

THE MIT WATERCOLOR CLUB



Volume 3, No. 12

— Year-End Review —

June 1998

Another Colorful Year Ends

As the 1997-98 academic year draws to a close and summer drifts peacefully upon us, let's take a few moments to remember what we've produced this year — both on and off the canvas.

- In September, we added 34 new members (23 staff, 11 students), who have brought outstanding talent to the group, artistically and organizationally.
- November's elections led to a real enhancement in leadership of the group.
- We had to create several new positions to handle all the work of the Club, and to manage all the amazing new initiatives our members have suggested!
- Our Fall Show featured dozens of new artists showing their best works. Five of our artists had their works entered into the New England regional contests, and three won prizes! Truly an outstanding performance!
- Our IAP offerings, "Painting Without Light" and "Basics of the Palette" drew standing-room-only

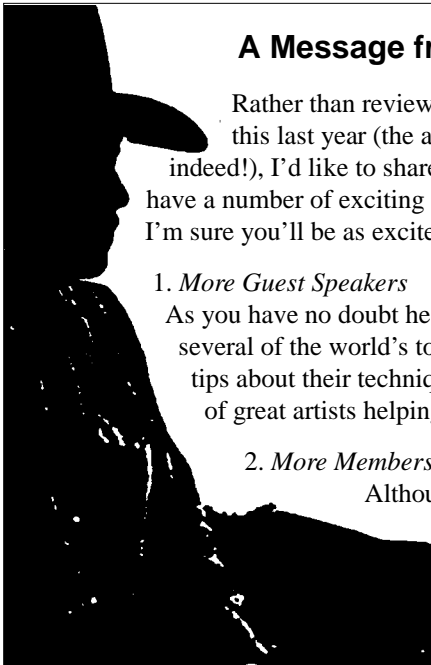
(continued on Page 2)

This Month's Events: June 1998

- 6/1** Critique. W20-605. 7pm. Refreshments.
- 6/11** Guest Speaker. 8pm. W20-605. Andrew Wyeth, "Dry Brush Technique". *(See article on Page 3.)*
- 6/15** Working Session. 7pm. Hatch Shell, Charles Esplanade.

(full listing on Page 4)

A Message from the Club President



Rather than review the extraordinary progress we made this last year (the adjoining article does that quite well indeed!), I'd like to share with you our plans for the Fall. We have a number of exciting programs and opportunities for you, and I'm sure you'll be as excited as I am when you hear about them!

1. More Guest Speakers

As you have no doubt heard by now, we've managed to have several of the world's top artists agree to visit us and give us tips about their techniques. (See the Calendar, it's chock-full of great artists helping us with basic skills.)

2. More Members





Although we had a 10% increase this year in members, I'd like to see a 25% in membership by next IAP. Come on, you know there's an artist behind

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Have you "painted your masterpiece" yet? Join the Club!

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Renew Your Membership and Save \$\$\$

Stay with the Club for another year — join up before July 1 and save \$10!
(See page 2 for details.)

The MIT Watercolor Club is committed to offering every member of the MIT Community the opportunity to create beautiful and fulfilling works of art with a minimum of training and expense. We want to help artists meet each other, share their work, and socialize. Anyone can be a member of the Club, providing you are somehow affiliated with MIT, such as an administrative or support staff member (including part-time), a faculty or teaching staff member, a student (graduate or undergraduate), an alumnus/a, or a spouse or family member of any affiliate. If you are interested in joining, send email to watercolor@mit.edu

THE MIT WATERCOLOR CLUB

Application for Membership

Would you like to become a member of the Watercolor Club and have access to our extensive facilities and courses? Simply fill out the form below, and send it (with your membership fee) via Interdepartmental Mail to **The MIT Watercolor Club, Room W20-605, Attn: Membership.**

Application Form

Name <i>[required]</i>	Full Name: <i>First</i> <i>MI</i> <i>Last</i> _____
Mailing Information <i>[required]</i>	Number/Street: _____ City: _____ State: _____ Zip Code: _____
Email	Email Address: _____
MIT Affiliation <i>[required]</i>	<i>Check as many as apply:</i> <input type="checkbox"/> Undergraduate student <input type="checkbox"/> Faculty/Staff <input type="checkbox"/> Graduate student <input type="checkbox"/> Other (describe): _____
Membership Type <i>[required]</i>	<i>Check only one option:</i> <input type="checkbox"/> Fall Semester only (\$35) <input type="checkbox"/> IAP only (\$25) <input type="checkbox"/> Spring Semester only (\$35) <input type="checkbox"/> Full year (\$60)
Club Interests	Would you like to serve on a committee or help plan an activity? <i>Check as many as apply:</i> ___ Artist Benefits Committee ___ Board of Directors ___ Event Planning Committee ___ Membership Committee ___ Newsletter Production ___ Trip/Outing Committee
Comments	Suggestions/Comments for Club activities, program or services: _____ _____ _____

Colorful Year *(continued from Page 1)*

crowds in the Student Center.

- Our Spring Show presented more outstanding works by Club artists — and, with a larger crowd than we’ve ever seen before, the event netted a tremendous profit. (It was the most money we’ve ever made on an exhibition.) Of course, all that cash doesn’t fill the secret coffers of the Club board — it goes directly toward adding new

canvasses, paints, and other art supplies that help make the Club the outstanding association you’ve come to expect.

These are just the highlights. As Club members, you know there were many other memorable moments this year, especially those quiet discoveries so seldom noted but perhaps most important: a new blend, that elusive wispy cloud, a seascape that defies category — what our Club is all about. See you next year!

Club Officers

President ... Danielle Schroeder
Vice President ... John Eustis
Secretary ... Wei Li Wu
Program Director ... Andrea Vick
Treasurer ... Ernesto Juarez

Artists-in-Residence

Jensen Böort
Paula Vogelfried
James Porter
Angelica Trebitsch
(biographies available on request)

Andrew Wyeth to Visit Club

The Club is proud to announce that our next guest in our “Distinguished Artists” series will be **Andrew Wyeth**, “the most commercially successful of contemporary artists” and creator of such American icons as *Christina’s World* (1948, Museum of Modern Art, NYC). The genius of Chadd’s Ford (his birthplace in Pennsylvania) and elegist of Cushing, Maine (where he spends most of his time) will be giving a special session on “Dry Brush Technique” on June 11 in the Club’s central painting room (W20-605). Admission is free for members (but do sign up!), and \$60 for non-members.

Mr. Wyeth will also be offering several additional sessions through the next few months (see Calendar), on subjects such as “The Use of Light” and “Egg-Tempura Technique”. (Of course, this is not exactly watercolor, but Mr. Wyeth distinguished himself with his egg-tempura technique early in his career, and he will be tailoring his remarks for our watercolor enthusiasts. There will surely be something of interest for everyone.)

To obtain a ticket to the event, contact one of the Club officers, or leave your name on the sign-up sheet.



Andrew Wyeth’s varied palette encompasses many themes, but all revolve around essential Americana.

President *(continued from Page 1)*

every desk here at MIT, and wouldn’t it be great to share your artistic concerns and triumphs with your fellow MIT community members.

3. Larger Facilities

Our current facilities on the roof of the Student Center, although they offer nice views of Kresge Auditorium and Mass. Ave., are nevertheless not all they could be. I would like us to move to a larger and higher facility, with some view of the Charles River,

if possible. If the top of Walker Memorial is available, we might do that, otherwise I’m interested into checking out the Green Building.

4. More Supplies

“A paintbrush in every hand, and three canvases on the easel!” is my motto here. I think it’s outrageous that we had to share brushes this last semester. It’s bad enough that we have to dip into a communal paint set (I particularly remember mistaking someone’s “burnt sienna” for the

“sunset mauve” I had mixed, and I had to throw away that painting...)

5. More Showcases

Let’s face it: we have some terrific artists in our group. But what good is genius if nobody knows about it. I propose enhancing the visibility of our latest works, by having at least four shows a semester, and a display case in the Infinite Corridor.

How about it folks? Are you with me?

See you in the fall, palettes ready! ☐

This Month's Gallery



BEGONIA



CATMINT



RABBIT

*Submitted by C. Sherrill,
sherrill@mit.edu.*

*To submit your own work to "This Month's Gallery",
send copies via Interdepartmental Mail to **The MIT
Watercolor Club, Room W20-605** — or bring your
samples by during office hours (M-F 9am-4:30pm).*

CALENDAR

JUNE:

- 6/1 - Critique. W89 7pm. Refreshments.
- 6/11 - Guest Speaker. 8pm W89 - Andrew Wyeth.
- 6/15 - Working Session. 7pm Hatch Shell, Chales Esplanade.

JULY:

- 7/1 - Critique. W89 7pm. Refreshments.
- 7/11 - Guest Speaker. 8pm W89 - Spalding Grey.
- 7/15 - Working Session. 7pm Gardener Museum, Boston MA.

AUGUST:

- 8/1 - Critique. W89 7pm. Refreshments.
- 8/11 - Guest Speaker. 8pm W89 - Andrew Wyeth.
- 8/15 - Working Session. 7pm Hatch Shell, Chales Esplanade.

SEPTEMBER:

- 9/1 - Critique. W89 7pm. Refreshments.
- 9/11 - Guest Speaker. 8pm W89 - Andrew Wyeth.
- 9/15 - Working Session. 7pm Hatch Shell, Chales Esplanade.

OCTOBER:

- 10/1 - Critique. W89 7pm. Refreshments.
- 10/11 - Guest Speaker. 8pm W89 - Andrew Wyeth.
- 10/15 - Working Session. 7pm Hatch Shell, Chales Esplanade.
- 10/16-17 Fall Field Trip - Mt. Washington Valley NH.

NOVEMBER:

- 11/1-31 FALL SHOW
- 11/1 - Critique. W89 7pm. Refreshments.
- 10/11 - Guest Speaker. 8pm W89 - Andrew Wyeth.

THE MIT WATERCOLOR CLUB
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