Application Design

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Some thoughts on design…

Usability is one of the biggest problems in interactive systems/environments (and usually an afterthought)

Software, like buildings and physical devices should be designed to support the tasks of people who will be using them

You are not the user (most of the time)

It's much easier to change design early in the process compared to after code is written

Application Design is just not about a pretty front end
Overview

Deciding what to build
- Contextual Inquiry / Ethnographic Observation
- Contextual Inquiry User Models
- Task list
- Requirements list

Deciding how to build it
- User Environment Diagrams
- Paper Prototyping
- Heuristic Evaluation
- Usability Testing
Contextual Inquiry / Ethnographic-Style Observation

Contextual Design (Beyer and Holtzblatt, 1998)

- A process of developing user requirements by understanding user behavior

- Involves observing users performing tasks similar to those they would be performing with your system
  - People cannot be relied on to tell you what they think or how they approach tasks
  - In context, people can relate what they are currently thinking ("think aloud" methods, probing questions)
Contextual Inquiry / Ethnographic-Style Observation

Who to involve
- Users most similar to those who will be using your system
- As diverse a set of users as you can get (age, gender background, lifestyle, tech usage, etc.)
- 7-10 users is typically enough, stop when you keep seeing the same things

What to observe
- Tasks people perform / steps performed in those tasks
- Critical Incidents (things that don’t go as expected or things that are exceptionally good)
Example – Music Use

Observe participants’ music collections in their homes
- Observe organization
- Probe for uses of music in different places

Have them perform tasks that they perform in their daily lives:
- Choosing work out music
- Choosing cleaning music
- Choosing music for a part

Goal is to understand behavior and ground future ideation
CI Models
Models summarize user behavior
Aggregated models across all participants can help in design

Artifact Model
- Capture information/things user interacts with

Cultural Model
- Capture people users interact with to complete tasks

Physical Model
- Capture how people move and interact with a space

Sequence Model
- Capture tasks and steps performed to complete the tasks
Examples:

Physical Flow Model

Internet Sharing, Purchasing, Downloading

Legend:
- Flow union
- Complete Intersection
- Majority Intersection
Broken lines indicate missing transport information

Live-In Significant Other

Non-Live-In Significant Other

Parents

Siblings

Other Extended Family

Potential Love Interest

Roommate

Friend-of-a-Friend

Acquaintances (Regular)

Acquaintances (Shared Interest)

Current Friend (Close)

Current Friend (Not So Close)

Old Friend (Still In Touch)

Music Information Flow Diagram

- Discussion about the music itself
- Recommendations
- Concert information
- Identification of music
- Personal history
- Dissemination
- Learning about the other’s music collection
- Introduce to new music

Symmetrical relations are assumed except in parent-child relationships

2 or more = broken line
7 or more = solid line

Mobile Use

Mobile Transport

Car Use

Car Transport

Work

Other People’s Homes

Other People’s Homes

Ego’s Home

Ship

Record Store

Legend:
- Flow union
- Complete Intersection
- Majority Intersection
Broken lines indicate missing transport information
Task list

- Tasks are high level concepts of purposeful use
- Most revolve around end states the user would like to be in (e.g. “select set of music with the intent to play it”)
- Not individual requirements for a system
- Ideally, tasks come from observations, user needs
Example

- Select a set of music to play
- Play music
- Control the playback of music
- Stop playing music
Requirements list

Functional requirements needed to accomplish tasks
Can be user facing (visible) or system facing (hidden)
Should exhaustively enumerate everything the application/system has to perform
Prioritize list to determine what will be implemented / what can safely be omitted in early versions (common prioritizing is Core, Important, Nice to Have)
Prioritize by use (Used by many, most, few) and expected frequency (Used often, sometimes, rarely/once)
You’ll rarely be able to implement everything or cleanly fit it into a design
Example

- Select a set of music to play
  - View available artists / albums / genres / playlists for all music in collection (U)
  - Select an artist / album / genre to play (U)
  - See song titles of music in that category (U)
  - Ability to catalog artist / album / genre for each song (S)
  - Ability to associate music into playlists (S)

- Play music
  - From a list of songs, be able to enter a playing mode (U)
  - Music should flow from one song to the next in the list (U)
  - Maintain a list of the current songs to play (S)
  - Play music through external speakers (U)

- Control the playback of music
  - Be able to pause music (U)
  - Be able to resume music (U)
  - Be able to skip over a song in a playlist (U)
  - Be able to return to browsing for different music to play (U)
  - Be able to fast forward / rewind in a track (U)
User Environment Diagrams

Represent groups of tasks / requirements that the user will perform into “focus areas”

Shows links between areas

 Begins to approximate user interface

Each area is meant to represent functions and objects of interaction required for a particular type of work

For each area list:

- Purpose (summary of why the user would be in this state)
- Functions (list of available functionality in this state)
- Links (list of places the user can navigate to from here)
- Objects (things the user can see and interact with here)

Hidden areas can represent tasks done by the system
Example

Selecting Music
Purpose: To allow the user to view all music available and to subset this music to create a list to play
Functions:
- View available artists / albums / genres / playlists for all music in collection
- Select an artist / album / genre to play
- See song titles of music in that category
- Play music

Objects: lists of available attributes, lists of available values, lists of songs matching values

Playing Music
Purpose: To control the playback of music
Functions:
- See what song is currently playing
- Pause music
- Resume music
- Skip over a song in a playlist
- Return to browsing for different music to play
- Fast forward / rewind in a track
- Maintain a list of the current songs to play
- Go back to selecting music

Objects: list of currently queued songs
Paper Prototyping

Serves as a mock up of design
Helps see potential trouble spots
Helps think out tough areas in detail
Provides model that you can interact with without spending time writing throw-away code
Allows for iteration with low-cost
Heuristic Evaluation

A list of common errors in user interfaces to check your interface against (sanity check)

Simple way to evaluate interface without involving formal user study

Can generally solve many initial usability issues

No replacement for usability testing
Nielsen’s Heuristics

Visibility of system status
The system should always keep users informed about what is going on, through appropriate feedback within reasonable time.

Match between system and the real world
The system should speak the users' language, with words, phrases and concepts familiar to the user, rather than system-oriented terms. Follow real-world conventions, making information appear in a natural and logical order.

User control and freedom
Users often choose system functions by mistake and will need a clearly marked "emergency exit" to leave the unwanted state without having to go through an extended dialogue. Support undo and redo.

Consistency and standards
Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform conventions.

Error prevention
Even better than good error messages is a careful design which prevents a problem from occurring in the first place. Either eliminate error-prone conditions or check for them and present users with a confirmation option before they commit to the action.

Recognition rather than recall
Minimize the user's memory load by making objects, actions, and options visible. The user should not have to remember information from one part of the dialogue to another. Instructions for use of the system should be visible or easily retrievable whenever appropriate.

Flexibility and efficiency of use
Accelerators -- unseen by the novice user -- may often speed up the interaction for the expert user such that the system can cater to both inexperienced and experienced users. Allow users to tailor frequent actions.

Aesthetic and minimalist design
Dialogues should not contain information which is irrelevant or rarely needed. Every extra unit of information in a dialogue competes with the relevant units of information and diminishes their relative visibility.

Help users recognize, diagnose, and recover from errors
Error messages should be expressed in plain language (no codes), precisely indicate the problem, and constructively suggest a solution.

Help and documentation
Even though it is better if the system can be used without documentation, it may be necessary to provide help and documentation. Any such information should be easy to search, focused on the user's task, list concrete steps to be carried out, and not be too large.
Usability Testing

Best way to learn how interface will be used is to see it used
Choose tasks that users would actually perform (don’t ask someone to do something they never intend to do)
Use 5-7 users to catch majority of major flaws
Tell user that interface is being tested, not them
Have users “think aloud” verbalizing what is going through their heads, not reflections on what they are doing
Don’t help users (only ask them to keep talking or move to the next task upon success / failure)
Determine ahead what constitutes a failure case, don’t allow users to run amok in your UI aimlessly
Watch for critical incidents
References

Contextual Inquiry / CI Models / User Environment Diagrams

Tasks and Requirements Analysis

Paper Prototyping

Heuristic Evaluation