Annotation Studio
Participatory Annotation for Humanities Education
MIT xTalks, October 21, 2014
Kurt Fendt, Jamie Folsom – HyperStudio, MIT
HyperStudio - Principles

- Pedagogical and/or scholarly needs drive development
- Co-design with faculty, students, and other partners
- Agile development integrating user feedback
- Students as “novice scholars” (Randy Bass)
- Engage learners in process of discovery, interpretation, and collaboration
- Rethinking of pedagogical concepts and roles
Metamedia

Welcome to HyperStudio
by Kurt Fendt
www.hyperstudio.mit.edu

annotationstudio.org
#annotateMIT

Comparative Media Studies | Writing
Metamedia

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Metamedia

Resource: 24h Berlin: 04/24h Berlin: 9-10 Uhr
Title: 04/24h Berlin: 9-10 Uhr
Creator: arte
Date: 5.9.2009

Posted Comments
Sort by: Date Description Author

Add a Comment

3:10 Uhr
Posted by MichaelRehme on Sep 22, 2014
Nichts viel ist mit meinen Figuren passiert; das Kind das in der Charité geboren war hat sein Blutzucker gemessen bekommen, und bis jetzt gibt es keine Probleme bei der Lungenoperation. Ich muss mich aber immer noch für überrascht erklären, dass die Ärzte Kamerads Operationssaal erlaubt haben, da die Kamerads nicht unbedingt Sauber sind.

ich war interessiert wie Fiona Bennet Mitte beschrieben hat. Sie meint in der Mitte zu leben zählt nicht wirklich als in Berlin zu leben, weil es so "in Warte gepackt" ist; also dann der Anzahl von Künstler usw. fühlt es sich nicht so an wie Berlin. Spät bemerkte der Erzähler dass (obwohl es manche allgemeine Fakten wie "Berlin ist die Großstadt der Singles" gibt) es vielleicht kein einziges teil von Berlin gott; also dass die Erinnerung von Fiona Bennet in Mitte bekommt so Berlinisch ist wie die Erfahrungen jeder anderer Berliner. Aber ich war auf jeden Fall beeindruckt dass sie Hüte für Christina Aguilera macht.

3:10 Uhr
Posted by MichaelRehme on Sep 22, 2014
In dieser Stunde gibt es nicht so viel interessante Sachen, weil es schon später im Tag ist und die Leute ihre Arbeit schon gestartet haben. Noriko, die junge Frau bei BMW arbeitet, ist wieder hier, und sie macht ein Frühstückspause mit Kaffee und Zigaretten. Als ich in Deutschland war, war ich aufgefallen, dass viele junge Leute rauchen, aber in Amerika gibt es nicht so viel, die rauchen. Noriko ist auch die einzige Frau bei diese BMW Fabrik, und es zieht aus, dass es nicht so viel technische Frauen in Deutschland gibt, obwohl Deutschland ein technisches Land ist. Aber danach kommt diese reiche Frau, die eine Firma hat, und dann denke ich spätest, dass die Frauen in Deutschland so erfolgreich sind, wie diese Chef und Merker, dass sie keine technische Jobs brauchen.
Pedagogical Goals

• Engage students in close reading and interpretation of complex literary texts. Students as “editors” (Wyn Kelley)

• Develop traditional humanistic skills (close reading, textual analysis, persuasive writing, critical thinking)

• Transfer the century old practice of writing in the margins into a participatory online experience

• Support the process of reading, annotating, sense making as a shared activity

• Allow students to practice “scholarly primitives”

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<tr>
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“I’m using the term “primitives” in a self-consciously analogical way, to refer to some basic functions common to scholarly activity across disciplines, over time, and independent of theoretical orientation.”

John Unsworth
Educational Uses

- Used in a wide range of humanities subjects (literature, foreign languages, media studies, film studies, history, writing, anthropology) and increasingly other fields

- Observed flexible uses:
  - close reading of specific aspects of a text
  - identifying sources, adaptations, variations
  - peer/instructor commenting on student texts
  - annotating images, video, and sound documents

- Forms of annotations:
  - highlighting core passages
  - formulating initial questions to elaborate interpretations with linked references
  - tagging of specific aspects of a text (vocabulary, concepts, categories)

- Assessment of effectiveness of online annotation practices for knowledge creation, discussion, and essay writing
Puede ser que nadie ha cambiado porque de los viejos de tiempo, o porque su imaginar (cuando era dependiente) simplemente no cambiaba la situación.

realismo_magico o ensonacion

amnesia

No es un sueno. En realidad el senor visita el almacén.

nostalgia

zsteler

Es un ensonacion del chico porque el almacén debería haber cambiado al igual que el resto del ciudad. El almacén que conocía es el solo que puede imaginar.

ensonacion

mcs2

Deténgase aquí. le dijo al chofer almacén. Todo se conservaba igual que en la época de su infancia: las estanterías, la anticuada caja registradora, la balanza de pesas y, alrededor, el mudo aseúdo de la mercadería.

El senor Epididimus percibió el mismo olor de sesenta años atrás: un olor picante y agrodulce a jabón amarillo, a asfíbrin húmedo, a vinagre, a aceitunas, a acerofina. El recuerdo de su niñez lo puso nostálgico. Se le humedecieron los ojos. Le pareció que retrocedía en el tiempo.
Sachnummer, Lieber!
Sei nicht böse, es war einfach keine Zeit zu schreiben.
Jetzt endlich einmal will keiner etwas von mir, ich habe ein Mittenrätchen, um bei Dir zu sein.
Warum werden Kinos in Berlin eigentlich immer hinausgestellt?
Ich kriege Dich sofort, und zwar überallhin!
Nachdem, ich richte mich ein.
Insfern waren Schließungen, und Du kannst Dein nicht vorstellen, war unser
tailorder an für Augen gemacht, als die Adler mein Ergebnis herbeizuführen:
Die Ausgehen in Berlin, auf die Kopfschmerzen und Treffer, und das auf
einmal Wort Schrift!
Du liegt es nahr, sich Gedanken über den Zustand zu machen!
Die ganze Welt besteht aus Zufällen. Warum sind wir in dieses Jahrhundert
eingehtoben und noch, na sagen wir, ins viervierzehnte? Warum in die
diese Welt der möglichen Welter und nicht in die letzte? Und vielleicht ist ja
ein in diesem Moment irgendwie einer und lässt in einem Buch über das
Glückliche Handwerk? Und waren wir unsere Kühe nicht in die Zukunft
oder die Vergangenheit geflogen, sondern in diesen armen, zeitlosen
Schneckenbein? Wenn nämlich
Da steht Dir, mein lieber Sacha, es war schon wieder nicht vergessen,
den Satz zu Ende zu schreiben. Doch wenigstens gibt es nun etwas Netas zu
vermeiden. Ein Stück nicht mehr irgendwo, habe die Ehre. Werde mir
für die Inhalt im Bahnhofen abwarten beim Pissen vor
Tagestheken und Topfenesseln. Der Altar hat mich mit dieser Idee gehörig
übertreibt. Bestenfalls mit sich zu erneuern, aber abwegig den Schreiber
leichtig, kannternd zum Schönschmuck! Darauf ich, erneut zuehr,
en Elbogen gegen das schmutzige Fenster gerichtet, darin unser Geliebter
Sonnenuntergang glänzte, die Fingerspitzen an der Perkinsbank:
"Hier Kommandeur, Tier Gaudern, melde gebessert..."
"Wegfahrin noch zu füllen?"
"Ich bin dafür nicht der Richtige. Meine Handarbeit ist
und durchsichtig.
Darauf an: "Durchschaubarkeit, das ist, wenn's sein Schreiben nicht
anscommt, mein Sohn, Hauptsache, aufrecht, Kapiert?"
Und er schnießt ein.
Hält mir einen hin.
"Auf die Ernennung?"
Ich kippe ihn hinter.
Er scheint mir Herz auf den Schmierboden mit Zweibel über den Tisch.
"Ich war auch mal in eurem Alter, mein Sohn, und auf eteteral, da kam mir
die Entdeckung, und dann hab ich mein lebendes Leben damit verbracht
maunieren, wenn die Erleuchtung bestand. Nimmt dir vom Speck, der ist
wahrscheinlich. Merk dir eins: Das Wort ist immer klarer als die Feder.
Und
CHAPTER 1. Loomings.

Call me Ishmael. Some years ago — never mind how long precisely — having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It was a way I had of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before a new graveyard and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off — then, I account it high time to get to sea as soon as I can. This is a substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

There now is your insular city of the Manhattan, belted round by harbors as Indian isles by coral reefs — commerce surrounds it with her surf. Right and left, the streets take you waterward. Its extreme downtown is the battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previously were out of sight of land. Look at the crowds of water-gazers there.

Circumambulate the city of a dreamy Sabbath afternoon. Go from Corleary Hook to Contries Slip, and from thence, by Whitehall, northward. What do you see? — Posted like silent sentinels all around the town, stand thousands upon thousands of mortal men fixed it ocean reveries. Some leaning against the spiles; some seated upon the pier-heads; some looking over the bulwarks of ships from China; some high aloft in the rigging, as if striving to get a still better seaward peep. But these are all landmen; of week days pent up in lath and plaster — tied to counters, nailed to benches, clinched to desks. How then is this? Are the green fields gone? What do they here?
The Team & Funding

- Jim Paradis, PI
- Kurt Fendt, Co-PI
- Jamie Folsom, Lead Developer
- Rachel Schnepper, Outreach Coordinator
- Andreas Karatsolis, Assessment
- Desi Gonzales, Liam Andrew, Research Assistants

- Funded by two grants from the National Endowment for the Humanities
NARRATIVE OF THE CAPTIVITY AND RESTORATION OF MRS. MARY ROWLANDSON

By Mrs. Mary Rowlandson

The sovereignty and goodness of God, together with the faithfulness of his promises displayed, being a narrative of the captivity and restoration of Mrs. Mary Rowlandson, commended by her, to all that desires to know the Lord's doings, and dealing with her. Especially to her dear children and relations. The second correction. Written by her own hand for her private use; and now made public at the earnest desires of some friends, and for the benefit of the afflicted. Deut. 31:29. See now that I, even I am he, and there is no God with me, I kill and I make alive; I wound and I heal, neither is there any that can deliver out of my hand.

On the tenth of February 1675, came the Indians with great numbers upon Lancaster: their first coming was about sunrising; hearing the noise of some guns, we looked out; several houses were burning, and the smoke ascending to heaven. There were five persons taken in one house; the father, and the mother and a sucking child, they knocked on the head; the other two they took and carried away alive. There were two others, who being out of their garrison upon some occasion were set upon; one was knocked on the head, the other escaped; another there was who running along was shot and wounded, and fell down; he begged of them his life, promising them money (as they told me) but they would not hear to him but knocked him in head, and stripped him naked, and split open his bowels. Another, seeing many of the Indians about his barn, ventured and went out, but was quickly shot down. There were three others belonging to the same garrison who were killed; the Indians getting up upon the roof of the barn, had advantage to shoot down upon them over their fortification. Thus these murderous wretches went on, burning and destroying before them.

At length they came and burnt our own house, and quickly it was the dolefullest day that ever mine eyes saw. The house stood upon the edge of a hill; some of the Indians got behind the hill, others into the barn, and others behind anything that could shelter them; from all which places they shot against the house, so that the bullets seemed to fly like hail; and quickly they wounded one man among us, then another, and then a third. About two hours (according to my observation, in that amazing time) they had been about the house before
EMBED MEDIA, CONTROL VISIBILITY
NARRATIVE OF THE CAPTIVITY AND RESTORATION OF MRS. MARY ROWLANDSON.

By Mrs. Mary Rowlandson.

The sovereign and goodness of GOD, together with the faithfulness of his promises displayed, being a narrative of the captivity and restoration of Mrs. Mary Rowlandson, committed to her, so all that desires to know the Lord's dealings, and dealings with her. Especially to her four children and relations. The second Add'ion [sic] Corrected and amended. Written by her own hand for her private use, and now made public at the earnest desire of some friends, and for the benefit of the afflicted. Dec. 13, 1675. See now that I, even I am become thou hast negated me. I told and I make all I can, and I feel, not that he any one other side of my hand.

On the tenth of February ye. came the Indians with great numbers upon Lancaster: their first coming was about装扮ing, hearing the noise of some guns, we looked out; several houses were burning, and the smoke according to lessons. These few persons taken in one house, the father, and the mother and a sucking child, they knocked on the head, the other two took and carried away all. There were two others, who by chance were out of their gates; one was knocked on the head, the other escaped; another one was who was running along was shot and wounded, and fell down; he begged of them his life, promising them money as they told him but they would not hear him but knelt him and killed him in hand, and stripped him naked, and spitted upon his bowels. Another, seeing many of the Indians about his farm, ventured and went out, but was quickly shot down. There were three others belonging to the same quarter who were killed the Indians getting up on the roof of the barn, had advantage to shoot down on them over their fortifications. These thirteen persons went on, burning, and destroying before them.

At length, they came and beat our own house, and quickly it was the eleventh day that one mine own eyes saw. The house stood upon the edge of a hill, some of the Indians got behind the hill, others in the barn, and others behind anything that could shelter them; from all which places they shot against the house, another the bullet went by like hail, and quickly would wound one man among as, then another, and then a third. About two hours according to my observation, in that amazing time they had been about the house before they presently fired it (which they did with fire and powder, which they brought out of the barn, and these being so disposed about the house, only two站在 at any opposite corners of one of them finished; they fired it once and once ventured out and quitted it, but they quickly fired it again, and that took. Now to the dreadful hour comes, that I have often heard of in these wars, as it was of others, but now more than I saw in these, some in our house were fighting for their lives, some falling in their blood, the house over our eyes, and the bloodstains hang ready to knock on the head, if we stirred out. Now might we hear mothers and children crying out for us, and one another. "Lord, what shall we do?" Then took my children they wished to go back, and go back, and go back, and the Indians they shot the bullet rain against the house; as if once had taken a handful of stones and threw them, as we were not so high then. We were six dogs belonging to our garniture, none of them would go, though after a while, no Indian had come to the door, they were ready to fly upon him and tear him down. The Lord thence would make us the more acknowledge his hand, and to see that our help is always in him. But wait we must go, and fire increasing, and coming along behind us, starting,
<table>
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<td>If these trees could speak</td>
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<td>There are no prizes for second place</td>
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<th>Mine</th>
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<td>enemies; who were joyful enough, though we were di...</td>
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<td>dear children and relations. The second Addition [...</td>
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<td>doings to, and dealings with her. Especially to he...</td>
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<td>identity of the other figures</td>
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<td>Come back to this later.</td>
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Go to annotation list
UPLOAD/CONVERT

Annotation Studio

Dashboard / Documents / New Document

New Document

Content:

Either upload a file (word, PDF or plain text)...

Pick a file from your computer

Select file

This feature converts your documents for use within Annotation Studio, and strips out all formatting. Simple, single-column documents work best.

...Or paste or type directly into the form

Metadata

Title

Author

Edition

Publisher

Publication date

Source

Rights status

Status
Two colleagues (writing, literature) described two approaches to teaching citation:

- Provide the format, student fills in content
- Provide content, student reproduces the format

We wouldn't have known there were two approaches, equally good, for different purposes.
OPEN SOURCE

WE USE AND PRODUCE OPEN SOURCE SOFTWARE

- The Annotator (annotatorjs.org)
- Annotation Studio (github.com/hyperstudio)
OPEN ANNOTATION

WE AIM TO SUPPORT OPEN ANNOTATION SOON

w3.org/annotation

- Interoperability is Good!
- Users should use the best tool for the job
# Support Forum

http://support.annotationstudio.org

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Annotation Studio is a suite of collaborative web-based annotation tools currently under development at MIT.

Read
Engage and reflect more critically upon texts instead of passively reading them.

Annotate
Bring the millennia old humanistic tradition of annotation into contemporary electronic media in the classroom.

Share
Create discussion groups for your classes and control the size and publicness of those groups.

Compose
Support the entire writing process, from initial reading to brainstorming, writing, and review.

http://www.annotationstudio.org