
Selection Criteria of Registration

Enrollment limited to 16 for pedagogical reasons. Please note that you have to attend the first day of class to secure your enrollment. In case of over enrollment, preference will be given in the following order: sophomores, freshmen, juniors, seniors and graduate students. Within each category, priority will be given to pre-registered students. This subject is always overenrolled. Absolutely no listeners. Students are expected to be fully committed to this course and attend ALL classes.

I. Instructor

Section 1: IKEDA, Masami mikeda@mit.edu  Rm.14N-232, Office Hours: by appointment
Section 2: MAEKAWA, Wakana wmaekawa@mit.edu  Rm.16-645, Office Hours: by appointment

II. Meeting hours and classrooms

Sec 1: 10:00 - 1:00 in 14N-313
Sec 2: 12:00 – 3:00 in 16-668

III. Textbooks


IV. Online supplementary materials and resources

Supplementary course materials and other resources are available on the course website (https://stellar.mit.edu/S/course/21G/ia18/21G.501/index.html). Use these resources on your own as much as possible and prepare for class, quizzes and tests. Also, please check the schedule frequently for updates.

V. Course objectives and procedures

This course is designed for students with no previous knowledge of the language, providing opportunities to acquire basic skills for conversation, reading and writing in Japanese. The program emphasizes active command of Japanese, not passive knowledge. Your goal is not simply to study the grammar and vocabulary, but to gain skills necessary to use them in a linguistically and culturally appropriate way.

In this course, there are two types of class sessions: Grammar and Drills. In Grammar Sessions, information necessary for using the language, such as grammar and socio-cultural information, will be provided primarily in English. Drill Sessions are conducted almost entirely in Japanese, concentrating on speaking activities that require you to use the language actively.

This course covers the first six lessons of the “Genki I” textbook. By the end of the semester, you will be able to:

- read and write hiragana, katakana, and 58 kanji characters
- talk about yourself/family/others, things, time, events, activities in the present, future and past tense
- shop at stores and order food at restaurants
- make requests and ask for permission
- talk about Dos and Don’ts
- ask for and give directions

VI. Evaluation

<table>
<thead>
<tr>
<th>Performance Grade*</th>
<th>30%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exams (x2)</td>
<td>25%</td>
</tr>
<tr>
<td>Interview Tests (x2)</td>
<td>20%</td>
</tr>
<tr>
<td>Vocabulary, Kana, Kanji Quiz**</td>
<td>15%</td>
</tr>
<tr>
<td>Homework</td>
<td>10%</td>
</tr>
</tbody>
</table>

* Three lowest grades will be dropped at the end of the term.

** Two lowest scores will be dropped at the end of the term.
A. Performance Grade
In Drill sessions, you will be given a performance score based on your performance:

10 = Excellent Performance; Clearly well-prepared
9 = Strong performance: well-prepared with a few minor mistakes
8 = Fair Performance: prepared with some mistakes or weakness
7 = Weak Performance: prepared but weak in major areas
1〜6 = Unsatisfactory performance: evidently unprepared
0 = Absent

Tardiness and use of cell phones during class will affect your performance grade very negatively.

B. Exams and Quizzes
There are two written exams and two oral interview tests. Vocabulary, Kana and Kanji quizzes are given throughout the period.

C. Assignments
To receive full credit, each homework must be submitted by the deadline. Late submission will result in a 5% deduction in grade each day. All assignments must be completed and submitted in order to receive the course grade.

Please go to the MIT Academic Integrity website and read through the information carefully to avoid unintentional violations of plagiarism: http://integrity.mit.edu/

“MIT assumes that all students come to the Institute for a serious purpose and expects them to be responsible individuals who demand of themselves high standards of honesty and personal conduct. Cheating, plagiarism, unauthorized collaboration, deliberate interference with the integrity of the work of others, fabrication or falsification of data, and other forms of academic dishonesty are considered serious offenses for which disciplinary penalties can be imposed.”

Any assignments you submit must be your own work. You are expected to complete all assignments independently, without using online translation applications such as Google Translate, or receiving help from native speakers and/or friends.

D. Attendance Policy
- Because of the cumulative nature of language learning, it is essential that you attend ALL sessions and keep up with the course work on a daily basis. Your absence will be excused ONLY with legitimate (academic/job-related) reasons. You must notify your instructor and arrange a make-up in advance.
- You are expected to come to class on time. Coming in late not only results in missed performances and quizzes that may not be made up for, but also distracts other students.
- Use of cell phones is strictly prohibited during class.

VII. Miscellaneous
1. The Humanities Concentration for Japanese is Japanese I-IV or II-IV. Contact Takako Aikawa (taikawa@mit.edu) to obtain the necessary approval.
2. If you are interested in HASS Japanese Minor, please consult Paul Roquet (proquet@mit.edu).
3. Study Abroad Program in Japan: contact Takako Aikawa (taikawa@mit.edu).
5. If you are interested in Language Conversation Exchange, check out their website (http://lce.scripts.mit.edu/about.php)