4.391
Special Problems in Visual Arts

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A description of the object to be produced:

An abstract figure whose shape/form/meaning are initially unknown/indeterminate but then become significant in that a visitor can contribute to an assemblage or larger sculptural object begun by previous visitors and this contribution may register the influence of the visited exhibit, reflect personal choice, etc…
Diagrams of how the object might look:

To be determined based on input from List Visual Arts Center. Possibilities include:
• clay/play-doh in a container (potentially with an initial shape)
• building block-esque object (ie: lego, magnetic cube, etc.)
• flat magnets that could be layered.
Diagrams of how and where a report on the final project might be presented and demonstrated visually in a public "display":

The project itself is the presentation/demonstration, including a display of the objects upon entry and different assembly sites (ie: pedestals) at the end of the exhibit.
A description of the production methods to be used to produce the object:

Production is object-dependent (ie: cast cube with embedded magnets, 3d-printed mold for clay or casting, laminated plastic magnets, etc…)
A description of how the budget will be spent:

Materials and Fabrication
A description of what "community" (or communities) you are addressing with your proposed project:

List Visual Arts Center and its patrons/visitors
A description of how your project benefits or fulfills needs of the community (or communities) that receive it (i.e., "meaning"):

• contributes to the experience of the exhibit
• provides potential abstract feedback mechanism
• potential souvenir/collectable
• creates connection between museum as an institution and visitors
A description of how community support might be engaged in order to facilitate the project:

To be determined based on conversation with List Visual Arts Center. Potential examples of support include:
• providing space for distribution and assemblage of objects
• possible documentation of project).
A list of possible institutions or groups to approach for involvement:

List Visual Arts Center
- Hiroko Kikuchi – Education/Outreach Coordinator
- Jane Faver – Director
- Bill Arning – Curator
A description of a public relations plan (i.e., how to make the project known):

• Presentation materials for proposal to List Visual Arts Center
• The object itself is PR mechanism as a keepsake and through word of mouth as visitors recount experiences within the museum
• Explanatory Message at Distribution and Assemblage Sites (may not be textual)
A description of how the group plans to delegate the tasks amongst itself:

• James: Pitch to List
• Nic: Design and Fabrication
• Marie: Design
• Elliot: Design and Fabrication
• Matt: Presentations materials for List pitch and Fabrication