The Shah Means Trouble

In Iran, the Shah has declared martial law; meanwhile, in the United States, at least three factions of Iranian students are seeking recognition as the voice for dissident students here. A meeting to dramatize the work of the democratic opposition is to be held at MIT, Oct. 15.

by Al Campbell

On Friday, September 8, the Shah of Iran imposed martial law in twelve major cities. Within days of the Shah's army had killed thousands

(continued inside)
They're Killing Us!

(continued from the cover)

of people and wounded thousands more. This bloodbath was the Shah's response to the most powerful outcry for democratic rights yet seen in Iran.

Immediately following the imposition of martial law the Shah sent special squads to arrest people active in the mass demonstrations. On August 19 a crowded movie theater in Abadan, the southern oil port city of Iran, was set on fire, and an estimated 6,000 persons were incinerated. The Shah blamed his opponents for the fire and sought to portray the demonstrators as "Moslem fanatics!"

A Special Report

CIAKI sponsored yesterday (October 4) a picket line south of Tehran, 3,897 bodies murdered into a crowd of 5,000 in front of the Iranian parliament, mowing down scores of other victims.

On Sept. 9, the second day of martial law, the New York Times World's a daily published during the presence of a strike Evie Johnson reported from Tehran: "in a cemetery 14 miles from the city weeping mourners searched for the bodies of relatives in the fighting Friday. It was reported that many children are among the dead."

By Friday night, in Isfah, a cemetery south of Tehran, 2,897 bodies murdered by the Shah were received for burial. These massacres were the worst in the 57 years of the Shah's bloody rule and the fifty years of the Pahlavi dynasty.

Two days after the imposition of martial law and the massacre of thousands of Iranians President Jimmy Carter telephoned the Shah personally reaffirming the U.S. government's backing for the Shah's regime. Carter told the Shah that the U.S. is ready to provide far more than moral support should that become necessary.

The U.S. is the Shah's chief weapons supplier. At present there are 40,000 American advisors training the Iranian army. The U.S. is also training 100,000 American troops in desert warfare to "keep the peace" in the Persian Gulf.

The press has served to distort the nature of the mass demonstrations against the Shah, portraying the demonstrators as "Modern fanatics" opposed to the Shah's "liberalization" and "modernization."

But the millions of Iranians who have taken to the streets have been trying to get out the real facts, a Sept. 13 press conference in Washington, D.C., sponsored by the Committee for Artistic and Intellectual Freedom in Iran (CAIFI) and including Iranian poet Reza Baraheni, former Attorney General Ramsey Clark, and member of the House of Delegates of SAVAK, the Shah's notorious secret police force, was held in Washington to get out the real facts.

The U.S. is also training the Iranian army. The Shah returned to power through a CIA coup in 1953. Since then, thousands of people have been summarily executed by his firing squads. More than 300,000 people have been in and out of prison in this period. SAVAK, the Shah's notorious secret police force, was established in 1957 with Washington's direct assistance. It is responsible for the most barbaric tortures, resulting in countless deaths and injuries.

According to Amnesty International's Annual Report for 1978, "the total number of political prisoners reported at times throughout the year (13) anything from 25,000, to 120,000." Martin Ennals, secretary general of Amnesty International, reports in the introduction to this book that Iran has "the highest rate of death penalties in the world" and a "history of torture which is beyond belief."

Since the first associations for human and civil liberties appeared on the scene a few years ago, the Shah's regime has cracked down on the leaders and activities of every gathering that has dared to challenge its repressive policies. Demonstrations against political repression have swept across Iran since the beginning of the year.

On January 9, the first major demonstration took place in the city of Qom. It was touched off by the publication of a provocative article in the government-controlled press insulting Ayatollah Khomeini, the highest religious leader of Iran, now in exile. The police opened fire on the demonstration, killing and wounding 100 persons.

On Sunday, September 4, more than 3 million people poured into the streets throughout the country. This was the month of August more anti-Shah demonstrations, involving thousands, occurred across the country.

On August 19, a crowded movie theater in Abadan, the southern oil port city of Iran, was set on fire, and an estimated 6,000 persons were incinerated. The Shah blamed his opponents for the fire and sought to use the incident to roll back the waves of protest against his reign of terror. In the forest of accusations for the victims, tanks, armored cars, and troops were moved into the city. Nonetheless, massive anti-Shah demonstrations occurred throughout the country. Many people held the Shah and his agents responsible for the holocaust.

On August 27, the Shah appointed a new cabinet under Prime Minister Sharif Emami, whose most important qualification for this post, as the Christian Science Monitor put it, "membership in the inner group of ten or a dozen people who have long constituted the select handful trusted by the Shah and most supportive of him."

On September 4, more than 3 million people poured into the streets throughout the country, thus creating the largest peaceful and legal anti-Shah demonstrations in the history of Iran. The government controlled dailies Kayhan and Etelaat gave extensive coverage to these demonstrations, under scoring their peaceful character. The demonstrations continued until Thursday, September 7. On Thursday night the government announced that further demonstrations, which were scheduled to take place the following day, had been declared illegal. In the first hours of Friday, September 8, tens of thousands took to the streets of Tehran, the government suddenly issued the martial law decree. Eyewitnesses said tanks and armored cars had entered the city within minutes of the martial law declaration. It was from this moment that the massive murder of unarmed, peaceful demonstrators began. According to the Sept. 10 issue of the London Times, "the government said martial law was imposed because of the hundreds of thousands of demonstrators who violated a ban on marches yesterday and shouted the 'most offensive slogans running against the Constitution.' This was a reference to the foul cries from the demonstrators for the fall of the Shah."

A Short History of the Shah's Violence

preparing the Committee for Artistic and Intellectual Freedom in Iran

The Shah returned to power through a CIA coup in 1953. Since then, thousands of people have been summarily executed by his firing squads. More than 300,000 people have been in and out of prison in this period. SAVAK, the Shah's notorious secret police force, was established in 1957 with Washington's direct assistance. It is responsible for the most barbaric tortures, resulting in countless deaths and injuries.

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Eyes of the World
by Morris Zimmerberg

The MIT faculty will meet on Wed., October 18 at 3:15 in room 10-250. Three motions proposed by the grading committee are to be voted on. The first motion calls for specific redefinitions of grades. The second motion requires that grade distributions for the most recent term be stated on the student's grade report. The third motion, if passed, would allow the registrar to store all the grade distributions and have this information available to the MIT community. These proposals, though slightly watered down from last year, increase pressure on students, provide a climate for grade deflation, and place a greater emphasis on grades rather than education. If you care at all about the academic environment at MIT; show up at the faculty meeting.

U.S. foreign arms sales reached an all time high this past year. $13.7 billion of military devices is $500 million more than was estimated last January. Increasing the world community's potential for war is not in the direction of peace however the profits of the corporations that produce the arms are at stake. This is not a clear case of "Profits vs Human Interests." America's economy has become dependent on these government contracts. Still, the amount of arms produced could be systematically reduced each year in small amounts without economic disaster.

The Boston cluster of the Clamshell Alliance is staging a nonviolent civil disobedience action on October 7 at Seabrook, N.H. to protest the construction of the nuclear power plant in that town. The action will occur simultaneous with similar actions in New York, Indiana, Oklahoma, and Illinois. There will also be a legal rally across from the main access road to the site at noon. People interested in transportation to the site can call 524-1754 for information. Scheduled for the same day is a Safe Energy Fair in the Boston commons, near the Park St. MBTA, from 11 am to 5 pm. Today, at noon, will be a picket of the First National Bank co-sponsored for its financial backing of the Seabrook Nuke and the South African Apartheid. The bank is located at 100 Federal Street in Boston.

Following the Mass. primaries a White House aid referred to Democratic candidate Ed King as a "turkey."

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Thursday VooDoo
Mountaineering is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer? Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above. Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration. Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hom- hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer. Mountaineering is considered declasse with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

Don't just reach for a beer. Head for the mountains.
Yes! We Have No Tormatos
by David Shaw

What? Tormatos? What kind of album title is that? It's not a good title, probably a product of Rick Wakeman's warped sense of humor. The album cover shows a black and white photo with a tomato emblazoned on it; the inner sleeve, a map with the territories circled, warning the pun. Enough about the cover - a Roger Dean it ain't.

Torkery would probably have been a better title for this effort, as it marks a new low in Yes's usually excellent music. Containing no fewer than nine songs (The last Yes album with more than five songs was Fragile.), Tormatos seems to be an exercise in writing four-chord melodies with insane lyrics, something totally uncharacteristic of the group's typical musical and lyrical complexity. Gone are the sprawling sonatas like structures that were characteristic of the band's themes. The last lines of the song, "ArriVing UFO" would have been a good theme song for the last album), and is quite listenable - elegant in its simplicity. "Circus of Heaven" on the other hand is just too cutesy, and is Anderson's attempt at a home movie soundtrack - his son Damion speaks the lines of the song. "Arriving UFO" would have been a good theme song for Close Encounters, but loses as an independent musical entity. The last cut...

"On the Silent Wings of Freedom ", isn't silent enough.

The adjective that best describes the overall quality of this album is: thin, Anderson's voice is so high pitched that he loses power in his singing. Consequently, the vocals are slightly mixed back, with more emphasis placed on Squire's reedy background harmonies. There is no real contribution from guitarist Steve Howe, sadder of all, he is relegated to providing mandolin fills. Squire's thudding bass is lost in a haze of special effects boxes, leaving most of the tunes without a solid bottom. Wakeman has become infatuated with tinny Polymoog noises, totally abandoning his full sounding piano and organ fills; and Alan White's drumming is mostly playing with cymbals.

Tormatos is a real lemon; not characteristically Yes and uncharacteristically bad. It is, however, the type of commercial pap most fifteen year olds eat up, so the group will sell at least a million albums.

Transcendent Blues

And I was going to put you off
Because I didn't have the time
And I was trying to start to stride
I put you out instead,
You saw me try to hide
But all I want to do is rhyme,
I don't have a home today,
Won't have one tonight.
Home is a word that I've decided is trite,
But my body decided it has to have a place to keep,
It's just not enough to have a place to sleep,
And sometimes I shake without knowing how to weep.
My body wants me to find a home.

And I was going to put you off,
Play around for awhile,
And I was trying to spread out thin.
The holes came too easy, though,
Like through a sheet of tin.
Not just my body these holes defile.
I won't have a home tomorrow,
Can't have one for this stretch,
But this wandering mind takes too long to fetch.
It's looking for a place where it can lay down to die,
A refuge to take from the justice for a lie,
A hiding place where no one can see it cry,
My mind looks without me for a home.

And I was going to put you off,
Keep you out of my mind,
And I was trying to stay away.
I kept you out alright,
That I didn't betray,
But I've joined you out of my mind.

These drugs get me down, they make my body hurt
And tremble at every little noise.
They cover my heart in the pocket of my shirt,
Scattering my mind with candy toys.
I am crazy
It is true
But if I'm lost at least I found you.
Trying not to push me your way.
In the freedom I share with the moon
The lover's moon and lunacy are close to being true.
No longer living for yesterday.
I don't need home for shelter from above.
I don't need home for shelter from within.
I don't need home to shelter droggy sin.
All I really need is your love.

Ernie P. Richards

It is rumored that E.P.R. shares a student center double with Bingo Jim.
Shut Up About the Spaceship

The Electric Light Orchestra at the Boston Garden, September 27 by Justin Fielding

British rock fans longing for the good old days is already a laugable cliché. Many of you have little shame about crying into our beer about the way it used to be. "The ravages of R & R enmil are astounding," write an English magazine; "how many fans have made it to this date artistically lasts?" I would not be less favourable to the old times of the Old College (e.g. Tall. Zep- pelins, ELP) have any validity today; it is, however, a major compliment to record that most of the oldies aren’t such goodies anymore. "The singing/songwriting career of Jeff Lynne (Maestro of the Idle Race, co-founder of Wizzard, and first co-founder (later Maestro of ELO) represents the most successful battle against Rock erosion any British band has fought, with the possible exceptions of Pete Townshend and Ray Davies. Lynne, unlike Townshend, has continued both to records albums and write every song on his group’s albums. This certainly has led to trouble. Although ELO’s sales have dropped, the shallowness of their singles. The Big Night (as the Noon songwriting has become so impersonal and sick that even goodwill from the recorded versions, except for the roasting ren- dered "Rochester's" evening's high point, "Rockstar!" is the successor to "Great Balls of Fire," which is on the live import. The Night the Light Went On, an ELO's Rock's n'techno stomper. The total effect of the show was like converting with a friend in the life of great highs, no great lows, just a pleasant unassuming middleground. The whole concept seems to be as Woody Allen would say, a solid fake. Lynne has written and brilliantly performed and recorded dozens of the best pop songs in the last couple of albums he progressively fused the string section and the rock group that make ELO, but now the strings seem a hollow background and the rock group a competent-but-unadventurous stage band. Time and the next album will tell whether Lynne can re- establish himself as a potent force in progressive music.

Sweet Talkin' Woman' and "Turn to Stone" from ELO's most recent album, Out of the Blue, were equal to, or better than the recorded versions. These newer songs smack of disco/clone sterility but ELO's singing, vocal arrangements and arrangements make them quite palatable. This is basically like putting a light guide-coating on a too-sugary pill. The older songs varied little from the recorded versions, except for the rousing ren- dering. The Electric Light Orchestra's most critical problem is that they don't have a friend on lithium - no great highs, no great lows. "I'm the song is enhanced by his vocals and per- cussion, and arrangements make them quite palatable. This is probably why most critics tend to dismiss ELO's work as musical and exacting as they were at their inception. The absorption of new members is a slight pro- gram. The results are only partly suc- cessful. "Last Night," a funk-tinged number with the hooks, tempo changes and signature sound that makes ELO effort unique.

The songs on Bloody Tourists are well-crafted and flawlessly executed. Both Gouldman and Stewart write tricky, melodic songs that are pop without being painless. This is probably why most critics tend to dismiss ELO's work as music. Bloody Tourists opt for two of his favorite sub- jects, loneliness and telephones in "Time," the last track on the first side. It comes across as though the Village People had wandered in to the song and the group had taken them.

Edwin Luterman, the nucleus of the band, are two talented individuals. Stewart plays keyboards, lead guitar and also engineers and masters the band's disc, Gouldman, with "You're Our Love" and "Bus Stop" to his credit as a sound engineer. The group's last studio ventures too. Two years ago Gouldman and Stewart were teamed with future ELO members (Loz Colton, Peter Coe, Mike Egan). While with the band, Creme invented and perfected the Glitzma, a device which modifies guitar sound by bowing and vibrating strings in a semi-sustained manner. This was left in 1976 to promote this marvelous. Gouldman and Stewart quickly regrouped and released one of the best albums of 1977, Inevitable Bonds. The sound was well on the way to its own. In 1979, a group named Paul Burgess present only because neither Gouldman and Stewart play drums. The results are only partly suc- cessful. "Last Night," a funk-tinged number penned by Gouldman and Penn is in the Hall- and- Oates, white- soul tradition. The lyrics are the side close to its identity as a 10cc song. "Old Mi- litary Time," co-authored by Stewart and MacKay, is a nod to "Old Wild Men" from the quintessential 1980 album, Sheet Music. "Time" has none of the ethereal sound that characterized its predecessor. The beat of these, "Rocks in My Bed," is written by Stewart and Ted Nasrallah. The lyrical neophraxis Toews seems to best understand what 10cc is all about. The 10cc sound is enhanced by his vocals and percus- sion. Bloody Tourists finds 10cc to be just as whimsical and exciting as they were at their inception.

BUSINESS PERSONALITIES

New Fix of 10cc Shoots for New Highs

by Claude Perry

For a long time I've had a difficult time convincing friends that 10cc is a skilled band. "The singles are so boring," they would say. Since they refuse to buy albums I give up hope of converting them.

Well, Bloody Tourists may just convince those wimps. "Dreadlock Holiday" is the best single by the band since "Nadirithal Man" (a Top 20 single in the States. "Nadirithal Man"

One of the most amusing Reggie paradises to date, the song walks the fine line between satisfying hard-core fans of the group without alienating others. The rest of the album, however, is strictly for 10cc aficionados. The songs may be written by Luterman, the nucleus of the band, are two talented individuals. Stewart plays keyboards, lead guitar and also engineers and masters the band's disc, Gouldman, with "You're Our Love" and "Bus Stop" to his credit as a sound engineer. The group's last studio ventures too. Two years ago Gouldman and Stewart were teamed with future ELO members (Loz Colton, Peter Coe, Mike Egan). While with the band, Creme invented and perfected the Glitzma, a device which modifies guitar sound by bowing and vibrating strings in a semi-sustained manner. This was left in 1976 to promote this marvelous. Gouldman and Stewart quickly regrouped and released one of the best albums of 1977, Inevitable Bonds. The sound was well on the way to its own. In 1979, a group named Paul Burgess present only because neither Gouldman and Stewart play drums. The results are only partly suc- cessful. "Last Night," a funk-tinged number penned by Gouldman and Penn is in the Hall- and- Oates, white- soul tradition. The lyrics are the side close to its identity as a 10cc song. "Old Mi- litary Time," co-authored by Stewart and MacKay, is a nod to "Old Wild Men" from the quintessential 1980 album, Sheet Music. "Time" has none of the ethereal sound that characterized its predecessor. The beat of these, "Rocks in My Bed," is written by Stewart and Ted Nasrallah. The lyrical neophraxis Toews seems to best understand what 10cc is all about. The 10cc sound is enhanced by his vocals and percus- sion. Bloody Tourists finds 10cc to be just as whimsical and exciting as they were at their inception.

BUSINESS PERSONALITIES

RULES FOR SUBMITTING FREE PERSONALITIES:

1) Twenty-five (25) words or less.
2) First names only. No full names or phone numbers. (This is for your protection as well as ours.)
3) Include the name you will use to pick up replies (this will be kept con- fidential).

We are not numbers, we are free men. We want . . . information, please. Reply box 26. (Or flag down our custom LOTUS. See seeing you around the village.)

Hi, I am that brunette who sits behind you in 1802. Why don't you turn around and talk? You know who I mean. Joyce, Reply box 27.

Moonbeam: Lend me your aura.
I will pay you back on Tuesday. Meet me yesterday at the crack of dusk in the Not-so-Great Court. Please repose. SUNFLOWER. Reply box 40.
Teach-In on Iran Rights

(continued from page 1)

Speakers at the October 15 meeting, to be held in room 6-150 at 2 p.m., will also speak to
the issue of the physical disruption of a September 17 public meeting at MIT sponsored by Payam Daneshjoo.

The October 17 meeting, sponsored by Professors
Wenzelbaum and Chomsky, is endorsed by Rev. Scott
Parapourn, one of the co-sponsors and Executive Director
of the Civil Rights Union of Mass., House of the Unitarian
Universalist Service Committee, Prof. Salvador Luria,
Prof. Ervand Abrahamian, Dr. William E. Luria, Minister of the Community Church of Bos-
ton. All meetings for Survival. Engineers, English
Solidarity Committee, and the Young Socialist Alli-
ance.

The planned meeting has been threatened, in a
publicly distributed Persian leaflet, with disruption
by some groups who broke the
Sept. 17 meeting—the Student Union and the Reunifi-
cation of the Student Movement factions of the Iran-
ian Student Association (ISA).

Some thirty members of these groups burst into the
Sept. 17 meeting—the Student Union and the Reunifi-
cation of the Student Movement factions of the Iran-
ian Student Association (ISA).

The attackers charged that supporters of Payam
Daneshjoo and the Committee for Artistic and Intel-
lectual Freedom in Iran (CAIF) are CIA and SAVAK
(Iranian secret police) agents. They tore up and con-
fiscated the literature in the room and threw chairs at
meeting participants. One student in attendance
was assaulted and his lip cut open,

A statement circulating at MIT, signed by Pro-
fessor Parapourn, one of the noon-
soon and anarchic meeting of
these ISA factions have no idea of how to aid the mass movement in
Iran. If you are a supporter or leader of
the Iranian people's struggle for freedom—and all groups op-
posed to the Shah must have the right to explain their
views there.

"At a time when mass opposition to the Shah has
surfaced in Iran, what is needed is maximum unity
of all those who support the struggle for democratic
rights. And I hope that all those who participate in
the meeting will make a real effort to get the word out
and ways to work together to build support for the Iranian
people's struggle for freedom—and all groups op-
posed to the Shah must have the right to explain their
views there in a free and open manner. We cannot support democratic
rights in Iran and refuse them to
opponents of the Shah in the U.S.

Professor Parapourn said that all supporters of the
struggle for democracy in Iran are invited to speak at the
meeting. A letter has been sent to the diswpters of
the Sept. 17 meeting-the Student Union and the Reu-

We are "no bright for a girl" or "as bright as any boy" or "thought like a man" or had a "man's natural
aptitude for math and science."

The message was "very different from other girls because you are much
brighter, much better." Sometimes, if we were too
good, we were told to be more like the other girls
and not thinking about school so much. The
message was "Normal women concentrate more on social
and physical things and not on academic things." On one
and we were told we were different, but we were also
wished not to be too different. We were neither married, nor
have children, or be happy. We were
cought between two divergent themes, with a.
warned not to be too different. or we would never

Fronts us everyday. To accept and not to try to
change reality is to accept inferiority and to admit
your child if you hold a job?" myth against us.

Society will still hold the "What will happen to
your job if you have a child?" myth against us.

No matter how rich, bright or different you are,
if you are a woman, then feminist issues concern you.

If you are going to be a working mother then in-

Iexensive, good quality day care concerns you; if
you are a mother, then you are going to be a working
mother, and day care will concern you.

Society will still hold the "What will happen to
your child if you hold a job?" myth against us.

We are above and removed from most feminist causes,
concerns and precepts.

The corporate managerial woman faces the
same forces of oppression as the factory assembler
under different trappings.

Having control over your own body affects all
women. Affluent women may have better access to better health care and information, but the laws and
social pressures affect everyone. The right to
birth control, to choose to have an abortion, to
have children, or to be a lesbian, concerns us all equally.

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if you are a woman, then feminist issues concern you.

We are above and removed from most feminist causes,
concerns and precepts.

The corporate managerial woman faces the
same forces of oppression as the factory assembler
under different trappings.

Having control over your own body affects all
women. Affluent women may have better access to better health care and information, but the laws and
social pressures affect everyone. The right to
birth control, to choose to have an abortion, to
have children, or to be a lesbian, concerns us all equally.

If you are going to be a mother then in-

exensive, good quality day care concerns you; if
you are a mother, then you are going to be a working
mother, and day care will concern you. Society will still hold the "What will happen to
your child if you hold a job?" myth against us.

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IRREGARDLESS by The Clod

It's winter again here at the factory and they've succeeded in turning on that dusty heat which leaves me dry and idea less.

The freshmen all flunked their first exams and are experiencing the usual freakout. By the end of the year they'll all be wanting to go to California.

Some of them don't wait that long. They lifted their fingers in defiance and flew over this wackos nest, probably never to return.

There are legends made of such stuff. One such tale was that of Sport Death who, at last sighting, was in California going with the flow.

"Sport Death," you mumble, reach for another beer and belch, satisfied. "The shirts make sense now."

Or, if you're in lecture, you raise your eyes to see if the professor is still there. Unfortunately, yes.

Sport Death had a name before he was deified. But that's unimportant. To many of us, he will never be anything but a battle cry.

The legend grew slowly as most legends do. Sport Death on the swing, maniacally whirling. Sport Death setting fire to his 4.00 final project. Sport Death saying that the guitarist in 10cc was better than Jimmy Page. Sport Death at the Hunter Thompson lecture at Harvard.

During his era, Sport Death wasn't the only one doing Sport Death things. We had the cat that jumped/fell/ was pushed from the fourth floor balcony. Urky climbing the walls from first to sixth floor on the ivy. Others in the clan swinging two at a time on the aging tire swing.

The drugs, however, made for that special difference that placed Sport Death heads above his comrades. First acid. Then hash oil. I had heard speed but I didn't believe it. Grass, of course. Even grandmothers do that now.

The sad day came to all of us when Sport Death left the Institute for what seems to be forever. For nearly four months the disarranged remains of his project graced the roof. The tire swing has a new rope now. Sport Death's room is now occupied by two people who are charming but certainly not the stuff sagas are made of. They've ripped up the carpets. We painted the walls with the Sport Death head for inspiration and nothing else. But little has changed really. We've just gotten older.

It'll happen to you (I always love to state the obvious.)

Some of you will become engineers and other fraudulent servants of society. The closest you'll ever get to Sport Deathing it is a two week vacation with wife and Winnebago. Have no fear. I'll take up the slack for all you wimp wimps. SPORT DEATH!!!!

The Clod also likes homemade apple pie and women who own black Nakamichi 600s. She can be seen around campus very infrequently. If you do see her, say hello as it's been one too many mornings. She'll appreciate it muchly.

STICKLES

by Geoff Baskir

A CALCULATOR?
SURE! I BRING MINE TO EVERY EXAM

HAVING A CALCULATOR IS A GREAT TIMESAVER! IT MAKES THE LONG NUMERICAL CALCULATIONS EASY! THE REASON I SCREWED UP EXAMS WAS THAT I COULDN'T HANDLE LONG NUMERICAL CALCULATIONS

SO, IF THEY LET ME BRING A CALCULATOR TO AN EXAM, I'LL BRING ONE BECAUSE IT MAKES PROBLEM SOLVING EASIER

OH NO! MY CALCULATOR'S DEAD!

I KNEW I NEEDED TO RECHARGE THE BATTERIES! NOW, I'M SUNK!

IS NOT HAVING A CALCULATOR FOR AN EXAM A CATASTROPHE?

IT'S WORSE!

YEY BUT THIS IS AN ART HISTORY EXAM!

WELL, YOU NEVER KNOW

IT'S LIKE GOING INTO A BOXING MATCH WITH ONE HAND TIED BEHIND YOUR BACK!

October 5, 1978
Even inflation has a silver lining: You can now live in a more expensive neighborhood without ever moving!

Talk sense to a fool and he calls you foolish. -- Euripides

A three-martini lunch is still tax deductible and what's more, it tends to keep one from staying awake all afternoon. -- The Boston Globe (9-27-78)

After the election is a good time to note which campaign arguments failed to work. -- The Boston Globe (9-20-78)

The reason worry kills more people than work is that more people worry than work. -- Robert Frost

Even if God did not exist, religion would still be holy and divine. -- Charles Baudelaire

There are three kinds of people—commonplace men, remarkable men and lunatics. -- Mark Twain

By comparison "preventive detention" isn't so bad. In Sudan and Morocco they have preventive execution. -- The Boston Globe (7-28-71)

Prisons have existed for about 5000 years, and nobody yet has the knack of running them successfully. -- The Boston Globe (8-30-78)

Some of your hurts you've cured: And the sharpest you've even survived: But what torments of grief you've endured From evils which never arrived. -- Ralph Waldo Emerson

Before the airplane our unsophisticated ancestors thought a train wreck was a horror story. -- The Boston Globe (9-28-78)

Facts do not cease to exist because they are ignored. -- Aldous Huxley

Prejudice saves thinking, especially by those who are ill-equipped for such activity. -- The Boston Globe (9-22-78)

In modern politics a conservative is someone in favor of bringing back the whipping post. -- The Boston Globe (9-26-78)

Strange as it may sound, the power of Mathematics rests on its evasion of all unnecessary thought and on its wonderful saving of mental operations. -- Ernst Mach

I have always thought respectable people scoundrels and I look anxiously at my face every morning for signs of my becoming a scoundrel. -- Bertrand Russell

A man can live well even in a palace. -- Marcus Aurelius

Making peace is difficult on account of the prominent position of the human nose, which sticks out there as though asking to be poked. -- The Boston Globe (9-26-78)