### Major Advisor: Bruno Perreau

A full major in French requires 11 subjects beginning at Level III which may include a pre-thesis and thesis (pre-thesis and thesis are reserved for students who have completed most or all of the subjects offered in a particular language group and demonstrate outstanding competence in the particular field of study.) Normally, it is recommended that most students substitute two additional subjects in place of a thesis option.

### Minor Advisor: Bruno Perreau

In light of the importance of languages in today’s international world of science and engineering, the HASS Minor gives undergraduates a unique opportunity to combine a degree in science or engineering with a Minor in French. A Minor in French consists of six subjects arranged in 3 levels of study. Please note that French I & II do not count towards the Minor.

### Concentration Advisor: Sabine Levet

There are several concentration options, depending on whether your focus is language or literature and culture. A language concentration consists of 4 classes (if your incoming level is French I) or 3 classes (if your incoming level is French II or higher). An upper-level concentration may include 3rd or 4th semester language plus upper-level classes taught in the foreign language. Classes offered in English may be applied towards fulfilling certain concentration requirements; please see the concentration advisor for approval.

### Study Abroad Advisor: Leanna Rezvani

You may also consider spending a summer, a semester, or a year abroad. Credits received from most accredited programs will count towards your major, minor or concentration if you consult with the Study Abroad Advisor in French prior to your departure. Also see MISTI-France Program at http://web.mit.edu/mist/mit-france.

### Transfer Credit Advisor: Cathy Culot

### Language Coordinator: Leanna Rezvani

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**Looking Ahead...**

**FALL 2016**

- **21G.053** Understanding Contemporary French Politics *(HASS-S; CI-H)*
- **21G.301/351** French I *(HASS-H)*
- **21G.302/352** French II *(HASS-H)*
- **21G.303** French III *(HASS-H)*
- **21G.304** French IV *(HASS-H)*
- **21G.308** Writing (Like the) French *(HASS-H)*
- **21G.312** Basic Themes in French Literature and Culture *(HASS-H)*
- **21G.321** Childhood and Youth in Francophone Cultures *(HASS-H)*
- **21G.322J** Frenchness in an Era of Globalization *(HASS-H)*
- **21G.371** French I - Globalization *(HASS-H)*
- **21G.372** French II - Globalization *(HASS-H)*
- **21G.373** French III - Globalization *(HASS-H)*
- **21G.374** French IV - Globalization *(HASS-H)*

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**GSL MIT Global Studies and Languages**

**French at MIT**

**Spring 2016**

**Major Advisor:** Bruno Perreau

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**Minor Advisor:** Bruno Perreau

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There are several concentration options, depending on whether your focus is language or literature and culture. A language concentration consists of 4 classes (if your incoming level is French I) or 3 classes (if your incoming level is French II or higher). An upper-level concentration may include 3rd or 4th semester language plus upper-level classes taught in the foreign language. Classes offered in English may be applied towards fulfilling certain concentration requirements; please see the concentration advisor for approval.

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You may also consider spending a summer, a semester, or a year abroad. Credits received from most accredited programs will count towards your major, minor or concentration if you consult with the Study Abroad Advisor in French prior to your departure. Also see MISTI-France Program at http://web.mit.edu/mist/mit-france.

**Transfer Credit Advisor:** Cathy Culot

**Language Coordinator:** Leanna Rezvani

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Whether planning a major, a minor, or a concentration, you must first consult with the advisor and fill out a proposal. Forms are available in the GSL main office, 14N-305. Forms must then be signed by the appropriate language advisor.

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**Coordinator**

Leanna Rezvani, 14N-429, 253-3067, lrezvani@mit.edu

**Faculty/Academic Staff**

- Catherine Clark, 14N-426, 324-2428, clarkce@mit.edu (On Leave)
- Cathy Culot, 14N-427, 253-3462, cculot@mit.edu
- Sabine Levet, 14N-423, 324-1473, slevet@mit.edu
- Elizabeth Marcus, 14N-426, 324-7798, ejmarcus@mit.edu
- Carrie O'Connor, 16-675, 452-2800, oconnorc@mit.edu
- Bruno Perreau, 14N-321, 715-5384, bperreau@mit.edu
- Jeffrey Ravel, E51-293, 253-4451, ravel@mit.edu
- Leanna Rezvani, 14N-429, 253-3067, lrezvani@mit.edu
Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab program. For graduate credit see 21G.301. Prereq: 21G.076. Meets with 21G.301 when offered concurrently. Limited to 18 per section. Students who are enrolled in 21G.076 Globalization should register for 21G.371. Coreq: none; Coreq for 21G.374: 21G.076.

MTF 2-3, 16-654

 **21G.303 French III**

Third subject in the French language sequence, with focus on intercultural understanding. Students work with a variety of materials available online such as intercultural questionnaires, surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students’ skills in understanding, speaking, reading, and writing. Meets with 21G.373 when offered concurrently. Limited to 18 per section. Students who are enrolled in 21G.076 Globalization should register for 21G.372. Prereq: 21G.301, 21G.371, or permission of instructor; Coreq for 21G.372: 21G.076.

1 MTRF 10-11, 14N-225 L. Hezvani
2 MTRF 11-12, 14N-225 L. Hezvani

 **21G.304 French IV**


1 MTRF 10-11, 14N-313 C. Culot
2 MTRF 12-1, 14N-313 C. Culot

 **21G.310 French Conversation: Intensive Practice**

Training in oral expression including communication skills, fluency, idiomatic French pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. Taught in French. Limited to 16.

MTF 9-10, 14N-225 L. Rezvani

 **21G.312 Basic Themes in French Literature and Culture**

Introduction to literary and cultural analysis through the close reading and discussion of texts united by a common theme. Taught in French. Prereq: 21G.304/374.

Topic for Spring 2016: Religious Minorities and Identities in France

In the days that followed the Charlie Hebdo and Hyper Cacher attacks in January 2015, Jewish-Muslim relations have been strained, and some would say broken, as an everlasting ethnic and religious conflict – once again made international headlines. A statement by the Israeli Prime Minister urging French Jews to return ‘home’, following the massacre by French Muslims, pointed attention to the estrangement felt by large parts of the Jewish and Muslim population towards the French Republic. This course explores contemporary ideas and discourses in French and American literature concerning race, ethnicity, identity and immigration. The course will analyze a variety of French and American cultural texts, and students will compare and contrast these texts with those examined in previous courses. Course materials include short literary and sociological texts, recent films, audio excerpts from digitized interviews, and articles from newspapers and magazines. Attention given to the development of critical reading, analytical and research skills. Taught in French. Coreq: 21G.304/374, or permission of instructor.

MTF 10-11, 14N-313 E. Marcus

 **21G.315 Cross-cultural Perspectives on Contemporary French Society**

Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Using a Web comparative, cross-cultural approach, students will explore a variety of French and American cultural values, and analyze and compare these views, with special attention to debates concerning integration and its broader implications for understanding the history of France and the French Empire. A series of film screenings will be used for this class to complement the primary texts.

MW 12:30-2, 14E-310 E. Marcus

 **21G.316 Topics in Modern French Literature and Culture**

Close study of history and criticism of French literature, focusing on specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in French.

Topic for Spring 2016: Exploring Difference: Countercultures in Writing and Film

Strikes, protests, and riots are some of the associations we make with modern day France. Instead of anomalies, France has been formed as much by mainstream cultural movements as it has been by “marginal” cultures and actors. This course explores urban counterculture and youth movements in France and in the French colonies. We will examine a number of case studies, such as French Bohemianism, revolutionary student movements, national liberation groups, feminism, and urban activism, to explore how urban transformation, immigration, decolonization and globalization has framed the figure of the “marginal.” We will examine the historical context for protest cultures in France and Francophone history and culture, looking at their importance for modern-day French political and social relations. This class will use film, literature and different types of literary and political writings to trace the different types of transgressions of “the mainstream.”

TR 1:30-3, 16-668 S. Levet

 **21G.347 Social and Literary Trends in Contemporary Short French Fiction**

Examines short stories and short novels published in France during the past 20 years, with emphasis on texts related to the dominant social and cultural trends. Themes include the legacy of France’s colonial empire, the re-examination of its wartime past, memory and the Holocaust, the specter of AIDS, changing gender relationships, new families, the quest for personal identity, and immigration narratives. Covers a wide variety of authors, including Christine Angot, Nina Boraouci, Herve Guibert, and Patrick Modiano. Taught in French.

M 7-10pm, 4-249 E. Marcus

 **21G.348 Topics in Modern French Literature and Culture**

Close study of history and criticism of French literature, focusing on specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in French.

Topic for Spring 2016: Exploring Difference: Countercultures in Writing and Film

Strikes, protests, and riots are some of the associations we make with modern day France. Instead of anomalies, France has been formed as much by mainstream cultural movements as it has been by “marginal” cultures and actors. This course explores urban counterculture and youth movements in France and in the French colonies. We will examine a number of case studies, such as French Bohemianism, revolutionary student movements, national liberation groups, feminism, and urban activism, to explore how urban transformation, immigration, decolonization and globalization has framed the figure of the “marginal.” We will examine the historical context for protest cultures in France and Francophone history and culture, looking at their importance for modern-day French political and social relations. This class will use film, literature and different types of literary and political writings to trace the different types of transgressions of “the mainstream.”

TR 1:30-3, 16-668 S. Levet

M 7-10pm, 4-249 E. Marcus

 **21G.349 Phenomenology in French Literature and Philosophy**

Phenomenology is a term that first appeared in French in the mid-19th century. We will explore the development of this project in the 20th century, focusing on its relationship to other movements in thought, such as structuralism and Marxism. The central concern of this course will be to develop a better understanding of the relationship between phenomenology and literature. Taught in French.

MT 7-10pm, 16-654 J. Martin

 **21G.350 Latin American Literature in the 20th Century**

Introduction to the study of Latin American literature in the 20th century. Focuses on the major writers of the 20th century, as well as the work of authors from earlier periods who have had a lasting influence. Taught in French.

MT 7-10pm, 16-654 J. Martin

 **21G.351/352 French II**

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab program. For graduate credit see 21G.301. Prereq: 21G.076. Meets with 21G.301 when offered concurrently. Limited to 18 per section. Students who are enrolled in 21G.076 Globalization should register for 21G.372. Prereq: 21G.301, 21G.371, or permission of instructor; Coreq for 21G.372: 21G.076.

1 MTRF 10-11, 14N-313 C. Culot
2 MTRF 12-1, 14N-313 C. Culot

 **21G.352 Cross-cultural Perspectives on Contemporary French Society**

Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Using a Web comparative, cross-cultural approach, students will explore a variety of French and American material, and analyze and compare these values, with special attention to debates concerning integration and its broader implications for understanding the history of France and the French Empire. A series of film screenings will be used for this class to complement the primary texts.

MW 12:30-2, 14E-310 E. Marcus