

# 10 Fair Nymphs

JOHN FARMER (1601)

S

S

A

T

Ba

B

Fair nymphs, fair nymphs, I heard one tell - -

Fair nymphs, fair nymphs, I heard one tell -

Fair nymphs, fair nymphs, I heard one tell -

Fair nymphs, I heard one tell - ing,

Fair nymphs, I heard one tell - ing,

Fair nymphs, I heard one tell - ing, Di - a -

ing, fair nymphs, I heard one tell - ing, Di - a - na's train are

ing, fair nymphs, I heard one tell - ing, Di - a - na's

ing, fair nymphs, I heard one tell - ing,

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to beau-ti - fy \_\_\_\_\_

to beau-ti -

- na's train are hunt-ing in this chase, to beau-ti - fy the place.

hunt - ing — in this \_\_\_\_\_ chase, to beau-ti - fy \_\_\_\_\_

train are \_\_\_\_\_ hunt-ing in this chase, to beau - ti -

\_\_\_\_\_ the place, to beau - ti - fy the

fy \_\_\_\_\_ the place, the — place, — to beau-ti - fy the

\_\_\_\_\_ the \_\_\_\_\_ place, the \_\_\_\_\_

fy the — place, the

place. The fawns are run-ning, are run - ning,  
 place, the place. The fawns are running, are run - ning, the  
 The fawns are running, are run - ning, the fawns are run-ning, the  
 place. The fawns are run - ning,  
 place. The fawns are run-ning, the  
 The fawns are run-ning, are run - ning, are run - ning,

the shep-herds their pipes tun - ing,  
 shep-herds their pipes tun - ing, the  
 shep - herds their pipes tun - - - ing,  
 the shep - herds their pipes tun - ing, the  
 shep - herds their pipes tun - - - ing, their  
 the shep - herds their pipes

the shepherds their pipes tuning, to show their cun - -

shepherds their pipes tuning, to show their cun - -

the shep - herds their pipes tun - ing,

shep - herds their pipes tun - ing, to show their cun-ning, their

pipes tun - ing, tun - ing.

tun - - ning, their pipes tun - ing.

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- - - ning. The lambs a - maz - ed leave off their

- - - ning. The lambs a - maz - - ed leave off their

The lambs a-maz - - ed leave off their

cun - ning. The lambs a-maz-ed leave off their

The lambs a - maz - ed leave off

The lambs a-maz - ed leave off their

graz - ing, and blind — their eyes with

graz - ing, and — blind their eyes with

graz - ing, and — blind their eyes — with gaz - -

graz - ing, and blind their — eyes with

their graz - ing, and blind their eyes, and blind their eyes with

graz - ing, and blind their eyes with

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gaz - - ing.

gaz - - ing. Whilst — the earth's god - dess doth draw

- - ing. Whilst the earth's god - -

gaz - - ing. Whilst the earth's god - dess doth

gaz - - ing. Whilst the earth's god - dess doth draw

gaz - - ing. Whilst the earth's god - dess, god - dess doth

At -

near your pla - ces, at - ten - ded by the mu - ses,

- dess doth draw near your pla - ces, at - ten - ded by the

draw near your pla - ces, pla - ces, at - ten - ded by the

near, doth draw near your pla - ces, at - ten - ded by the

draw near your pla - - - ces, at - ten - ded by the

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- ten - ded by the mu - ses, at - ten - ded by the

at - ten - ded by the mu - ses and the

muse, at - ten - ded by the muse, at - ten - ded by the mu - ses and -

muse, at - ten - ded by the muse, at - ten - ded by the muse, at - ten - ded

mu - ses, at - ten - - - ded by the mu - - - ses

mu - - - ses, at - ten - - - ded by the mu - - - ses

mu - ses and the gra - ces.

gra - - - - ces, the gra - ces.

- the gra - ces, the gra - - ces.

by the mu - ses and the gra - ces. Then sang the

and the gra - ces, the gra - ces. Then sang the shep - herds and

and the gra - ces, the gra - ces. Then sang the

Then sang the shep - herds

Then sang the shep - herds and nymphs ,

Then sang the shepherds and nymphs, and nymphs, then sang the shep -

shepherds and nymphs, the shepherds and nymphs, then sang the

nymphs, the shep - herds and nymphs, then sang the shepherds, then

shep - herds, then sang the shepherds and nymphs,

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and nymphs, the shep - - herds and nymphs of Di - a -

then sang the shep - herds and nymphs of Di-a -

- herds and nymphs, the shepherds and nymphs of Di - a -

shep - herds, then sang the shep - herds and nymphs of Di - a -

sang the shepherds, then sang the shepherds and nymphs of Di - a -

then sang the shep - herds and nymphs of Di - a -

- na: "Long live fair O - ri-a -

- na: "Long live fair O - ri-a - na,

- na: "Long live fair O - ri-a - na, long live fair O - ri-a -

- na: "Long live fair O - ri-a - na, O-ri-a -

- na: "Long live fair O - ri-a -

- na:



- na, long live, long live fair O - ri - a - - na,  
 long live fair O - ri - a - na,  
 - na, long live fair O - ri - a - na, long live fair O - ri - a -  
 - na, long live fair O - ri - a - na, long live fair  
 - na, long live fair O - ri - a - -  
 "Long live fair O - ri - a - na,

long live fair O - ri - a - - na".  
 long live fair O - ri - a - - - na".  
 - na, long live fair O - ri - - - a - - - na".  
 O - ri - a - - na, long live fair O - ri - a - - - na".  
 - na, fair O - ri - a - na, long live fair O - ri - a - na".  
 long live fair O - ri - a - - - na".

Farmer's contribution to Morley's *Oriana* collection (the first in the six-part section) is here printed a tone lower to bring the alto and tenor in line with modern voice-ranges. The alto's second F in bar 12 was originally an octave higher, as was the bass's D in bar 31; the underlay in the alto's penultimate bar has been modified.

Let the tuning of the shepherds' pipes (and their characteristic drones) be clean and sure, with dainty runs, and contrast their sprightly playing with the gentler mood of their sheep.