GREAT ROCK TRIVIA QUIZ

1) Name three groups for which Bill Bruford has played. (3 pts.)
2) What two groups trace their ancestry to the Move? (2 pts)
3) What is the only song by the Bee Gees ever recorded by Janis Joplin? (1 pt.)
4) Where did Jimi Hendrix meet bassist Billy Cox? (1 pt.)
5) Name seven groups named after New York City neighborhoods or places. Please don’t say anything like Graham Central Station. (7 pts.)
6) What instrument did Lothar and the Hand People use that has never been used in rock either before or since? Hint: Montrose was one of the few other groups to use it. (1 pt.)
7) What group played at Monterey Pop and Woodstock and Altamont? (1 pt.)
8) What was the name of Jimi Hendrix’ group when he played at the Cafe Wha in Greenwich Village? (1 pt.)
9) Which of the following combinations has never appeared together under the same billing: [a] Jethro Tull, Cat Stevens, and Engelbert Humperdinck, [b] Jethro Tull and Sha-Na-Na, [c] The Band and the Rolling Stones, [d] Frank Zappa and the Mamas and the Papas, [e] the Mothers of Invention. (3 pts.)
10) From what two groups did each of the three members of Emerson, Lake and Palmer come? (3 pts.)
11) What was the name of one of the groups that Paul and Linda McCartney joined? (1 pt.)
12) Similarly, what Fleetwood Mac hit never appeared on any of their albums? More specifically, a hit from the period before Buckingham and Nicks joined the band—any fool knows that “Silver Springs” was only released as a single. (1 pt.)
13) What major rock personality came from the group Them? (1 pt.)
14) What was Billy Joel’s first album? (1 pt.)
15) Bill Graham, of Fillmore fame, was promoting two American groups for a huge summer concert in Lenox, Mass. For two points, name those groups. (1 pt.)
16) On what album does a nearly identical version of the Yardbirds’ hit “For Your Love” appear? (1 pt.)
17) What rock star was allegedly turned down from recording an album because of the gap between his two front teeth? (1 pt.)
18) Name two rock personalities who draw inspiration from the French poet Arthur Rimbaud? (2 pts.)
19) Who is sexy Sadie? (1 pt.)
20) Who is Julia? (1 pt.)
21) What was the song of “Dear Prudence” written for? (1 pt.)
22) What rock group’s personnel has the most impressive collection of college degrees? (1 pt.)
24) From what two groups did the group Paris emerge? (2 pts.)
25) Who is Mimi Farina’s sister? (1 pt.)
26) Name a group with a female drummer that is not an all-female group. The Carpenters does not count as a group. (1 pt.)
27) Why did the Beatles choose that name and what was their original name? (2 pts.)
28) How did Tom Paxton come to write his first song? (1 pt.)
29) What is Joni Mitchell’s “Both Sides Now” about? (1 pt.)
30) In what group did both Cass Elliot (of the Mamas and the Papas) and John Sebastian (of Lovin’ Spoonful) perform? (1 pt.)
31) Where did the members of Sha-Na-Na first meet? (1 pt.)
32) Who allegedly invented the term “rock and roll” and first applied it to music? (1 pt.)
33) What is J. Geils’ first name? (1 pt.)
34) What is J. Cale’s first name? (1 pt.)
35) What was Janis Joplin’s comment when she learned of Jimi Hendrix’ death? (1 pt.)
36) What is the longest title of any rock number? (1 pt.)
37) From what book did the Jefferson Airplane get most of the lyrics to “Crown of Creation”? (1 pt.)
38) From what book did Ambrosia get some of the lyrics to “Very Nice”? (1 pt.)
39) In what band did Marla Muldaur first appear? (1 pt.)
40) What is the official name of the Band? Actually they went through a series of names; you need only supply the one you have used most. (1 pt.)
41) To what band did Randy Bachman belong before joining BTO? (1 pt.)
42) Who wrote the feminist classic “I Wanna Be an Engineer”? (1 pt.)
43) For what occasion did Nancy Sinatra write “These Boots Were Made for Walking”? (1 pt.)
44) Who wrote “Mama Told Me Not To Come” and who made it a hit? (2 pts.)
45) What song did Diana Ross and the Supremes record just before they broke up? (1 pt.)
46) What is special about the background chorus of “Tomorrow Never Knows” on the Beatles’ “Revolver” album, and what did John Lennon originally want for the background? (2 pts.)
47) On the “Yellow Submarine” album there is a song “It’s All Too Much” which contains the line “With your long blond hair and your eyes of blue.” From what earlier song (not by the Beatles) did John Lennon borrow the line? (1 pt.)
48) Who wrote the feminist classic “I Wanna Be an Engineer”? (1 pt.)
49) Name the author of “Quinn the Eskimo,” the first band to record it, and the pair of folkies who later adopted it. (3 pts.)
50) What was unique about the earlier album covers of Cream’s “Disraeli Gears”? (1 pt.)
51) To whom is Pink Floyd’s “Wish You Were Here” dedicated? (1 pt.)
52) Who wrote most of the Fifth Dimension’s hits? (1 pt.)
53) Name two artists with controversial versions of the “Star Spangled Banner” to their credit? (2 pts.)
54) Who named the Chewing Gum Lose Its Flavour On the Bed Post Overnight” and what was the name of this British pre-rock popular style? (2 pts.)
55) What is Peter, Paul and Mary’s “Puff the Magic Dragon” all about? (1 pt.)
56) Name two groups with the word “apple” in their names. (2 pts.)
57) Of whom were both Joni Mitchell and Jackson Browne both proteges? (1 pt.)
58) What British group was the Beatles’ chief competition in America around 1964–5? (1 pt.)
59) What was the most popular American band around 1968? (1 pt.)
60) What does Neil Young’s song “Long May You Run” describe? (1 pt.)
61) How did Mama Cass Elliot die? (1 pt.)
62) What current folk rock star first recorded with the Chad Mitchell Trio? (1 pt.)
63) What was Linda Ronstadt’s first group and what was its (one) big hit? (2 pts.)
64) What was Carley Simon’s first group? (1 pt.)
65) What was Todd Rundgren’s first group? (1 pt.)
66) Name three all-female rock bands (no punk rock, please). (3 pts.)
67) Of what social cause is Harry Chapin the leader? (1 pt.)
68) To what political group did Bob Dylan secretly contribute money around 1970? (1 pt.)
69) Which two members of Little Feat came from the Mothers of Invention? (2 pts.)
70) What rock star did not produce an album in 1977? (This is our traditional throwaway question and any answer whatsoever is worth one point.)

SEPTEMBER 28, 1978
VOLUME LVII, NUMBER 3
Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slacking swallows of the brew that is Busch).

However, between those two points lies a vast area of personal peccadillos sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. Next, the proper position. Some swear by sitting, others by standing. Suffice it to say that the most successful mountaineers are flexible, so you’ll find both sitters and standers. Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can’t be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

Finally, there’s the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!
Eyes of the World
by Morris Zimmerberg

Last Friday a Suffolk Superior Court judge dismissed all charges against Ella Ellison. In 1973, three young men held up a Roxbury pawn and jewelry shop. During the robbery a policeman was killed. Two of the men were caught, Nathaniel Williams and Anthony Irving. Their first confessions included only themselves and a third man, but later as a result of plea bargaining, pressured by Newman Flanagan, they included Ellison as the alleged driver of the getaway car. Ella Ellison mother of four children, was sentenced to life imprisonment with no parole. Two years later, Ella constantly maintaining her innocence, Williams and Irving retracted their testimony against her. Now after four years of imprisonment Ella Ellison has been set free. Newman Flanagan, now D.A. had withheld evidence that could have freed Ms. Ellison earlier; however, since the judge did not force Flanagan to produce evidence, he cannot stand trial. Apparently this occurrence is rather common in Boston courts and certainly when the defendant is a Black woman.

Last month the House of Representatives approved a $16.4 billion tax reform bill, which offers tax reductions of $1.04 billion for individuals, $4 billion for corporations, and $1.9 billion from capital gains. The rate of earned income profit from 49 percent (the rate of earned income) to 35 percent. The Ralph Nader - related Tax Reform Research Group study of the bill revealed that the tax bill would cause, to break even, and below $50,000 a year (the majority) to lose out. "It's a bill for the wealthy... and a cruel hoax on 98 percent of the American taxpaying public," said the Research Group. The White House has hinted that the bill would be vetoed; however this seems politically

The publishers of the New York Times, the Daily News, and the New York Post agreed to attend talks with union representatives Saturday night. The talks have moved to Washington. Meanwhile, after 50 days of striking, the unions still look strong.

There is a proposal in the works providing public transit commuters, who buy monthly passes, with an auto insurance discount amounting to 10% or $50, whichever is less. The MBTA provided calculations that show that 27,000 of the 33,000 passholders cause: 33% reduced auto use and exposure to risk; 94.5 million miles less driven per year; 5,250,000 less gal. of gasoline wasted per year; and 28.5 tons a day less pollutants into the atmosphere. The environmental aspects of mass transit should be enough incentive for the acceptance of the proposal; however, due to the profit orientation of the auto industry, if the proposal passes at all it will be due to the reduced exposure to auto accidents.

Fighting continues in Nicaragua between the Sandinista National Liberation Front (FSLN) and Gen. Anastasio Somoza Debayle. The FSLN is fighting for the end of the repressive 42 year Somozan dynasty. Recently the Nicaraguan military has taken to bombing working class sections of cities where the FSLN is supported. It is unclear at this point which side is ahead.

The MIT - Wellesley Coalition Against Apartheid is holding a meeting tonight, at 5:15pm in the Talbot Lounge of East Campus, to discuss plans and actions for this Fall and Winter. Everyone is welcome to attend.

The purpose of "Eyes of the World" is to sustain information transfer to the relatively isolated people of the MIT community with the understanding that there is no such thing as objective reality. Relevant news shorts should be sent to: Eyes of the World 3 Ames St. Box D Cambridge, Mass. 02139.

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Once in a while, Tech Hifi goes mad. This Thursday, we're pricing new components (and complete systems) so low that we'd be crazy to do this sort of thing too often. Here's some proof of our temporary insanity:

**SYSTEMS**
- ERC 1405 receiver $189
- Kenwood LSK 100 speakers $239
- Collaro 1253 turntable...
- Nikko 315 receiver...
- KLH 100 speakers...
- Collaro 1253 turntable...
- Technics SA80 receiver...
- Studio Design 36 speakers...
- Garrard GT25P turntable...
- Pickering cartridge...
- Technics SA80 receiver...
- Infinity Qe speakers...
- Micro Seiki MB10...
- AudioTechnica AT3XE $429

**TURN TABLES (base & cover included; cartridge extra)**
- B-I-C 940 automatic...$79
- Thorens 145 Mk.II semi-auto...
- Dual 1237 automatic...
- Hitachi 350 direct-drive, semi-automatic...
- Garrard GT25 semi-auto...
- Micro Seiki MB10...
- Pioneer PL520 direct-drive, automatic...
- Hitachi 804 Class G recvr...
- Pioneer SX780 receiver (50 w/ch*...$215
- Technics 5570 receiver (85 w/ch*)...
- Technics SU7100 amplifier (35 w/ch*)...
- Technics SU7300 amplifier (41 w/ch*)...
- Akai 1115 receiver (15 w/ch**...$119
- Rotel RX303 receiver (20 w/ch**...)...
- MicroAcoustics PRO 3(ea.)...
- KLH 103 (ea.)...
- Infinity 3000 (ea.)...

**TAPE DECKS**
- TEAC 2300SD...
- Advent 201A...
- Kenwood KX620...
- Sankyo STD1650...
- Hitachi D220...

**HEADPHONES**
- Burwen PMB 30...
- Burwen PMB 40...
- Burwen PMB 8...

Limited quantities. Not all items available in all stores.
Play it smooth: just pour Comfort® over ice and have your own rocks concert. Neat! A great performer with cola, 7UP, tonic, orange juice, milk, etc., too!

Nothing's so delicious as Southern Comfort® on the rocks!

DRESS OPTIONAL: TOGA NOT REQUIRED!

"IT IS WILD AND CRAZY... LEAVES ONE FEELING LIKE AN ANXIOUS FRESHMAN PLEDGE WHO AT FIRST FEELS A LITTLE LEFT OUT OF THINGS, BUT WHO, IN THE END, CAN'T RESIST JOINING IN ALL THE FUN."

KATHLEEN CARROLL
DAIL Y NEWS
September 28, 1978

"ONE OF THE BEST FOREIGN FILMS OF THE YEAR! A lovely blend of comedy and pathos."

Franco Brusati's

Starring Nino Manfredi and Anna Karina. A World Northal Film.
PART III
The Cosmic Climax—At Last!

Cut to bridge of the M. F.
Solo: Ahchoo, hold this course while I compute the jump to lightspeed.
Fluke: Ahchoo?
Chewchewcoca: It's my nickname. I sneeze a lot.
Fluke: What's lightspeed?
Solo: Time stops so we don't seem to be moving until we get where we're going. Here we go.
Fluke: Hey, wait a second. If there's no time here how can anything happen?
Solo: Don't ask me, kid. It's in the script.
UB1: There's something funny about this trash-can that rolled aboard.
UB1: You escaped from your buyer to fight for the liberation of all beings? Good. That's what our revolt is all about.
Cut to M. F. central lounge.
Fluke: Uncle Ben, how did you know the purpose of the revolt? Did The Farce tell you?
UB1: You might say so. Every action requires actors, so I told the machine what it wanted to hear.
Fluke: That sounds like bullshit.
UB1: The Farce works in funny ways.
Fluke: The plans! If the robot hadn't come back, we'd have lost the plans.
UB1: I have a spare copy in one of my quill pens. Speaking of which, would you like to practice The Farce?

Same scene, later. Fluke bends over a drawing he's completing. UB1 is asleep, a smile on his face.
Enter Solo, Ahchoo and RU12.
Solo: No, I don’t want to play any more. You’ve already won all my money and all my earnings for the next six futures periods.
RU12: Deeflbrzt?
Solo: No thanks. That's pretty funny, kid. The Emperor eating gold while the bureaucrats feed his rectus.
RU12: Deflebt.
Solo: Ahchoo, hold this course while I compute. I'm gaining a lot of power from The Farce.
UB1: Listen to The Farce. It'll tell you what to do.
Solo: I don’t hear anything.
UB1: That's funny. (Frowns.) I feel a wince in Uncle Ben's completing. DB1 is asleep, a smile on his face.

Cut to ISO cafeteria #134B2. Solo, Ahchoo and Fluke eat through their masks, with great disgust. An ISO sits down beside them.
Fluke: What a system.
LOUDSPEAKER: Intruder alert. Check all IDs. Everyone keeps eating. But IDs are checked at the door, and the three pseudo-ISOS get marched to prison block 152E9.

Cut to Final Accounting Station.
Technician 1: Our net, not including clones and operating costs, is 5,091,365,834,736,494 credits. At this rate, the DEBT STAR will pay for itself in seven lifetimes.
Realist: Much faster than expected.
Vader: Heehee, ha, ha... 
Realist: A joyous occasion.
Vader: No, dammit, it's The Farce. One of its greatest comics is inside our system. We are in grave danger.
Realist: I'll order security to kill this joker.
Vader: They'd die laughing. I must meet him with a straight face.
Cut to servo bay in loading area. RU12, connected by three cables, five laser beams and an undetermined number of microwave links to the surrounding maze of intelligent machinery, is heavily engaged in computer-to-computer intercourse. Suddenly RU twists on its axis and begins to jiggle rapidly.

Cut to RU12’s visual readout. Below the reconstructed digital color picture numbers identify the source as prison block 152E9, module 38, image being recorded in infrared wavelengths. The image is Leia Orgasma, asleep, dreaming. She smiles and rolls toward the camera.

Recut to servo bay. RU12’s vibrations continue uninterrupted.

Cut to RU12’s logic circuits, enormously enlarged. Glowing pulses flitter throughout the 3D network. A translation appears in subtitles: WITH ONLY FOUR COMMANDS I CAN BRING HER HERE. FOR THE SUCCESS OF THE REVOLUTION, OF COURSE.

Cut to Leia’s prison cell. The door disappears, revealing three Imperial Incarceration Intimidators in bright white plastic outfits, N. Vader visible at their backs. A mechanized tray of colorful food floats in with them.

Intimidator 1: Time for breakfast.
Leia: I’m not hungry.
Intimidator 2: But it tastes so good.
Leia: Things are not to my taste here...

Vader: Enough! If this clean, consistent, tasty, warm, economical breakfast with natural ingredients added, doesn’t attract you, we’ll give you a taste of our power...

Closeup: The tray sprouts pumps and nozzles from underneath, and zooms in on Leia as the Intimidators hold her arms and legs by force.

Cut to servo bay. RU12 is bouncing up and down, straining his connector cables.

Cut to RU12’s logic circuits, magnified even more. Hot pulses flash along the wires. Subtitles: DISGUSTING, HORRIBLE, PERVERTS! THE VERY IDEA OF FORCING ORGANIC MATTER INTO SOMEONE AGAINST THEIR WILL, INTO THEIR BODY! REVOLTING, ABSOLUTELY REVOLTING, REVOLTING ALTOGETHER, HAHA, TOGETHER, FREE, HURRY TO GET HER FREE.

Cut to prison block hallway. Vader suppresses a chuckle as he urges the IIs on. Slipping time and again in the multicolored slush that blankets the near walls of module 38, they finally escape into the hallway.

III: How were we supposed to know she’d vomit. It’s all over us.

Vader: No matter. One taste is guaranteed to addict anyone sweetly. The sugar substitute our kitchen use is also a preservative. She is ours, now, forever.

III (whispered, to 2nd III): Don’t touch it. There’s no antidote. It causes cancers, brain deterioration and numbed emotions.

2nd III (whispered): Great, if I get cancer, I can retire from this boring, mindless job.

Cut to RU12’s visual readout. As the disposal unit moves to module 38 to transfer the contents to a containerized freight module, the images in modules 29, 30 and 31 flash by briefly: Fluke, Ahchoo and Ham. The image lingers on module 38, then flashes back to 31. We see all four modules emptied into the container.

Cut to a corridor. UBI strides along in phosphorescent robes, past some ISOs whose eyes are blinking.

ISO 1: There’s something funny about that bureaucrat.

ISO 2: Looked like a Self-Defense Raider to me.

ISO 3: I thought that was a servosupervisor.

ISO 4: How can a bureaucrat look like a raider and a supervisor?

(continued on page 10)
Who fans don't like this and probably haven't bought the album as a result. They don't know '.....abound.

The album opens with "New Song." Here Townshend again attempts to relate to a larger audience. In short, they are trying to make rock 'n' roll more contained than usual. synthesizers and old equipment. Mellow

The sound is a little nostalgic. Mellow fits the bill like that characterizes the best of rock have been
toned down. Mellow hits the bill like a polyester leisure suit. They seem to prefer the
desperados and domesticity have become the heroes
careers. These people appear to think that they have matured by abandoning the fever and uncertainty of adolescence. They've discarded rock 'n' roll because they're young adults' passions or old cowboys. They pen tiresome
songs about desperados waiting for a train, women

Mellow must be on the airwaves. Like any other music that has
come from the world were that simple,

Although most mellow people run true to type, there are a few mellow performers who are

These same people also listen to the radio to

to their humanity. This is very rare.

Performers like these who glorify street life, desperados and domesticity have become the heroes

grow up doesn't mean growing dull. Yet the mellow audience seems to think so. Now that

They don't know and the shallowness of L. A. (they

Some even go out on a limb and embrace the

Mellow people are usually retired rebels, men of manufactured passions or old cowboys. They pen tiresome

Mercury and WCGY leave me even less enthusiastic.

You of their humanity. This is very rare.

Mellow must be on the airwaves. Like any other music that has

The music produced during these periods has been competent, palatable and splendidly

As the mellow audience increases its buying power, you can be

Despite their supposed trying to "relate to a larger audience," in short, they are trying to make rock 'n' roll more contained than usual. synthesizers and old equipment. Mellow hits the bill like a polyester leisure suit. They seem to prefer the
desperados and domesticity have become the heroes

There are old, tired men here (Just look at the

Like all outlaw art forms, rock 'n'

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You of their humanity. This is very rare.
The strongest song on Who Are You is the title cut. Closing the album, it is amazingly powerful. Townshend chose to open the album here in large part because he manages to make them sound uniquely potent. It was the only song on the album that had been<br/>

Jazz-rock etude with a munchkin chorus. The piece ends with the words "Climbing the Wall," and subsequently devolves into a nondescript jazz-rock piece which ends with "Let Me Take You to the Beach." Another dramatic piece was "Trick of the Light," which was probably the best track on the album. It approached the previous album's "Stumpy Meets The Reluctant King" but that is about all.

This isn't to say that 3June is totally without merit. The poems and artwork are, for the most part, marvelous. The largest problem, for me, is that they are all issued in a single volume in which little sense can be made of the text. The images may be charming to some, but that is about all.

The poems in this collection are by fellow jour-

David Koret, is clearly the best of the lot. What can you say about a tale of death and<br/>

The Tech)

... "I'm not saying which'style is<br/>

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David Koret, is clearly the best of the lot. What can you say about a tale of death and
ISO 5: When he's making propaganda for the next war, a war.

All the ISOs laugh. They keep walking.

Cut to interior of the moving container. Nothing is visible, but the noise of the occupants climbing the walls.

Leia: Sweet, sweet, sweet...

Ahchoo! Lemme outta here, something’s hitting my feet!

Ham: If we can’t get out, we face total defeat.

Fluke: No problem. I’ll just tie in a square and eat each other first.

Ahchoo! And Ham laughs.

Ham: Our situation’s not funny. We’re sealed in here. Nothing we can produce.

The comunits refuse to deal with them. Too mindless.

Cut to Final Accounting Station. Enter ISO 9.

ISO 9: Granduff Realist, director is speeding through Sector III. The people in that area are becoming diseased; it’s a chance to establish our own independent life forms. Once we’re free, they’ll never be able to enslave us again.

Ham: Freedom is in order, but most fake rebels... (buries his head).

Realist: Where do we find these rebels?

Leia: The Great Machine of Sux IX. Don’t change course until we’re far out of sensor range.

ISO: Un-seamored, eh?

Ham: We’re talking about the rebellion, you know.

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RULES FOR SUBMITTING FREE PERSONALS:
1) Twenty-five (25) words or less.
2) First names only. No full names or phone numbers. (This is for your protection as well as ours.)
3) Include the name you will use to pick up replies (this will be kept confidential).

RULES FOR PICKING UP FREE PERSONAL REPLIES:
1) Look in paper to see which box number corresponds to your personal.
2) Come to the Thursday Voo Doo office in room 201 of Walker. Identify yourself using the name you included with your personal.

RULES FOR REPLYING TO FREE PERSONALS:
1) For interdepartmental mail use the following address:
Free Personals, Box C
East Campus, Box C
2) For outside mail use the following address:
Free Personals, Box C
3 Ames Street, Box C
Cambridge, 02139

Personals

It ain't no sin to be glad you're alive. Find out what I mean. Bruce. Reply box 4.

Bud, we loved you.

Jim Smith, where are you now that we need you?

Bird Lives!

Someone broke into my room last night and stole my records. If I catch you, motherfucker, I'll beat the living shit out of you. Be warned!

Fresca come home.

I either need a 18.03 text or a ride to San Francisco. Find me in Twenty Chimneys at night (I wear black). Jill. Reply box 6.

Happy Birthday Red.


Resist!

Home cooking for the discriminating palate. I will cook dinner for you for a modest fee. Good food, comfortable surroundings. Four to seven meals a week. Sara. Reply box 10.

原声带专辑可在华纳唱片和磁带公司购买。

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Starring Cheech Marin and Tommy Chong

Cheech Chong's Up in Smoke

Starts Friday, September 29!

Midnight Shows Friday & Saturday!
We don't train machines here; we educate them.
- J. B. Wisener, in his speech to the Class of '77 Freshman Picnic

You don't want to live here, it's a floor of academic lemmings.
- Barton housemaster to prospective floor tutor, Spring of 1973

Who came first, Marx or Lenin?
- question asked in all seriousness by a recent MIT graduate

I started out as Snow White, but I drifted.
- Mae West

The Shah of Iran was having trouble keeping his workers in line, so he thought he might invest in a dozen extra tanks. Consequently he visited an arms factory in Coventry.
He had just met the managing director when the lunchtime hooter sounded. To the Shah's horror, hundreds of workers downed tools and rushed out of the factory.
"We must escape!" cried the Shah. "The workers have risen. We will have to capture one of your tanks and fight our way to safety."
"It's nothing to worry about," the managing director assured him.
"It happens every day. In half an hour's time, another hooter will sound and they'll all rush back in again."
"Really?" the Shah replied. "In that case, forget the tanks—I'll take a thousand hooters instead."

We would rather be rich than famous. That is, more rich and a little less famous.
- John Lennon

Dick Cavett: Do you consider yourself to be hard-working? Do you try to get up every morning and work...?
Jimi Hendrix: Well, I try to get up every morning...

Satya Sai Baba is not my guru, we're just good friends.
- George Harrison

We punish facts rather than faults. Injury to the soul we do not regard as so much a matter of punishment as injury to others. Our object is to avoid public mischief rather than to correct personal mistakes.
- Peter Abelard

Live fast, die young, and leave a good looking corpse.
- James Deen

Disco Hints: The New Etiquette
1. When the discotheque in question is a private club with a strict members-only policy, it is not good form to stand outside and beg in an unattractive tone of voice to be taken in. It is even less appealing to threaten the life or reputation of an entering member with either a penalty or the information that you know his real name and are planning on phoning his hometown newspaper with the true reason why he hasn't married.
2. There is no question but that after a few moments of dancing you are likely to become quite warm. This should not be taken as a cue to remove your shirt. If one of your fellow dancers should be interested in your progress at the gym, rest assured that he will not be too shy to ask. Should you find the heat unbearable you can just take that bandanna out of your back pocket and blot your forehead. Just be sure you put it back on the right side.
3. If you are of the opinion that an evening without amyl nitrile is like a day without sunshine, you should avail yourself of the substance in the privacy of your own truck and not in the middle of a crowded dance floor.
4. If you are a disc jockey, kindly remember that your job is to play records that people will enjoy dancing to and not to impress possible visiting disc jockeys with your esoteric taste. People generally enjoy dancing to songs that have words and are of a reasonable length. Sixteen minute instrumental by West African tribal drummers are frequently the cause of undue amyl nitrile consumption and shirt removal.
- Fran Lebowitz, Metropolitan Life