

MIT Wind Ensemble
presents:

Song of Democracy

Frederick Harris, Music Director
Kenneth Amis, Assistant Conductor

featuring guests

MIT Concert Choir & MIT Chamber Chorus

William Cutter, Music Director

Saturday, November 22, 2014 | 8PM

Kresge Auditorium, MIT

SONG OF DEMOCRACY
poem by Walt Whitman
(1819 - 1892)

Text from "An Old Man's Thoughts of School", written for the inauguration of a Public School, Camden, New Jersey, 1874; and from "Thou Mother with thy equal brood" (Fourth Part).

An old man's thoughts of school,
An old man's gathering youthful memories and
blooms that youth itself cannot.

Now only do I know You,
O fair auroral skies - O morning dew upon the grass!

And these I see, these sparkling eyes,
These stores of mystic meaning, these young lives,
Building, equipping like a fleet of ships, immortal ships,
Soon to sail out over the measureless seas,
On the soul's voyage.

Only a lot of boys and girls?
Only the tiresome spelling, writing, ciphering classes?
Only a public school?
Ah more, infinitely more.

And you America,
Cast you the real reckoning for your present?
The lights and shadows of your future, good or evil?
To girlhood, boyhood look, the teacher and the school.

Sail, Sail thy best, ship of Democracy,
Of value is thy freight, 'tis not the present only,
The Past is also stored in thee.
Thou holdest not the venture of thyself alone,
not of thy Western continent alone.
Earth's resume entire floats on thy keel, O ship,
is steadied by thy spars,
With thee Time voyages in trust, the antecedent
nations sink or swim with thee.
With all their ancient struggles, martyrs, heroes,
epics, wars, thou bear'st the other continents,
Theirs, theirs as much as thine, the destination -
port triumphant;
Steer then with good strong hand and wary eye
O helmsman, thou carriest great companions,
Venerable priestly Asia sails this day with thee,
And royal feudal Europe sails with thee.
And royal feudal Europe sails with thee.

PROGRAM

Infinite Corridor (2010) Keeril Makan (b. 1972)

Symphony for Band, Opus 69 (1956) Vincent Persichetti (1915-1987)
I Adagio allegro
II. Adagio sostenuto
III. Allegretto
IV. Vivace

featuring the MIT Chamber Chorus
William Cutter, music director

Jug Blues and Fat Pickin' (1986) Don Freund (b. 1947)

INTERMISSION

Contrapunctus XII (ca. 1740s/2003) Johann Sebastian Bach (1685-1750)
from The Art of Fugue trans. Kenneth Amis

Kenneth Amis, conductor

The Star-Spangled Banner (1814/2014) music by John Stafford Smith
(1750-1836)
text by Francis Scott Key (1779-1843)
arr. William Cutter

World Premiere of Cutter's arrangement of The Star-Spangled Banner
in recognition of the 200th anniversary of its composition.

Song of Democracy (1957) Howard Hanson (1896-1981)

featuring the MIT Concert Choir & MIT Chamber Chorus
William Cutter, music director

Please turn off all cell phones, pagers and other electronic devices.
Flash photography, audio and/or video recordings are prohibited.
Enter and exit the concert hall only between pieces.

Thank you.

MITWE 2014-2015**Piccolo**

Kyle Swanson '18 NY
Rachel Thornton '18 MA

Flute

Caroline Huet, France
Corinna Li G China
Kyle Swanson '18 NY
Rachel Thornton '18 MA

Oboe

Jaclyn Belleville '16 CA
Lars Johnson '15 MN
Sue Liang '18 GA
Kevin Sackel G NY
Paul Schwein '16 FL

Eb Clarinet

Stephanie Marzen '15 VA

Clarinet

Beth Hadley '14 MI
Nicole Machado '18 FL
Stephanie Marzen '15 VA
James Roggeveen '18 MA
Wendy Tsai '17 CA
Olivia Zhao '18 KS

Bass Clarinet

Emily Fritz-Endres MA
Kyle Veldman '15 AZ

Bassoon

Evan Fields G
Stephen Garman MA

Contrabassoon

Akshay Padmanabha, '17 TN

Alto Saxophone

Jess Hebert G NY
Rachel Morgan '18 MD
Ronald Ogden '18 TX
Arthur Williams, Jr. '18 St.
Thomas

Tenor Saxophone

Matthew Stringfellow '17 MA

Baritone Saxophone

Matthew Melissa G CA

French Horn

Thalia Estrella '17 TX
Elizabeth Irvin G OH
Romi Kadri '14
Scott Stransky '05/'07 CT

Trumpet

Sterling Chu G MA
Tyler Gray '16 VT
Joshua Jones G ME
Ben Tang Postdoc MA
Rebekah Thompson '17 CA
Ana Vazquez '15 IL

Trombone

Molly Rose Furlong NH
Bryan House RI
Joseff Kolman '17 GA

Bass Trombone

Christian Bell MA

Euphonium

Jan Brinkerhoff, Lincoln Lab
Staff
Joseff Kolman '17 GA

Tuba

Daniel Sanchez, Venezuela
Kyla Truman '17 CA

String Bass

Benjamin Reynolds MA

Percussion

Aaron Ashley '16 NE
Mark Chilenski G WA
Cynthia Lo '18 NJ
Joseph Sandt G MO
Brian Zhong '18 CA

Celeste

Cong Yan '18 China

Harp

Nora Kelsall '18 DC

MITWE Officers

President: Lars Johnson

Vice President: Joseff
Kolman

Publicity Chair : Kyla
Truman

Personnel Chair : Jan
Brinkerhoff

Social Chairs: Jaclyn
Belleville & Paul Schwein

Librarians: Jaclyn Belleville,
Kyla Truman & Paul
Schwein

Webmaster: TBD

Stage Managers: Kyle
Veldman & Romi Kadri

Historian: Scott Stransky

*Special thanks to MITWE
students and officers;*

*MIT Concert Choir, MIT
Chamber Chorus; Kenneth
Amis; Bill Cutter; Keeril
Makan; Claudette Palmer,
Timothy Woods, Catherine
Morris and the MIT Campus
Activities Complex; E33
Productions; Mark Chilenski;
Cuco Daglio; Jillian Scales,
Kalina Schloneger, and
Clarise Snyder of the MIT
Concerts Office.*

**MIT CONCERT CHOIR
2014-2015****Sopranos**

Daisy Tang '17
Emily TenCate '15
Joana Silva Carreira G
Lara Booth '17*
Laura Treers '18
Lillian McKinley '15
Linda Xu '15
Misha Jamy '16
Sasha Miao G
Shannen Kizilski '15
Stacey Terman '15

Altos

Allison Mann '16
Anni Zhang '17
Cherry Gao G
Erin Main '16
Lily Chen '16
Lucy Zhang '16
Marianne Gosciniak '15
Marvel Onga Nana '18
Sarah Wharton '17*

Tenors

Aaron Downward '16
Andrew Turner G
Anthony Lu '15
Aquil Fannis '16
Bhaskar Balaji '16
Evan Zayas '15*
Gaurav Singh '15
Justin Mazzola Paluska, Sc.D. '13
Kevin Kaczorowski G
Mitchell Lee '16
Nick Benson '16
Tej Kanwar '15

Basses

Adam Hood '15
Alex Danielsen '16
Alex Ji G
Alex Tinguely G
Anders Kaseorg '08/G
Anderson Wang '16
Benjamin Gunby '15*
Eric Chan
Gabriel Teixeira '18
Isaac Garza '17
Israel Ridgley '17
Jonathan Birjiniuk '15
Jose Salazar '17
Kevin Zhou '17
Rashed Al-Rashed '15
Xavier Soriano '15

**denotes the section leader*

**MIT CHAMBER CHORUS
2014-2015**

Tej Kanwar '15
Margaret Pavlovich '16
Jacqui De Sa '16
Tiffany Wong '16
Chelsea Levy '16
Troy Welton '15
Chris Kevin Ong '16
Dominique Hoskin '15
Jakob Dahl '15
Priyanka Satpute '17
Caitlin Kerr '15
Stephanie Marzen '15
Elisa Boles '18
Mitchell Lee '16
Nicholas Garcia '17
Jeongwan Haah Postdoc
Anne Marinan G
Ben Horkley G
Caralyn Cutlip '18
Bhaskar Balaji '16

About the MIT Wind Ensemble

Founded by Dr. Frederick Harris, Jr. in the fall of 1999, the MIT Wind Ensemble (21M.426) is comprised of MIT undergraduate and graduate students from a wide range of disciplines. The central mission of the MIT Wind Ensemble is the enhancement of the musical education and artistic sensitivity of its members through study and performance of wind ensemble literature. Since 2001, the MIT Wind Ensemble has commissioned 32 original works for wind ensemble and has worked with Gunther Schuller, John Harbison, Michael Colgrass, Dana Wilson, and many other prominent composers. The MITWE has collaborated with the MIT Concert Choir, MIT Chamber Chorus, MIT Dance Theater Ensemble as well as professional vocalists, and jazz musicians from all over the world. MIT Affiliated Artist and tuba player of the Empire Brass, Kenneth Amis, is the Assistant Conductor of MITWE. The MIT Wind Ensemble has released recordings internationally on Albany Records and Innova Records, the label of the American Composers Forum, and has been featured on NPR. Gramophone Magazine called MITWE's *Waking Winds* CD "an exhilarating range of approaches to the modern wind ensemble."

Dr. Frederick Harris, Jr. Director of Wind and Jazz Ensembles at MIT. M.M., New England Conservatory, Ph.D., University of Minnesota. Dr. Harris' first book, *Conducting with Feeling*, was published in 2001. His latest book, *Seeking the Infinite: The Musical Life of Stanislaw Skrowaczewski*, was published in 2011. He is a strong advocate for the creation and performance of new music, having commissioned and/or premiered 85 works for wind, jazz, and mixed ensembles. In 2013 he led the world premieres of Chick Corea's *From Forever* (Suite for Big Band) and Don Byron's Concerto for Clarinet and Wind Ensemble. Dr. Harris and the MIT Wind Ensemble have been featured on PBS in the documentary *Awakening: Evoking the Arab Spring through Music*, and he has appeared on Minnesota Public Radio's *All Things Considered*.

He was awarded the 2010 Paul Smith Hall of Fame Award from the Massachusetts Instrumental and Choral Conductors Association. Nominated by his students, Dr. Harris is a 2013 recipient of the James A. and Ruth Levitan Award for Excellence in Teaching in the School of Humanities, Arts, and Social Sciences at MIT.

Kenneth Amis was born and raised in Bermuda. He began playing the piano at a young age and upon entering high school took up the tuba and developed an interest in performing and writing music. A *Suite for Bass Tuba*, composed when he was only fifteen, marked his first published work. A year later, at age sixteen, he enrolled in Boston University where he majored in composition. After graduating from Boston University he attended the New England Conservatory of Music where he received his Masters Degree, also in composition.

Audiences around the world have enjoyed Mr. Amis's music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the United States Air Force Band, the Hong Kong Sinfonietta, the Boston Classical Orchestra, the Detroit Symphony Orchestra and others. As a tuba player, Mr. Amis has performed as a soloist with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra. His performance skills are showcased on many commercial records distributed internationally.

Mr. Amis has served on the faculties of Boston University Tanglewood Institute, and the Pacific Music Festival in Japan and in 2007 was Composer-in-residence at the South Shore Conservatory in Massachusetts. In 2003 he became the youngest recipient of New England Conservatory of Music's "Outstanding Alumni Award."

Mr. Amis is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra, the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble, a performing artist for Besson instruments, and on the faculties of Boston University, the Boston Conservatory of Music, Longy School of Music and the Conservatory at Lynn University.

An active composer, Mr. Amis has been commissioned over a dozen times and has written for many organizations including the New England Conservatory Wind Ensemble, Pro Arte Chamber Orchestra of Boston, the University of Scranton, the College Band Directors National Association, the Boston Classical Orchestra and a consortium of twenty universities and music organizations. His music is published by Subito Corp., Boosey & Hawkes, Inc. and through his own company, Amis Musical Circle, which can be found at www.AmisMusicalCircle.com.

William Cutter, Director of Choral Program. M.M., D.M.A., Composition, Boston University School for the Arts. His major teachers included David Del Tredici and Bernard Rands. He has held academic posts at Boston University, The University of Lowell, and the Walnut Hill School. Currently director of choral activities at MIT and the Director of Choral Studies at the Boston Conservatory where he teaches graduate conducting and is the Artistic Director of the Boston Conservatory Summer Vocal/Choral Intensive Program for high school singers. Cutter served as the chorus master for the Boston Lyric Opera Company for seven seasons and is also assistant to John Oliver for the Tanglewood Festival Chorus where he has prepared the chorus for recording sessions and TV tapings for Keith Lockhart, John Williams and the Boston Pops. He has been guest conductor of the New England Conservatory Chamber Singers and the Chorus Pro Musica of Boston. In August of 2010, Cutter prepared the Montreal Symphony Chorus for a performance of Haydn's "Creation" for Maestro Kent Nagano and the Montreal Symphony. Later that same month, he prepared the women of the Tanglewood Festival Chorus for a performance of Holst's "The Planets" for Maestro David Zinman at Tanglewood with the Boston Symphony. As a professional tenor, he has sung with Boston's premiere choral ensembles including the Handel and Haydn Society, The Cantata Singers, Boston Baroque, and Emmanuel Music. His music is published by E.C. Schirmer, Lawson-Gould, Roger Dean Publishing and Alfred Educational Publishers.

Please Join Us For These Upcoming Concerts

Saturday, December 6, 2014. Institute Of Higher Learning and Swing

MIT Festival Jazz Ensemble, Frederick Harris, Jr., music director. Mark Harvey, guest composer-conductor. Featuring music composed for FJE, including Kenny Werner's *Institute of Higher Learning*; also music by Harvey, Gillespie, Mingus, Jones, Stitt, and others, including new works by FJE members. 8pm, Kresge Auditorium. General admission \$5; Free, in advance via Eventbrite, to MIT community with MIT email address. Tickets at <http://mitmta.eventbrite.com> and at the door.

Saturday, March 7, 2015. Celebrating Latin Jazz and Beyond

MIT Festival Jazz Ensemble, Frederick Harris, Jr., music director. Music by Gillespie, Piazzolla, Guillermo Klein, Fernando Huergo, César Portillo de la Luz, Ellington, Mingus, and others. 8pm, Kresge Auditorium. General admission \$5; Free, in advance via Eventbrite, to MIT community with MIT email address. Tickets at <http://mitmta.eventbrite.com/> and at the door.

Saturday, March 13, 2015. Awakening

MIT Wind Ensemble, Frederick Harris, Jr., music director, Jamshied Sharifi, '83, guest composer, MITWE alumni, guest performers. This special concert features Sharifi's *Awakening*, composed for MITWE in 2012. The piece and MITWE's first performance of it are the subject of the 2014 Emmy-winning documentary "Awakening: Evoking the Arab Spring Through Music." An excerpt from the documentary will be shown prior to MITWE's performance of the piece. Other works on the program include Holst, *Second Suite in F*; Schuman, *Chester Overture*; and music by Percy Grainger. 8pm, Kresge Auditorium. General admission \$5; Free, in advance via Eventbrite, to MIT community with MIT email address. Tickets at <http://mitmta.eventbrite.com/> and at the door.

SPRING 2014 CONCERTS

Friday, April 3, 2015 - Primacy of the Ear: MIT Jazz Celebrates Ran Blake

MIT FJE, MIT VJE, CMS Jazz Combo, and more

Friday, April 24, 2015 - Festival Jazz Ensemble

Friday, May 1, 2015 - MIT Wind Ensemble