A little background about 2010:
“2010: Our Hideous Future” is a cyberpunk, robot-human love story written by two members of the Unreliable Narrator Theater group in Somerville, MA. 2010 has been performed in 5 different locations over the course of the last few years. The cast and crew of 2010 finished their tour last fall, and the writers are releasing the show under a creative commons licence. Hubert is helping the orchestrate it for a rock combo!

Plot Description:
The year is 2010, the future, and the Earth is ruled by a brand of robot* known as the Arta, which, upon casual inspection, are indistinguishable from humans. The head of the Artas is known as the Master Computer (MC). Though many humans happily accept their new robot overlords, an underground human resistance has formed.

Human freedom fighter, Kate Brick, one of the last humans standing among the resistance, recruits her officemate, Denise Compuservé, as they fight against the MC. Meanwhile, the MC catches wind of the rebel uprising and orders her human-servant-and-sometimes-lover, The Efficienator, and her Arta hitman, Nadpeeler, to kill Kate. Kate battles against Artas, painful memories of her comrades' deaths, and her own conflicted emotions in order to reach the final battle and take down the machine. Also, in the future, everyone is sort of casually bisexual. We think that's nice.

* This term is used loosely, since they don’t follow Asamov’s rules.

Official Website: http://ourhideousfuture.tumblr.com/
Youtube promo video: https://www.youtube.com/watch?v=dHgZWZRyT7k

Script and Soundtrack:
- Up in rbowru’s public:
  http://web.mit.edu/rbowru/Public/2010/

Tech Requirements:
- Anywhere between black box to something more hardk0re. When the show went on tour, the production didn’t use much more than furniture for their set, and the extent of their props was basically nerf guns. Aka, the show could be done with a simple set, props and costumes. However, there are no real restrictions or demands, and what you could do would likely depend on the prod staff's ambitions.

Orchestra Requirements:
- Rock combo
- Hubert is orchestrating! Samples in rbowru's public:
  http://web.mit.edu/rbowru/Public/2010/Sample%20Orch%20from%20Hubert/
Character Descriptions:
4 principles:
- 3 Female: Kate, Denise, the MC
- 1 Male: Efficienator

4 supporting:
- 1 Female: Maine-iac One
- 3 Male: Narrator, Nadpeeler, Tristan

- Expandable Ensemble if you decide to turn the master computer into the ensemble
- Could cross cast pretty much anything because this future is established as "casually bisexual," so even the characters in romantic parts wouldn't be questionable to cross cast

Kate Brick (F, Alto)- Freedom fighter who is devoted to freeing the humans from their robot enslavers. Think main action hero of Blade Runner. Falls in love with Denise over the course of the show, who she thinks is another human, and struggles with her beliefs once she realises Denise is a robot.

Denise Compuservé (F, Belt)- Bubbly-cute office mate of Kate, who runs away with Kate after helping her defeat Nadpeeler. Hello kitty. Is revealed as a robot (designed for pleasure) as a surprise to everyone including herself.

The MC (F, Soprano)- Evil computer who is enslaving the human race. Will kill you.

The Efficienator (M, Baritone)- a human who is obsessed with efficiency. In love with the MC and wants to be a computer/robot. He does all of the MC's bidding in the hope of becoming a robot.

The Narrator (M, Baritone)- super snarky, unreliable narrator character. Quotes include, “The future: it sucks a bag of dicks.”

Nadpeeler (M, Tenor)- Robot who is sent to kill Kate. Think Agent Smith from The Matrix, if he had knives embedded in his hands, more comedic lines, and a ridiculous nickname.

Maineiac One (F, Alto)- supporter of the human resistance who runs a safe house in Maine and is an old friend of Kate’s. Classic New Englander, has a wicked pissah accent.

Tristan (M, speaking) - Dead freedom fighter and Kate’s former lover. Makes cameo appearances, and is commonly doubled with the Narrator.