 Oh! I'm sure you *must* have the wrong number.



M. PALMATEER

LINES FROM WELL KNOWN AUTHORS

*A hunk of tin
 Six nuts within.*

— O. Henry

*The ball flashed forth — the fielder ran back,
 The batter sped around the track.*

— Homer

*All outside the rain was drizzling
 While inside the pan was sizzling.*

— Bacon

*The roast is in the oven
 The potatoes in the pan.*

— Browning

*The boy stood on the burning deck
 His feet were full of blisters.*

— Burns

— R. T.

TRUE TO HIS BREEDING

"Lay down, pup; lay down!" ordered the man.
 "Good doggie — lay down, I say."
 "You'll have to say 'Lie down' Mister," declared a small bystander. "That's a Boston terrier."

— H. W.

One way of telling whether your guests are enjoying the dance is to judge by disappearances.

— H. W.

WHAT'S UNNECESSARY HERE?

Man with Chorus Girl: "Mind if I pay your check?"

Chorus Girl's Reply: "No."

Answer: Chorus Girl's reply.



Phosphorous has come to the conclusion that gentlemen prefer ladies.

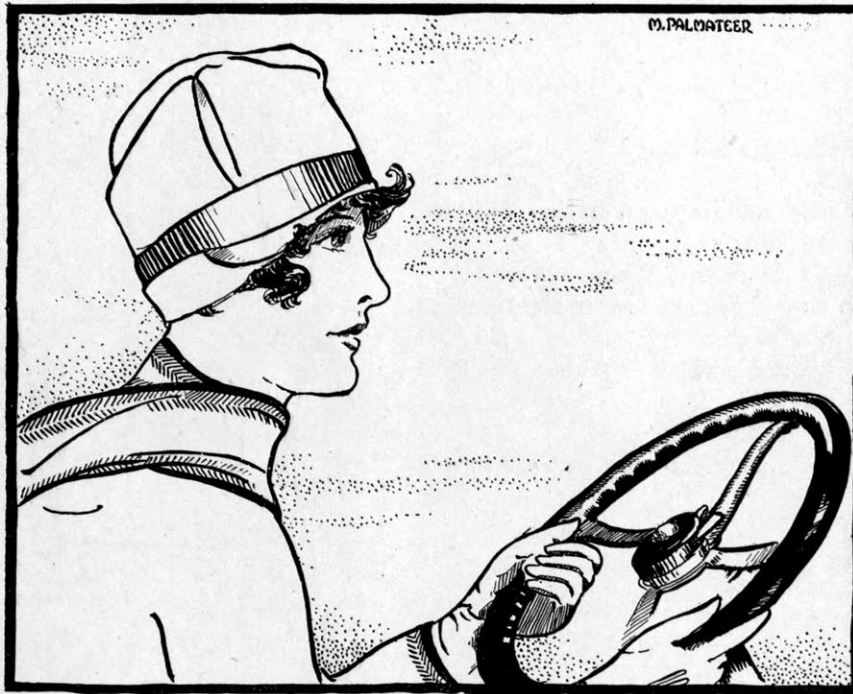


E. R. ROBERTSON

"I say, Slim, is that girl going to dance the Charleston right here on the street?"

"Shut up, Shorty, can't you see she's just knock-kneed?"

— E. R.



It's nice to have my own car, but then there are disadvantages, too. You can't get out and leave the car, and some boys are so persistent. It's such a problem! I wonder what those boys on the corner are talking about, pointing at me, too — I think they're horrid. Oh dear, there goes a tire! The darlings, here they come to help.

Traveling Salesman to Lady: "Couldn't I offer you my lower berth?"

Lady: "No, they're so much easier to climb into."

A SPECULATION

Across the street from me there lives —
I'd hate to tell you what —
Though I'm inclined to think she is
What others think she's not.

When in the early morning sun
I peep across the lane
I see the shadows of her form
There on the window pane.

And after she has fixed her hair
And powdered up her face,
I found that she returns again
Once more herself to grace.

If she only wouldn't draw her shades
I might know more — ahem,
I think I've found the reason now,
I think she's two of them.

"Waiter, do you have corn on the ear?"

"No, sir, that's a wart."

— R. T.

Higgs: "What! Eating again?"

Biggs: "You see, eating is a matter of course with me."

— H. W.

QUANDARY

You've read *Life*,
Punch, *Judge*
And all the college jokes,
So why try
To comply
And entertain you folks?
Can't you see
I'm up a tree?
There is no use competing,
Their stuff is good,
I think I should
Just say it bears
Repeating.

— Tiz

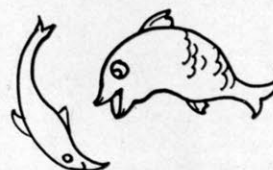


He: "It was a sin to cut your hair like that."
She: "Well, the sin is on my own head."

— E. R.

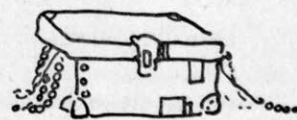


All the Sailors who go to the sea in ships
Are the Lovers who call on me.
They find me at home
Where the star fishes roam
In the depths of the pale green Sea.



They bring Priceless Treasures of Silver & Gold
From Ships that are wrecked on the Sand.
They woo me with pearls
That would charm other girls
And Ardently Ask for my Hand.

But why should I marry these gay sailor Lads
Who plead so gallant-ly for me?
As long as there's Love
And the Bright stars Above
There'll be plenty more Fish in My Sea".





She was sweet, demure and gentle,
While at home was never wild;
Though at early morning parties,
You should see this angel child.



"Where did you get that money, Bob? I thought you were broke."

"From my little Scotch sweetie, Arthur."

"But I thought the Scotch were tight, Bob."

"And so she was, Arthur."

MY MOST SUCCESSFUL LINE

or

HOW TO "MAKE" A TECH MAN

We asked ten of the most popular girls at a recent house dance to tell us just what sort of thing (conversation!) the average man responded to.

Voice:

"You're a senior, aren't you? No — not really! But you're so intelligent looking. You're the most sophisticated freshman I've ever met. Don't you understand what I mean? C'mon back later, and I'll explain."

"You know, you're the most original man I've met tonight. Every man I've danced with has asked me what school I go to, what year, where I live — and other tiresome things — and you haven't mentioned any of them. I like it."

"You come from down south somewhere, don't you? You talk like a southerner — I love to listen to anyone who draws. I'm sorta partial to southern men, anyway."

"You're a Phi, aren't you? You're not! Well, you certainly don't act a bit like your brothers. Of course they're nice — but you're different, somehow."

"It sounds like the old line, I know, but you look just like someone I used to know — someone I was mighty fond of. He came from Montclair — where do you come from?"

— R. T.



"My girl is Scotch."

"So?"

"Right, when I asked her for a kiss she wouldn't give assent."



*Delightful Martha
Charming ever
Who can match
Your careless air,
Who can equal
Your perverseness,
Who is even
Half as fair?
Orbs most mystic
Flashing fire
Hold my eyes
In perfect bliss.
Cheeks just flushing,
Lips of velvet
Mine to kiss.*



ELECTRICITY AND THE WOMAN

When a woman is sulky and will not speak — exciter.
If she gets too excited — controller.
If she talks too long — interrupter.
If her way of thinking is not yours — converter.
If she is willing to come half way — meter.
If she wants to go further — conductor.
If she wants to be an angel — transformer.
If she proves your fears are wrong — compensator.
If you think she is picking your pockets — detector.
If she goes up in the air — condenser.
If she wants something to eat — feeder.
If she is a poor cook — discharger.
If her dress becomes unhooked — connector.
If she weighs too much — reducer.
If she is wrong — rectifier.
If she gossips too much — regulator.
If she fumes and sputters — insulator.
If her fingers and toes are cold — heater.
If she becomes upset — reverser.

— H. W.



"Did you have a good time?"

"No, but the boys did."



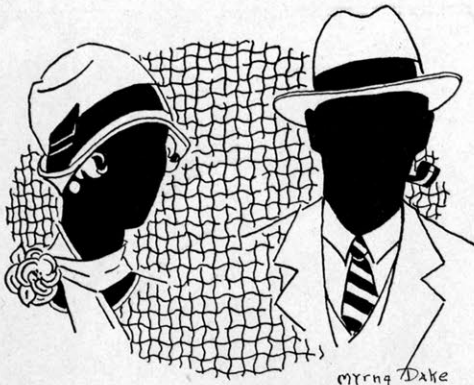
"Did you hear the news?"

"No, What?"

"Seventy-four out of seventy-five senators agreed on one thing."

"What?"

"Absolutely: On the Gillette Razor."



"How would you like riding in a patrol wagon?"
"It might do in a pinch."

— R. T.

"Bushels" sounds too childish,
"Loads" 'n "heaps" are trite,
"With all my heart" is too prosaic.
Nothing seems quite right.

Perhaps if you would open wide
Your arms — and hold me close
And kiss me —
You'd know. Don't you suppose?

— R. T.

Peaches — crust — You'd think it would be pie
for Browning — but she was only half baked.

— Tiz

"Have you heard the story of the wicked flea?"
"Well?"
"The wicked flee when no man pursueth."

STREETS — SIDEWALKS AND GUTTERS

Apologies to A. A. Milne

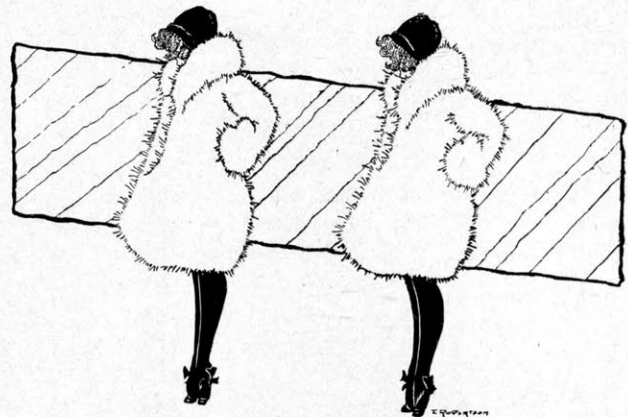
Whenever I walk in a Boston street
I'm ever so careful to watch my feet,
And I keep in the gutter,
And the masses of trucks
Dash around corners and keep the cop on the beat, for —
The sillies who sail out into the street
Then retreat in a flutter.
And I say to each fool
Just look how I'm walking so cool —
— In the gutter!

— Tiz

John: "You're so lazy, you'll never die."

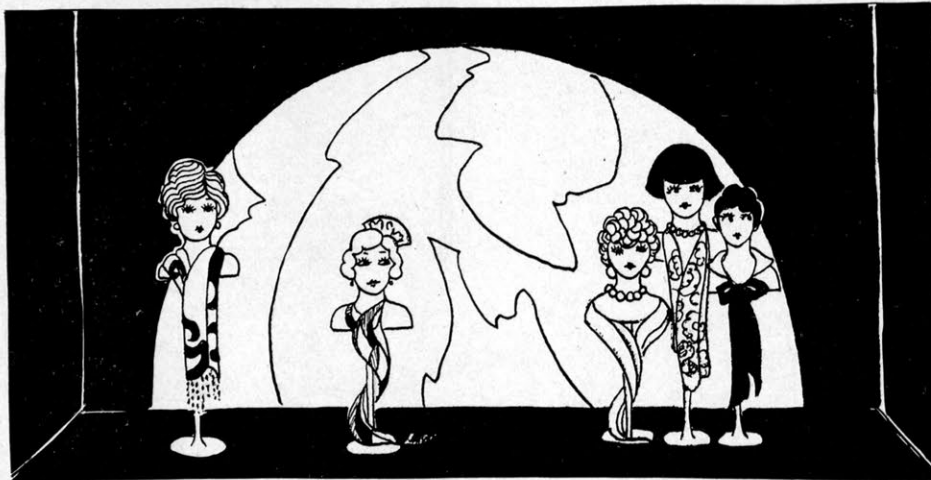
Sam: "What? I'm so lazy I'll never die. How do you figure that?"

John: "Even the Lord will get tired waiting for you."



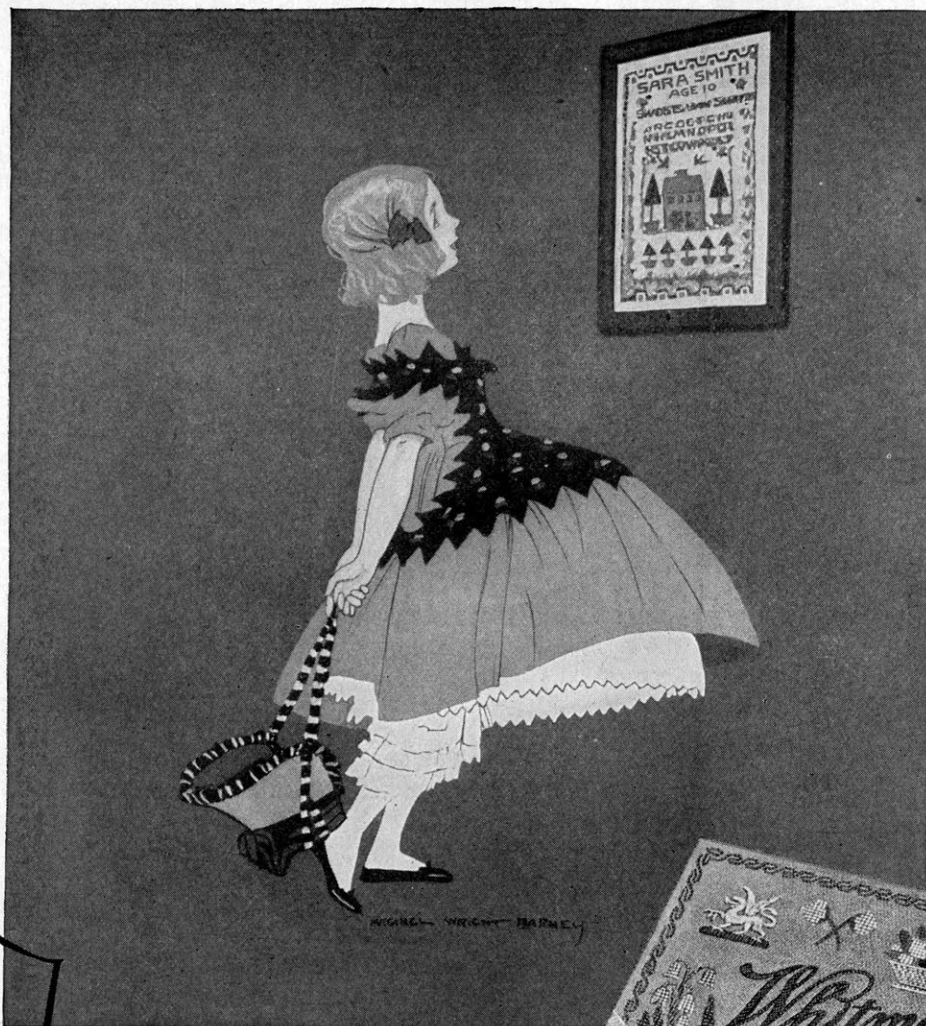
SISTERS UNDER THE SKINS

— E. R.



BEAUTIFUL BUT DUMB

— E. R.



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Open Evenings

He: "Well, I passed Math at last!"

She: "Honestly?"

He: "What difference does that make?"

— *Ski-u-mah*



She: "Did you see that lovely Russian Count?"

He: "Is that an accomplishment for a grown man?"

— *Cornell Widow*



Chicago Deb. in Paris: "Ah, dearest, I think I was meant for a French woman."

Count de Change: "Mais, non, mademoiselle. Ze God intended you for ze Frenchman."

— *Yale Record*



Clerk: "Would you like something smart in knickers?"

Prof.: "It would be a great relief."

— *Widow*



First Freshman: "Who's the fellow with the big pipe?"

Second Moron: "That must be the sophomore smoker that we have been hearing about."

— *Jack O'Lantern*



"There goes a pretty smooth woman."

"With that face?"

"Hell, I haven't come to that yet!"

— *Jack O'Lantern*



Co: "Does she smoke?"

Ed: "Yeah, but she's just a false alarm."

— *Pointer*



"I'm telling you for the last time that you can't kiss me."

"I knew you'd weaken."

— *Medley*



Take a tip from the triple-threat man

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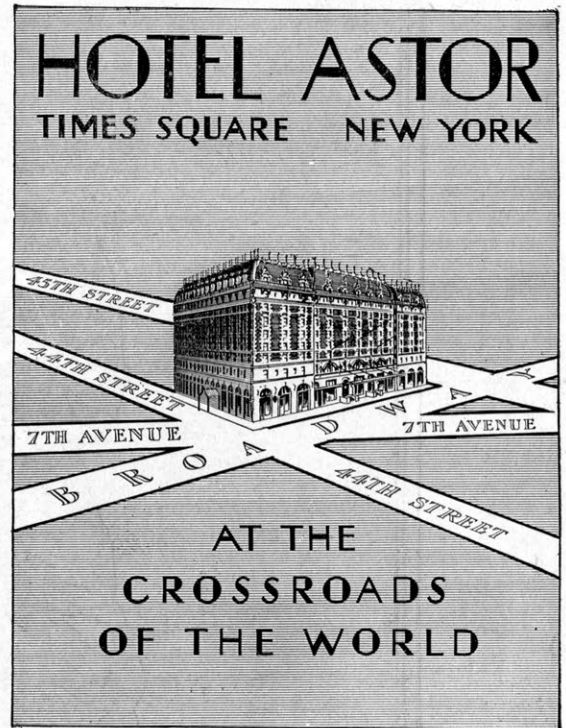
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Stranger: "Who is the best-looking girl in town?"

Co-ed: "I am."

Stranger: "Well, I just wanted to know the way to
the railroad station.

— Centre Colonel



Our own definition of a careful man is the one who
drinks wood alcohol out of a sanitary cup.

— Gargoyle



"I won't want it very long," said the co-ed as she
borrowed her roommate's skirt.

— Wampus



"I dreamed of going riding with Louis last night."

"Yes, I saw you walking in your sleep."

— Whirlwind



Does a co-ed on a sleighing party need a gun?

— Rensselaer Pup



Cop: "Hey, your headlights are out."

Motorist: "I put some wood-alcohol in the radiator
and the damned things went blind."

— Cornell Widow

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A TRAGEDY

I was moved by her pretty face,
I was thrilled by her golden hair,
I was touched by her dainty ankle,
I tried to kiss her,
I was struck by her dainty hand!

— Froth

TOPICS OF A GRAVEYARD

First Microbe: "Have you ever been in Washington?"

Second Microbe: "I passed through him once."

— Pitt Panther

"Are you the girl I kissed down at the house the other
night?"

"What fraternity do you belong to?"

— Blue Baboon

Stupid: "Why do the girls sit with their legs crossed?"

Not So: "To show they're only fooling."

— Cynic

"Just try a little nip. It won't affect you any."

"That's just why I don't want it."

— Blue Baboon

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Stude: "I don't know her name, but I can give you
her address."

— Froth



He: "I do hope you will pardon my dancing on your
feet — I'm a little out of practice."

She: "I don't mind your dancing on them — it's the
continual jumping on and off that aggravates me."

— Alligator



He: "I love you, dearest, will you marry me?"

She: "Have you seen father?"

He: "Yes, often, but I still love you."

— Ski-u-mah

Bill: "What's a quartette?"

Will: "Three men and a tenor."

— Judge



Valere: "Do you suppose you could ever learn to
love me?"

Mariane: "Who knows? I can already look at you
without laughing."

— Augwan



He: "Shall we sit in the parlor?"

She: "No, I'm too tired — let's go out and play
tennis."

— Belle Hop

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Boy (in car): "Officer, we stopped only to light a cigarette."

Cop: "Well, don't get so hot about it."

— Carnegie Puppet

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— Beanpot

STAR

Twinkle, twinkle lisshle star,
How I wunnersh what you are?
Way up on that p'liceman's vest.
Ohmigawd! I'm under arrest!

— Pelican

"Oh-oh-oh, Mr. Mencken, there's a man down there says he has a dual personality."

"Pish-tush, my good Tarpaper, tell him to go chase himself."

— Beanpot

George: "Gessie, there is something the matter with this old tub again. It refuses to go."

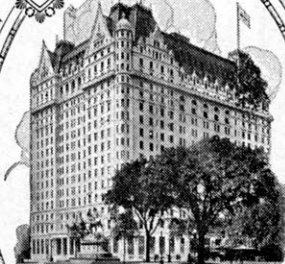
Gessie: "Use your head, George. Drive up into that shady lane there. This is too conspicuous here."

— Mink

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Moby: "Do you find this sea-life very dangerous?"

Dick: "Not so very — you see, we don't get to port
very often."

— Chaparral

She: "My, but this is a warm evening for a dance,
isn't it?"

He: "Let's sit down over there in the corner, then,
for a while."

She: "Oh my, no, I'm not that warm."

— Pup

HIS THREAT

Mother: "If Bob tries to kiss you, call on Father."

Jane: "Then Bob would retaliate."

Mother: "How?"

Jane: "He'd call on Susie."

— Life

That girl I left behind me,
I think of night and day;
'Cause if she'd ever find me,
There'd sure be hell to pay.

— Gargoyle

Sue: "What's good to take nicotine off my fingers?"

Sam: "Dishwater!"

— Goblin

DEGREES

Ruth: "Is Harold timid?"

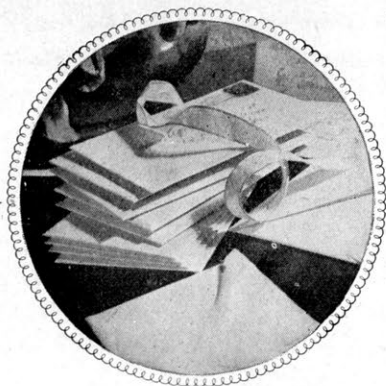
Grace: "Not so far."

Ruth: "How far do you mean?"

— Life

A few years ago we were dancing with our hips but
now dancing is going more to the dogs.

— Gargoyle



LETTERS THAT ARE CHERISHED

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"Why, I'm absent today, Professor," Jones interrupted.

"Ah, pardon me. Miss Smith, will you answer the question."

— Green Goat



"You let men love you?"

"No. But I'm not very strong."

— Green Gander



"You're the only girl I ever loved."

"That's all right, honey; I don't mind beginners."

— Texas Ranger



"Why have the European people so distasteful an impression of America?"

"So many school teachers travel there in the summer."

— Juggler



Belle: "Do you college boys waste much time?"

Hop: "Oh, no, most girls are reasonable."

— Drexerd

Just Across the Charles

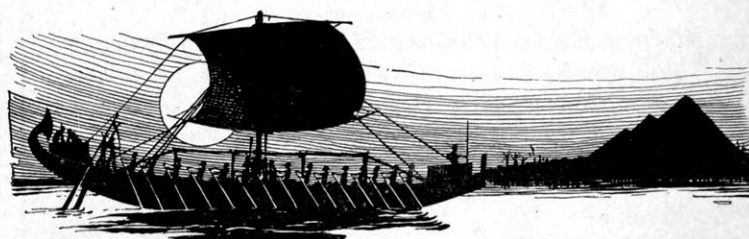
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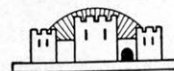
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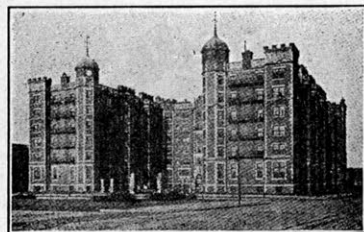
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— Maniac



She: "Did you ever pet?"

He: "Hardly —"

She: "Hardly what?"

He: "As much as I wanted to."

— Masquerader



"How did you happen to tip the canoe? Did you change your seat?"

"No. The girl changed her mind."

— Froth



She: "What do you call it when two people are thinking of the same thing — mental telepathy?"

He: "Sometimes it's that and sometimes it's just plain embarrassment."

— Texas Ranger

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