2 octave scales - C and F major

C Major Scale #1

C Major Scale #2 (Segovia)
F Major Scale in First Position

Study Notes for pages 1 and 2

numbers = left hand fingering

numbers in circles = strings the notes are to be played upon
(i.e., a "4" with a circle around it means that the note is on the 4th string)

Roman Numerals indicate the Position (i.e., V = Fifth Position - first finger is lined up with the 5th fret)

First play the scales alternating i and m fingers using rest strokes.

Other possible finger combinations to try: (mimi, iaia, aiai, mama, amam, imam, amim)