Recreate one of the best loved traditional patterns with a new twist. This clever quilt takes the Grandmother’s Flower Garden design and expands on the floral theme. Each flower is placed within a hexagonal unit that form concentric circles of brightly colored rings. While all of the directions are based on the full-size foundation, we have provided an optional miniature that is 50% of the original size.

**DESIGNERS:** Liz Schwartz & Stephen Seifert

**FINISHED SIZE:** 94 3/8" × 108 5/8"

**UNIT SIZE:** 6 3/4" × 7 3/4"

**MATERIALS** (based on 40”-wide fabric)

- 1 1/4 yds. pale pink (background)
- 1/2 yd. pink 1 (lightest)
- 1/2 yd. pink 2
- 1/2 yd. pink 3
- 1/2 yd. pink 4 (darkest)
- 1 1/4 yds. pale yellow (background)
- 1/2 yd. yellow 1 (lighter)
- 1/2 yd. yellow 2 (darker)
- 1/2 yd. orange 1 (lighter)
- 1/2 yd. orange 2 (darker)
- 2 yds. pale green (background)
- 3/8 yd. green 1 (lightest)
- 3/8 yd. green 2
- 3/8 yd. green 3
- 3/8 yd. green 4 (darkest)
- 4 1/4 yds. pale blue (background)
- 1 yd. blue 1 (lightest)
- 1 yd. blue 2
- 1 yd. blue 3
- 1 yd. blue 4 (darkest)
- 4 1/4 yds. pale purple (background)
- 1 yd. purple 1 (lightest)
- 1 yd. purple 2
- 1 yd. purple 3
- 1 yd. purple 4 (darkest)
- 97" × 111" batting
- 8 1/4 yds. backing fabric
- 2 1/2 yds. binding/facing fabric
- Cotton thread
- Foundation material (paper)

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**MAKING THE FOUNDATION UNITS**

1. Make 38 copies of foundation unit A; 18 copies of units B and C; 24 copies of units D, E, and F; 36 copies of units G, H, I, and L; and 38 copies of units J and K (see pages 5–16 for full-size foundation patterns).

2. Using the color symbols on the foundations as a guide for color placement make the units as shown below. When making unit A, make 19 using red 2 for pieces 1 and 3. Make 19 more units using red 4 for the flower. For unit I, make 18 units using yellow 2 for piece 2, blue 2 for pieces 1 and 3, and blue 1 for pieces 4 and 5. Make 18 more units using orange 1 for piece 2, blue 1 for pieces 1 and 3, and blue 2 for pieces 4 and 5.
3. Baste the units within the ¼" seam allowance. Trim the units along the dashed line.

4. Arrange all of the foundation units as shown in the Quilt Assembly Diagram (see page 4).

5. Sew the sections together in diagonal rows as shown by the heavy black lines in the diagram. Join the rows to make the quilt top.

FINISHING THE QUILT

1. Remove the paper from the back of the quilt top.

2. Layer the quilt top with batting and backing. Baste the layers together.

3. Free-motion quilt curving lines and details such as veins and stamens in each of the flower petals. Stipple the background areas if desired.

4. Baste around the entire edge of the quilt and trim away the excess batting and backing.

5. Prepare a facing strip for each of the sides by joining enough pieces to make two 8½" × 108⅜" strips and two 8½" × 94⅜" strips.

6. With the wrong sides together, fold the strips in half lengthwise and press.

7. Starting with the sides, place the facing strip on top of the finished quilt. Align the raw edges of the facing strip and quilt. Using a ¼" seam allowance, stitch along the shaped edge of the quilt. Repeat this process with the upper and lower strips, overlapping and stitching through the areas where the two sets of strips overlap.

8. Turn the facing strips and quilt edges inside out, press the edges. Use steam if needed to set the crease in the edge.

9. Hand stitch the free edge of the facing strips to the backing. Where the strips overlap, blind stitch the opening closed.

10. Sign and date your quilt, or appliqué a label to the backing of the quilt.

DESIGN OPTION: MINIATURE

Included with all of the blocks for this project, are optional miniature foundations. The miniature project is half the size of the bed quilt and makes a lovely wall hanging. You can use the scraps left over from the larger project to create this companion piece.
QUILT ASSEMBLY DIAGRAM
(view from fabric side of the foundations)
For pieces marked with an asterisk, make 18 units using red 2 for pieces 1 and 3. Make 18 more units using red 4 for pieces 1 and 3.
For pieces marked with an asterisk, make 18 units using yellow 2 for piece 1, blue 2 for pieces 1 and 3, and blue 1 for pieces 4 and 5. Make 18 more units using orange 1 for piece 1, blue 1 for pieces 1 and 3, and blue 2 for pieces 4 and 5.