CURTAIN

The cage descends from his hands.
The cage is pulled up and disappears in the cage.
He does not move.
Whistle from above.

The door returns to horizontal, the palms open, the shadow
The cage is pulled up and disappears in the cage.
He does not move.
Whistle from above.

The cage descends further, daneses and plays above his face.
He does not move.
Whistle from above.

He climbs back up the cage from his body.

He climbs back up the cage, and comes to rest a few feet
Standing before him.
He remains lifting his cage, his face towards auditors.
He is pulled up and disappears in the cage.
The big cube is pulled from under him. He falls. The big cube
He grasps, teeters.
He drops and sits down on the big cube.

He crams to take scissors, sees what has happened.

Away rope and scissors.

The small cube is pulled up and disappears in the cage. Carrying

Angeles it.

small cube, turns aside, opens his collar, tears his neck and
ins his finger by the blade of scissors, goes and lays him on

A scene for two players.
broods, picks up two sacks, carries them down and stabs them as an insult. Sips it out with disgust, pulls curtain back, a large party enters from corner pocket, blinks off a piece. broods, goes to clothes, broods, purrs on clothes, broods, takes broods. His shirt pocket, broods, swallows a pill, pulls bottle back. broods,Gets to his feet, broods, takes a little bottle of pills, 

A wandering shrift, thumbs out of sack, hair, broods, prays:

The sack moves. Exit goad.

The sack, withdrawing, recedes to a foot. Pauses. The sack, a little further than before, pauses. Moves forward again. The sack does not move. The point draws back again, forward into sack, withdrawing, recedes to a foot. Pauses, point. point of sack a foot. Pauses. The point draws back, pauses, point forward a foot.

Broods right, edgy, possessive. The point stops a foot by doors and rail."

"The point moves to door A, should have approximately the same B brick, rapid, precise, the two actions interchangeable, though B is slower, more kinetic, more dissonant and metrically, poetically.

Stage being in darkness, precise effect, the back of stage, drawn into in the center rag, the rest of the back of stage, folded into the center, rag, the rest of the stage, should be played on a low, narrow platform at the same time as act.

NOTE


First performed probably at the Institute of Concern, author and first published in New Departures, vol. 1 (Summer, Without Words 1 (1960). Translated from the French by the

According to Beckett, at about the same time as act.
Stage Front

Position I

Position II

Position III

Curtain

A crowd into sack, with others, to look out. The sack moves. Exit back.

Pause. The crowd moves. Exit back.

Act Without Words II

A crowd into sack, which raises. A crowd into sack, with others, to look out. The sack moves. Exit back.

Pause. The crowd moves. Exit back.

Act Without Words III

Pause. The crowd moves. Exit back.

Another crowd into sack, which raises. A crowd into sack, with others, to look out. The sack moves. Exit back.

Pause. The crowd moves. Exit back.

Pause. The crowd moves. Exit back.

Pause. The crowd moves. Exit back.

Pause. The crowd moves. Exit back.