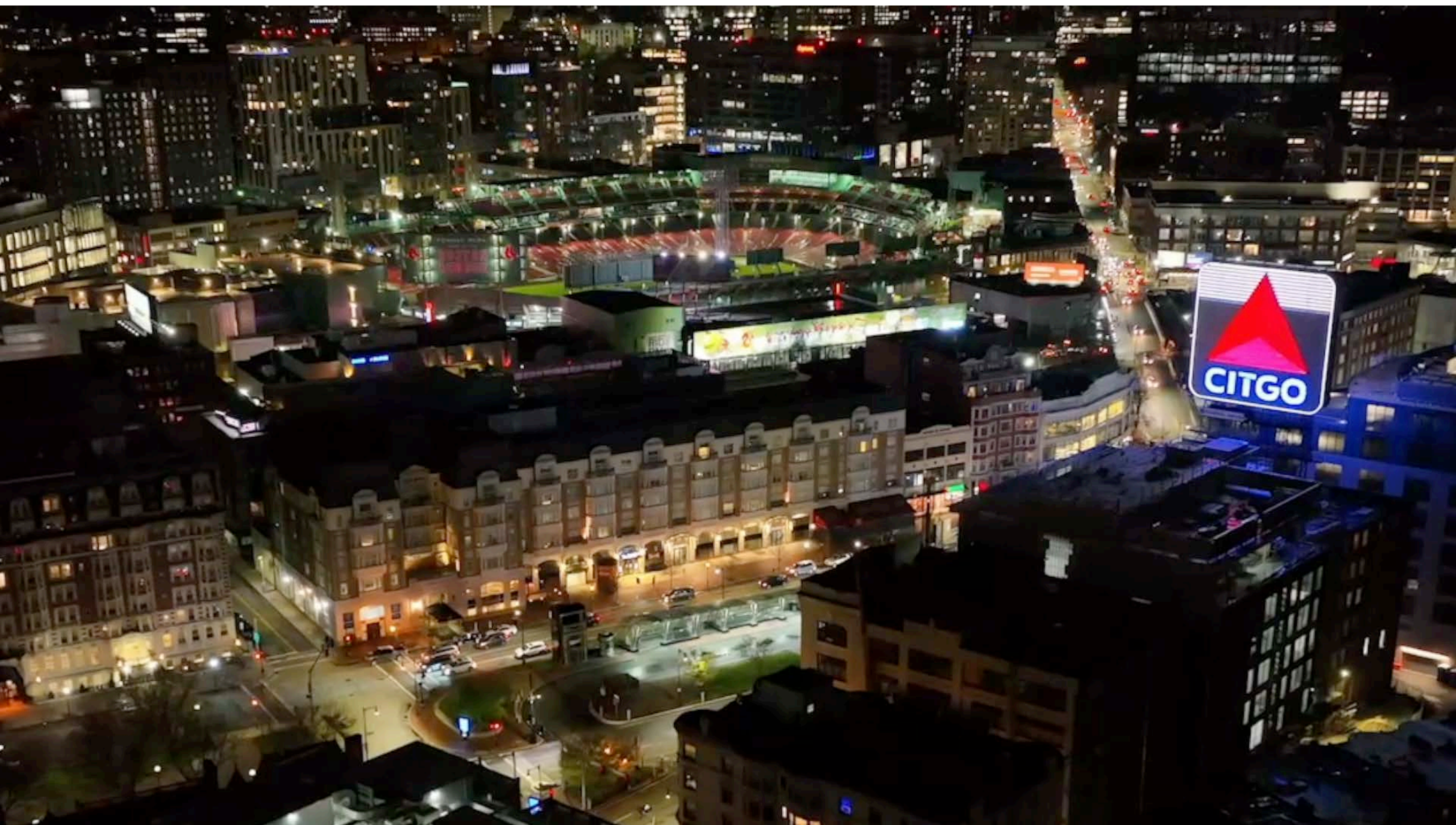
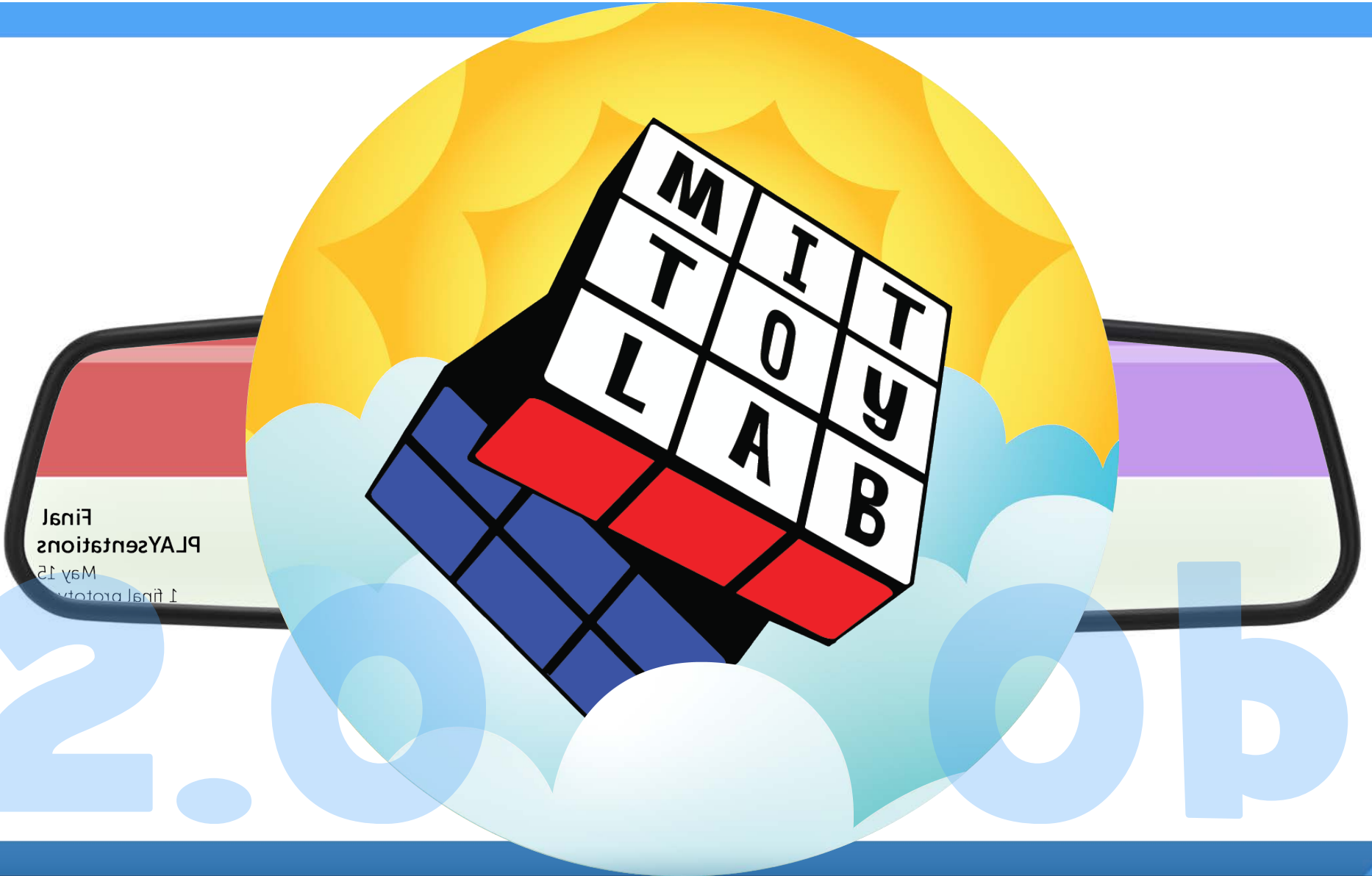


do not bring students to learning
through harshness and punishment
but rather through what amuses
their minds...
and that way you'll discover
the particular genius of each

PLATO, 424-348 BC

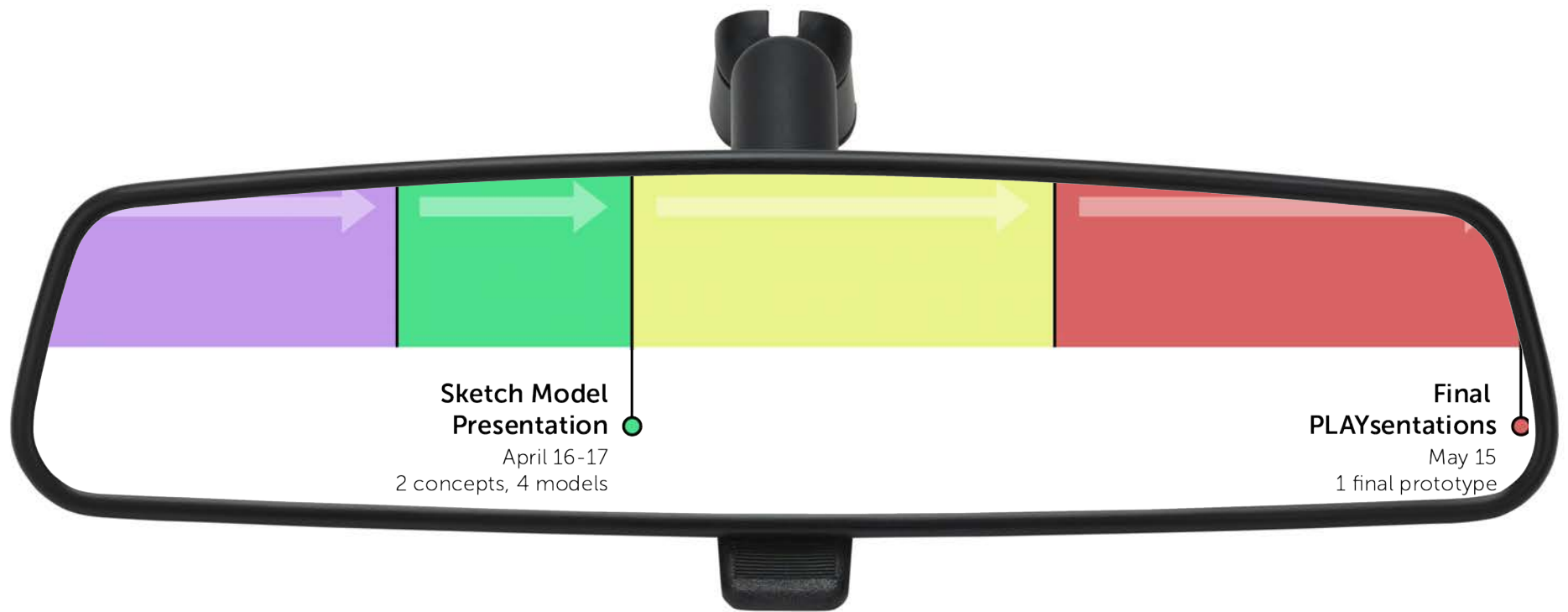


2020



Final
Presentations
May 15
1 final prototype

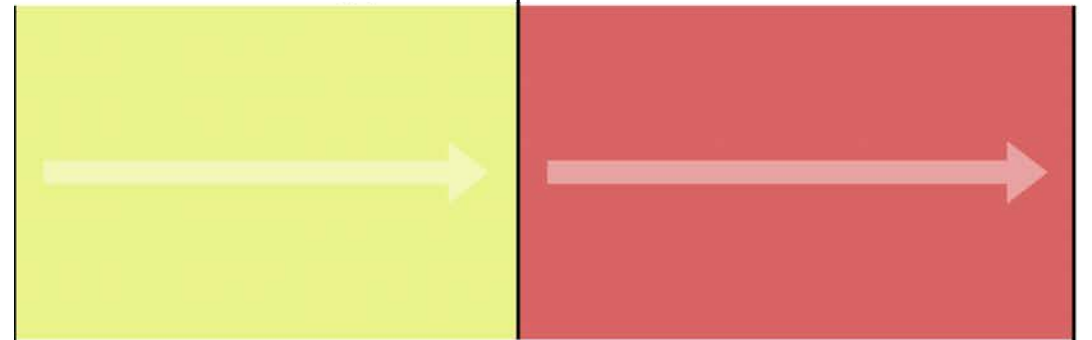




**Design
Review**

May 2-4

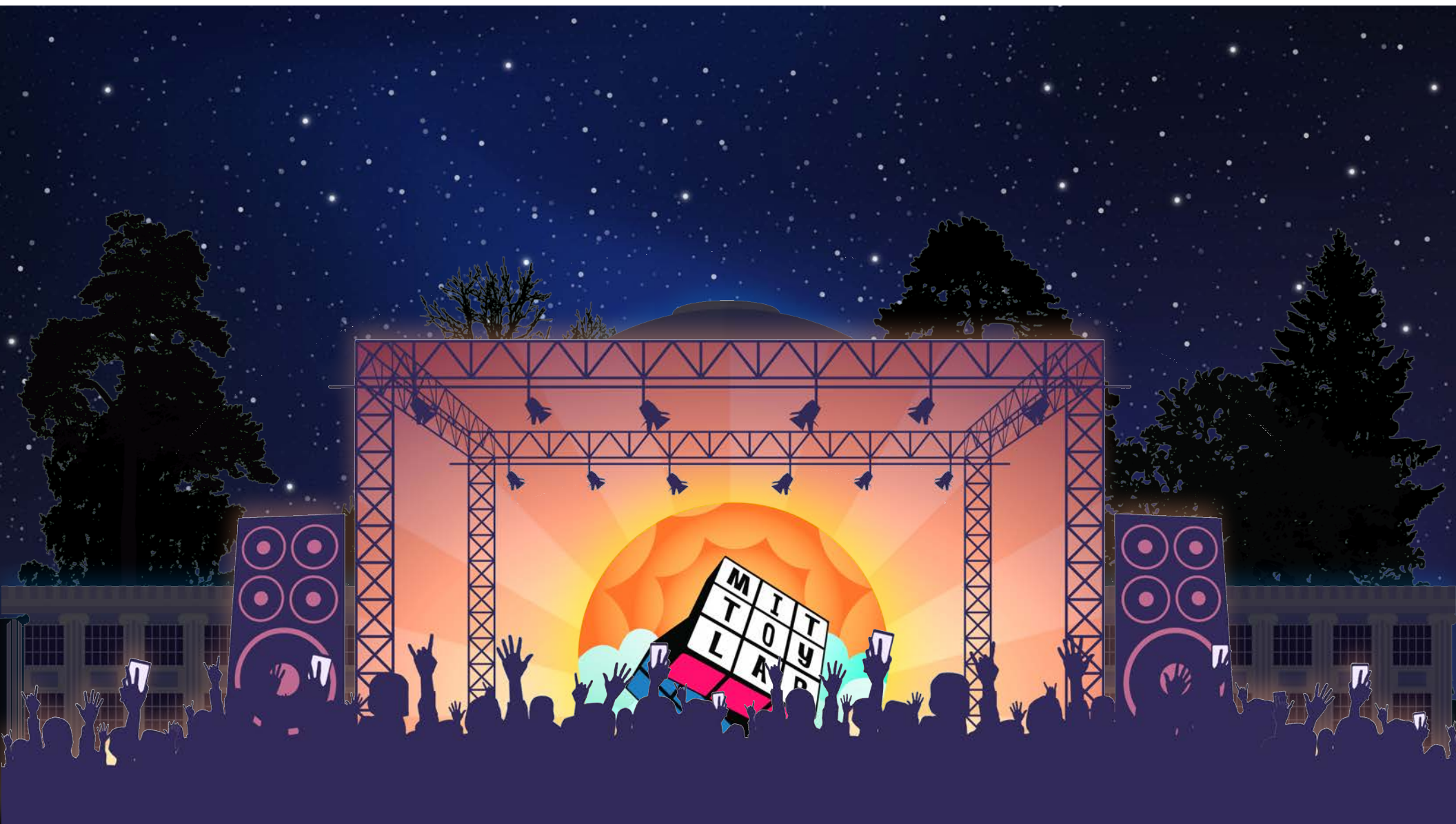
1 concept, 2 models



**Final
PLAYsentations**

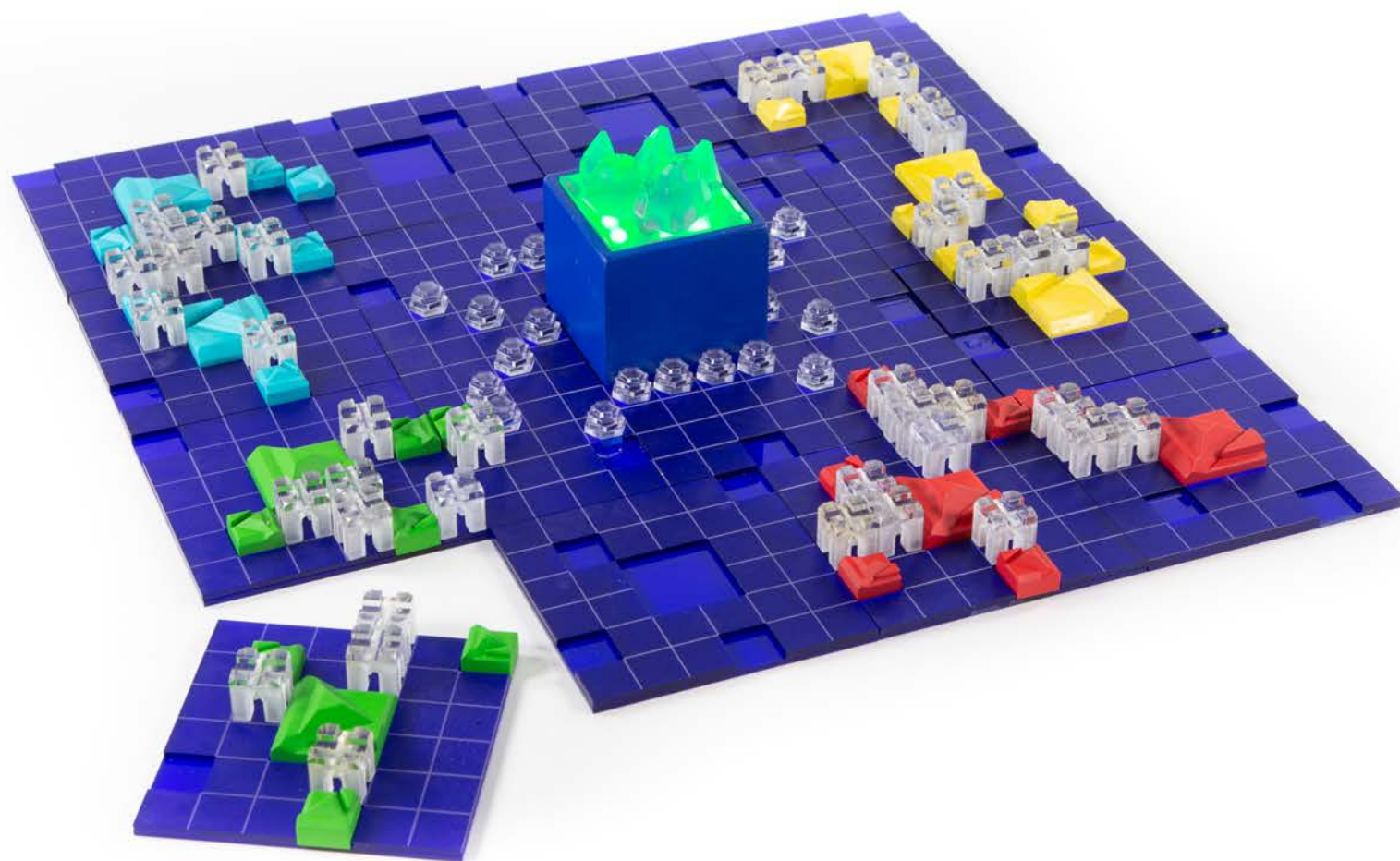
May 15

1 final prototype







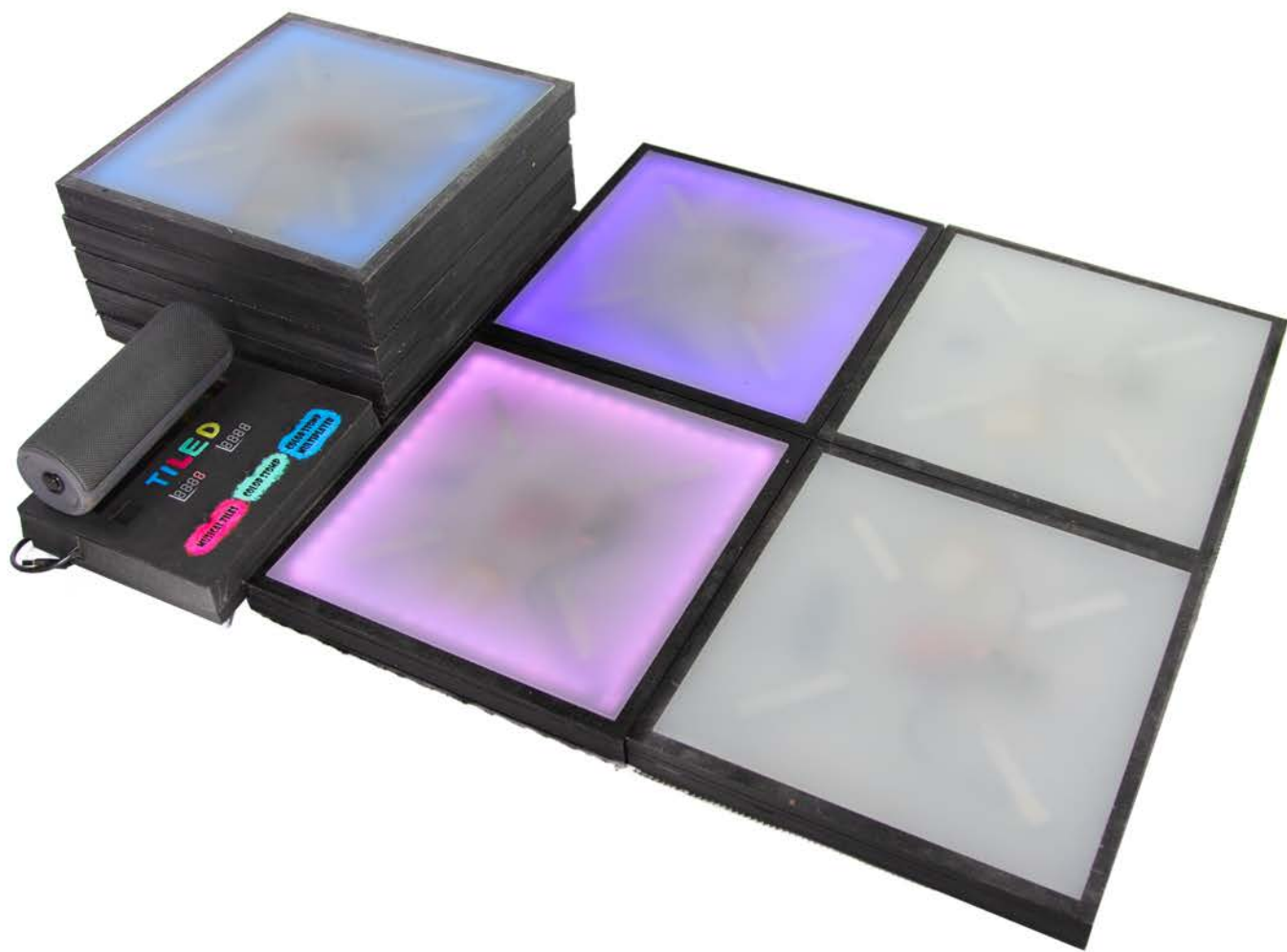










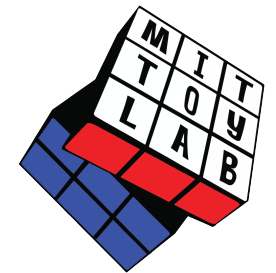




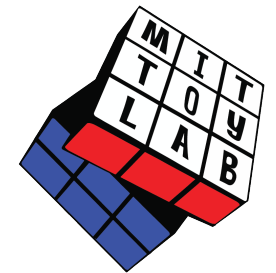




Playsentations!



Playsentations!

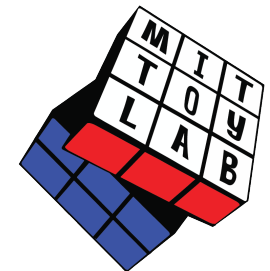


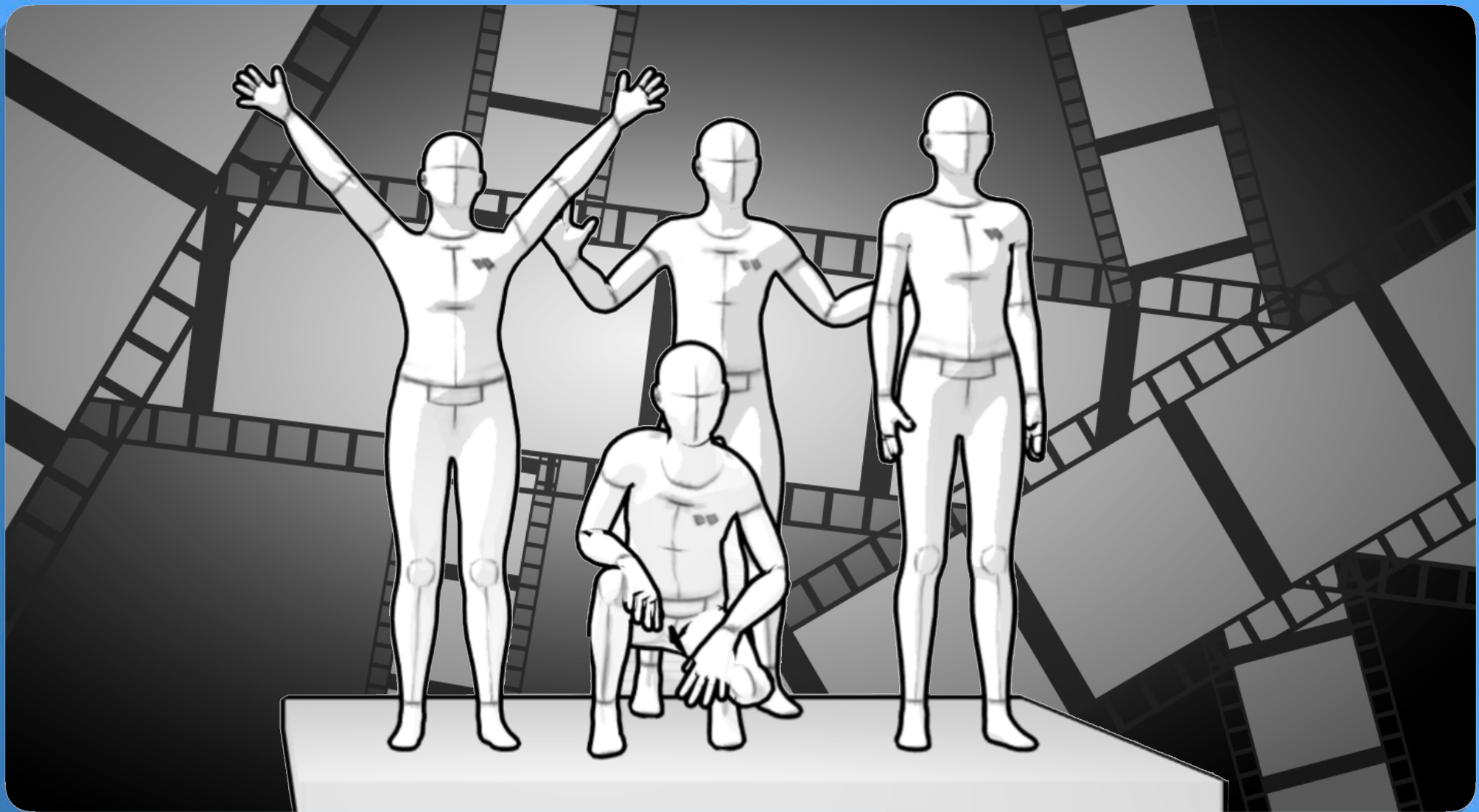
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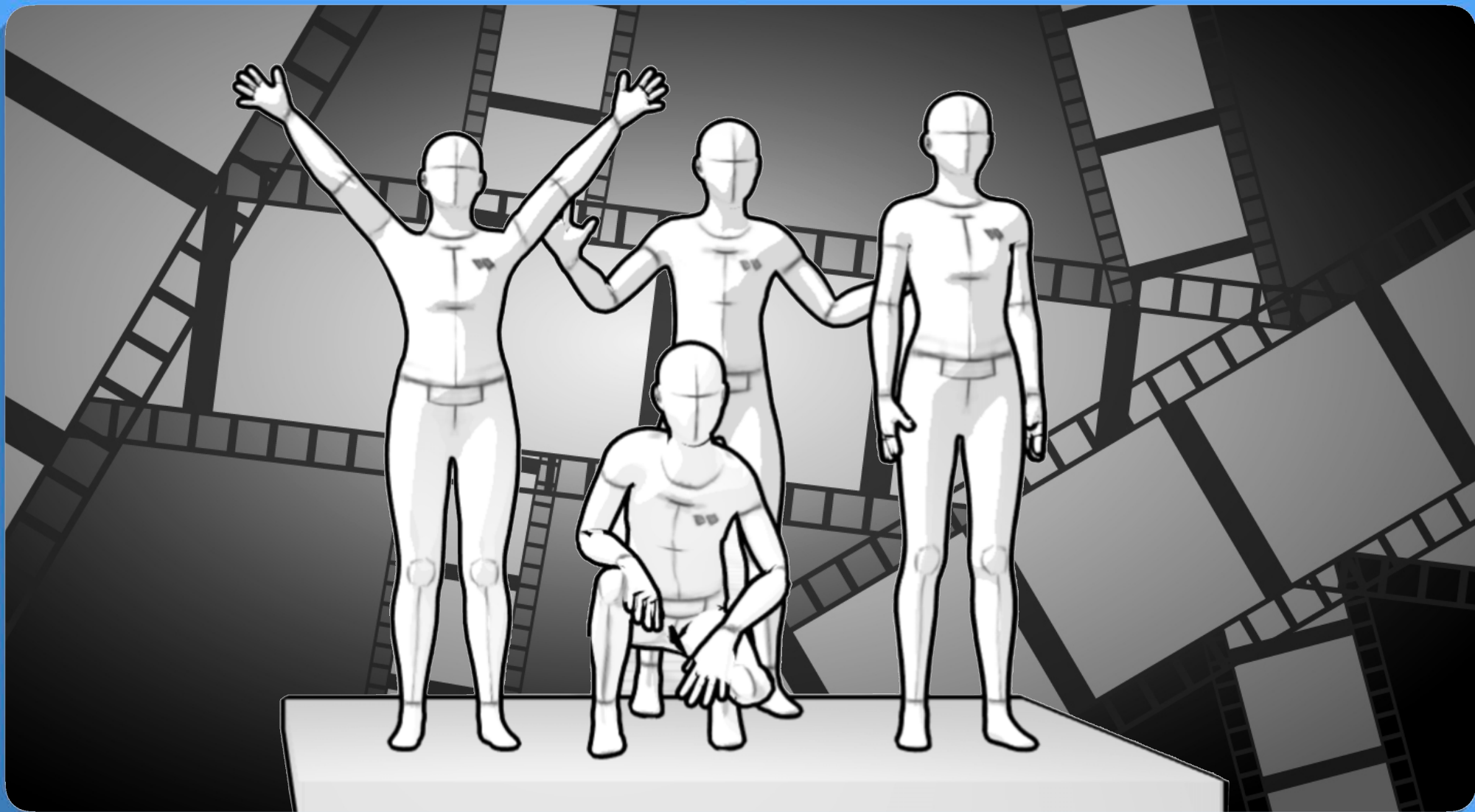
May

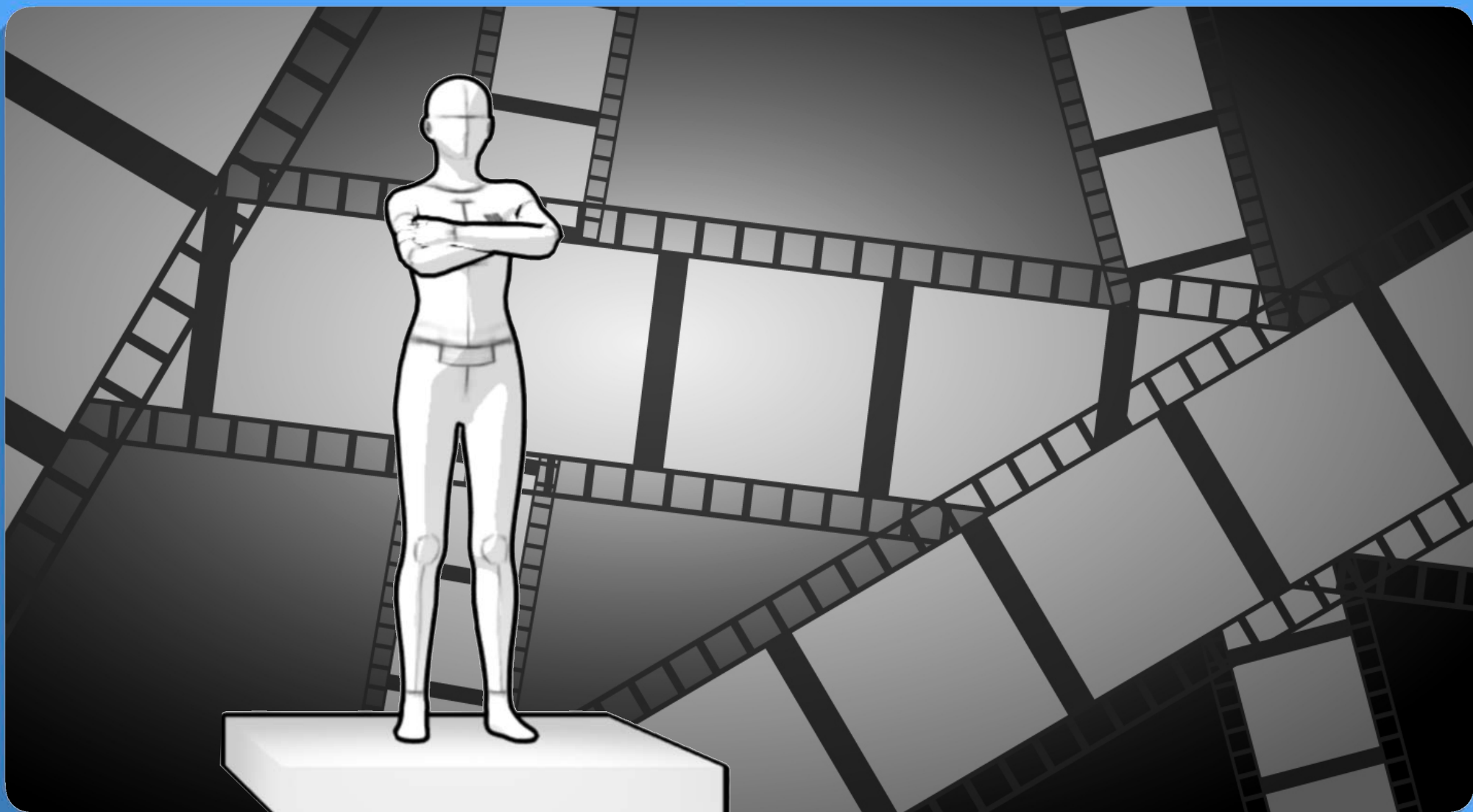
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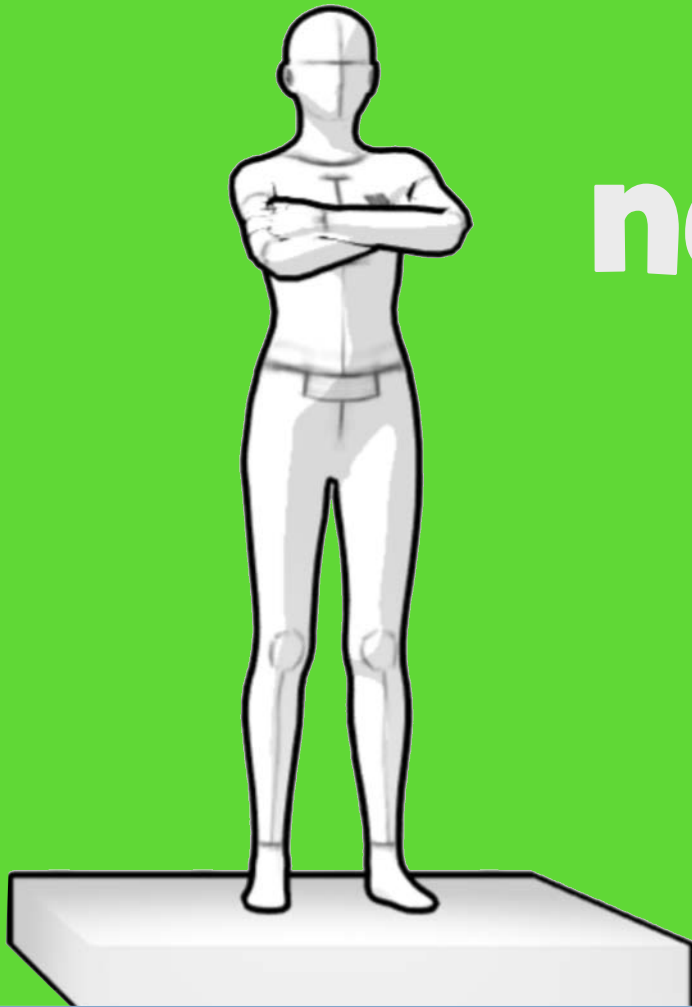












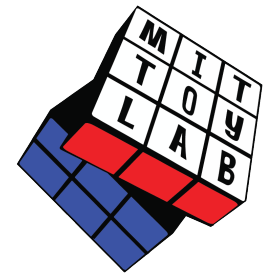
no green!



storytime







the **PLAY**sentations!

2 minutes of play

1 minute of questions,
from a livecast audience









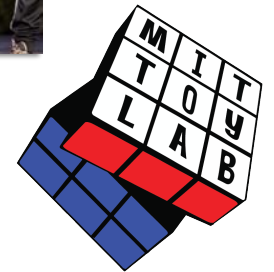
the **PLAY**sentations!

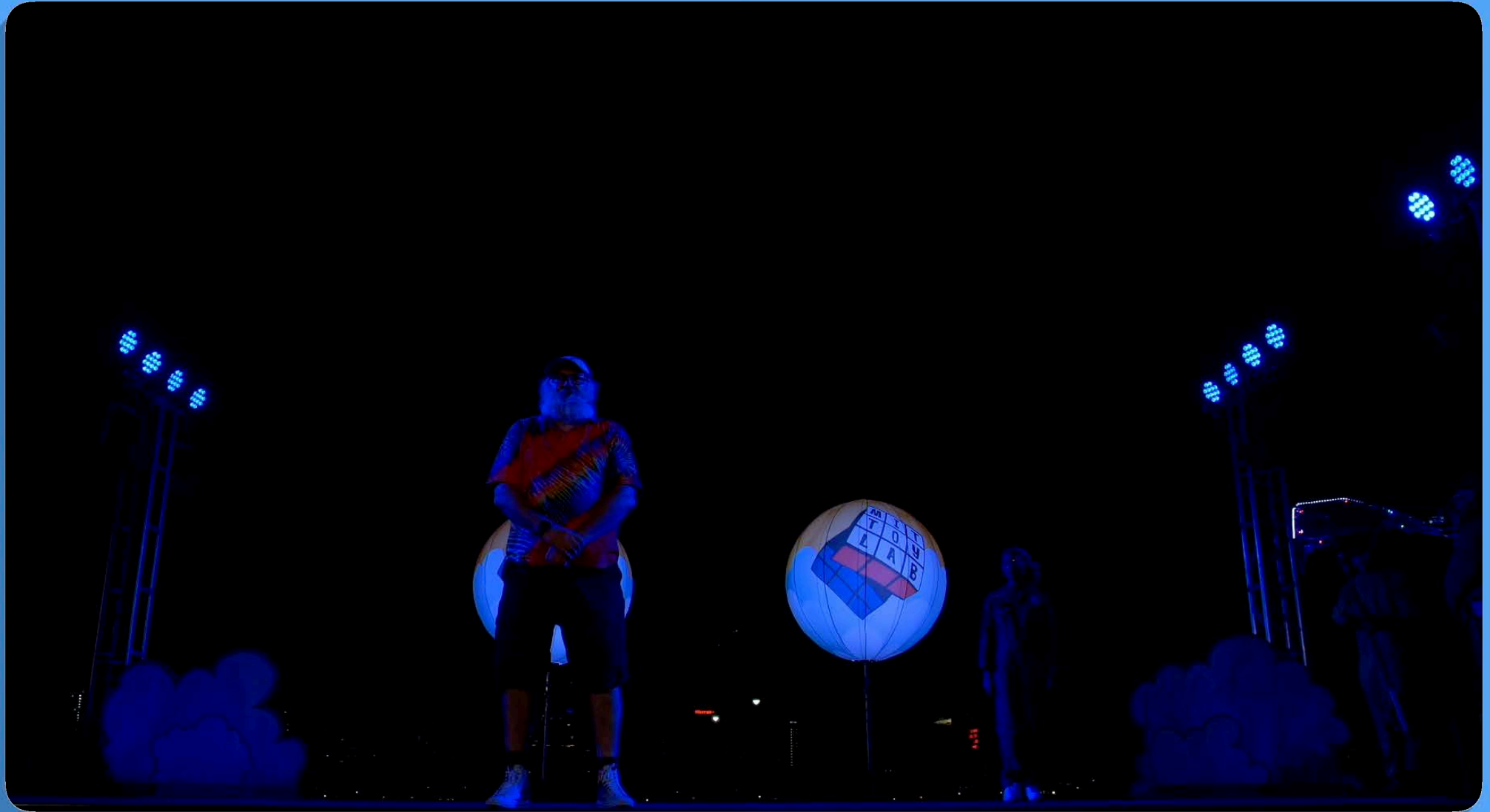
2 minutes of play

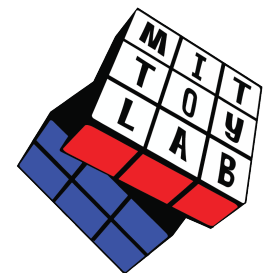
1 minutes of questions,
from the livecast audience

the *audience*: the class plus
~1500 friends, MIT, industry
folks, children

entertaining and informative
are not mutually exclusive









theguardian

Shakespeare solo

Adrian Lester

Hamlet in the flesh



elements of a play

story

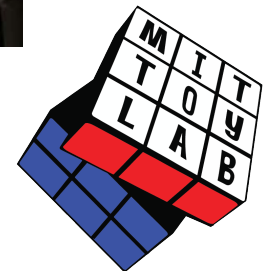
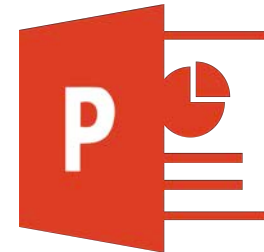
character

costumes, minimal props

perspective

blocking

sound (diegetic or non-diegetic)



story structure

Act 1: setup



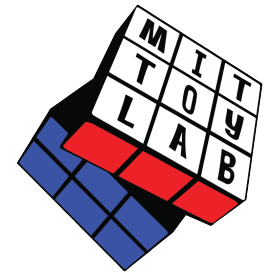
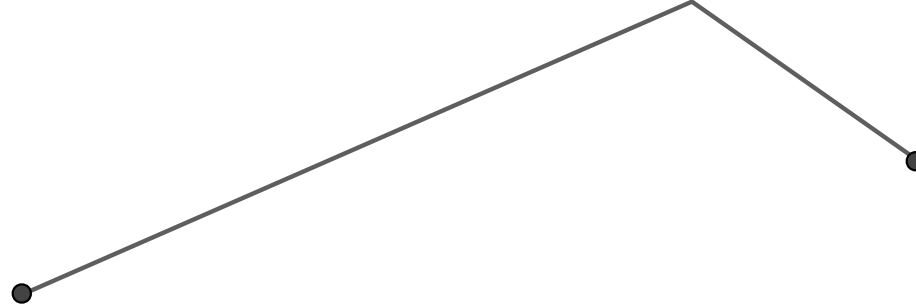
Act 2: development



Act 3: resolution



climax



warnings

practice! (hours per minute)

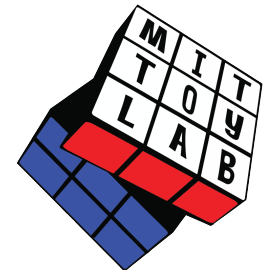
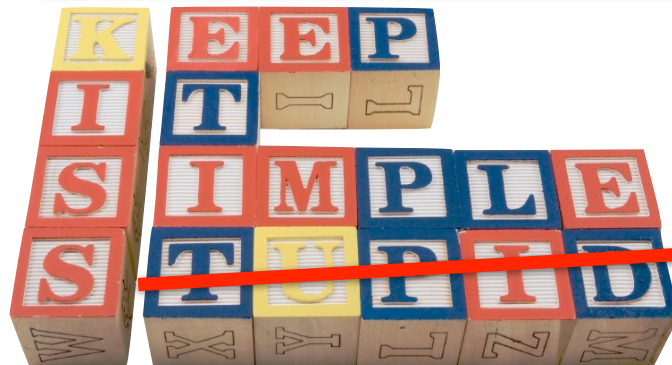
introduced by team animal

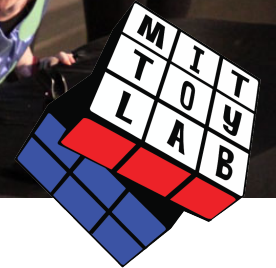
demo early

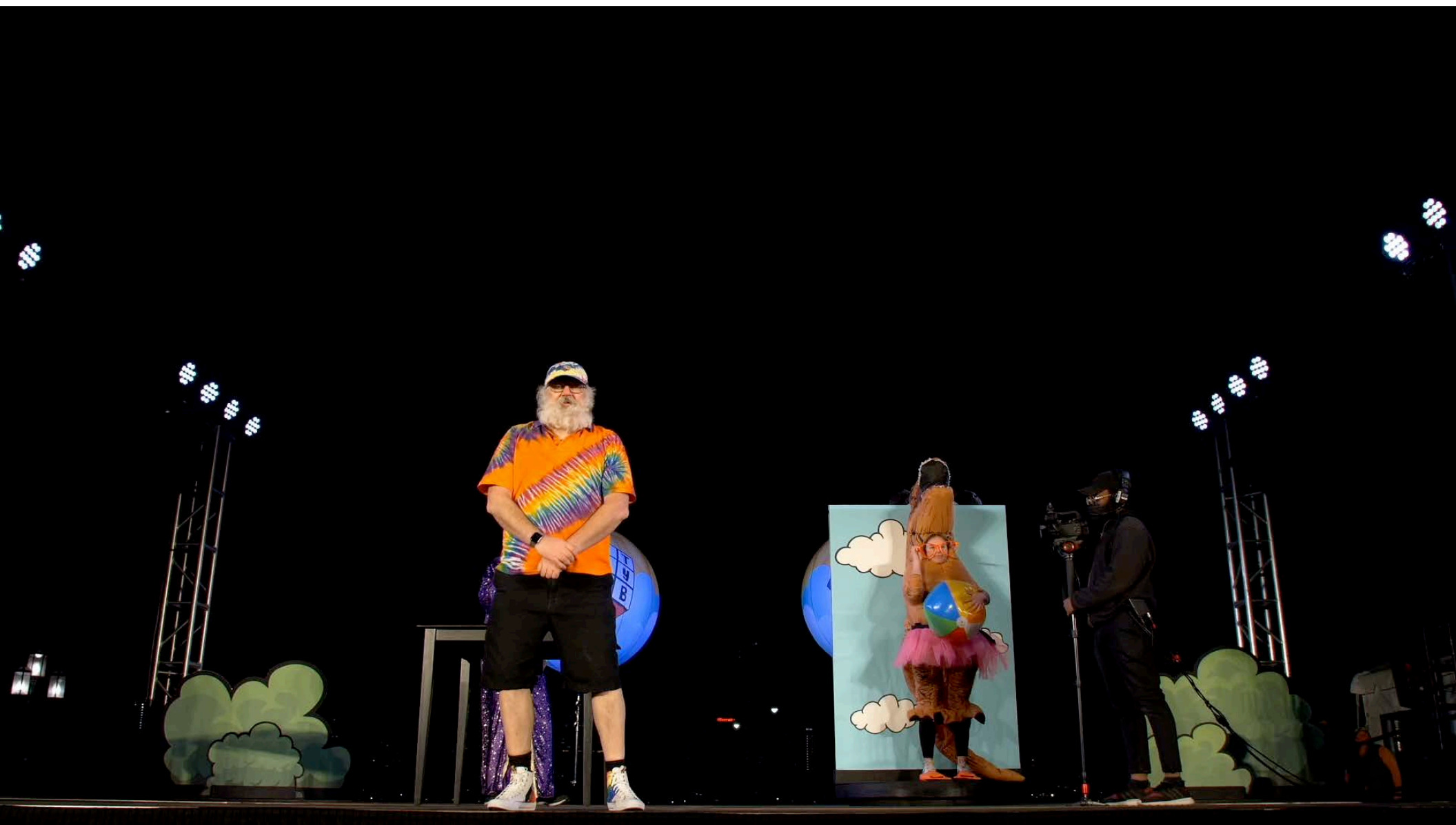
everyone doe not need to
speak

highlight technical
achievements

have a clear ending!

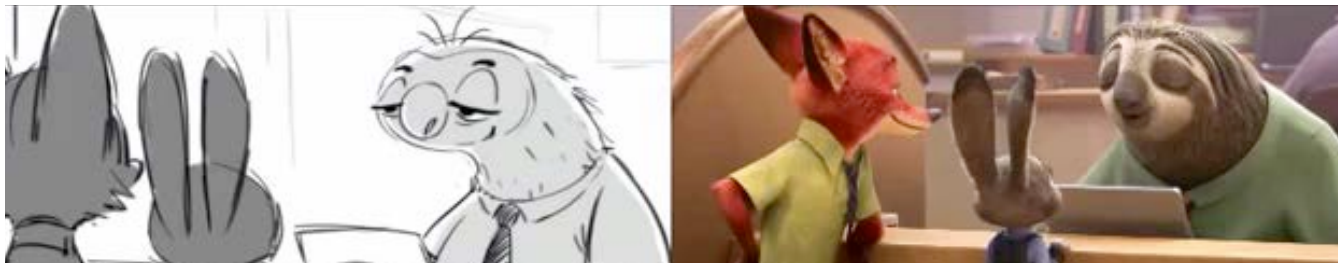




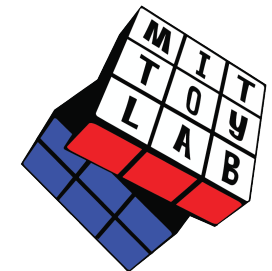
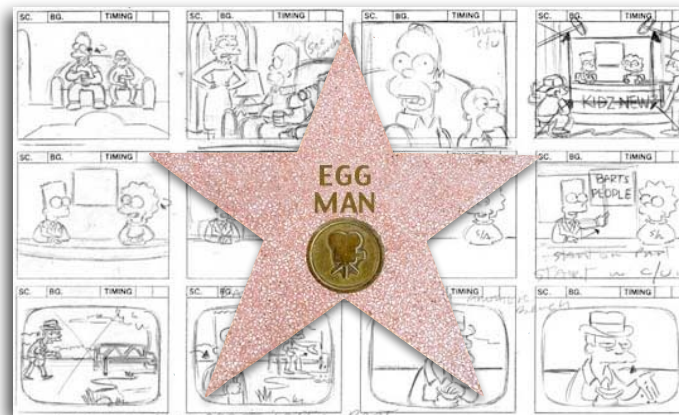




designing your playsentation



develop a plan: storyboard
a **story** where your toy is
the star
you are the supporting cast



memorable moments

one for each act of the story




what is the toy/play?

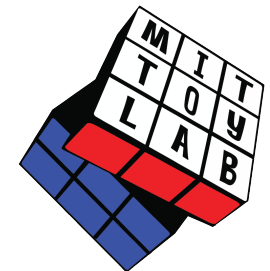
who is it for?

what makes it special?

focus on current design and
how it works, not the process
and past ideas

~ 5 minutes

Memorable Moments for the Story of: _____		
		
Act 1: Setup define the context, introduce the problem	Act 2: Development catalyst to start, process of transformation	Act 3: Resolution elements come together, the ending
Notes: _____ _____ _____ _____ _____	Notes: _____ _____ _____ _____ _____	Notes: _____ _____ _____ _____ _____



share your moments!

Story designer:

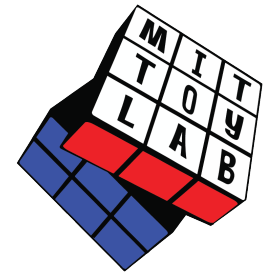
connect the memorable moments together and act out the story

Audience:

were the moments memorable?

did they cover what's most important about the toy?

~ 10 minutes total, switch roles in-between



visualize the storyboard

modify your memorable moments
(based on discussion)




develop key frames of the story

transition between memorable
moments

add detail: how does it work,
how is it made, open-issues, etc.

~ until 4:49

Storyboard for: _____ page ____ of ____

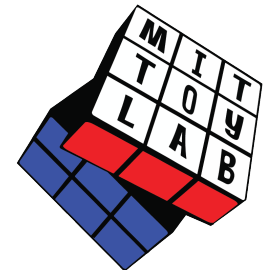
Storyboard for: _____	page ____ of ____	
		
Act: ① ② ③ Memorable Moment? ①	Act: ① ② ③ Memorable Moment? ①	Act: ① ② ③ Memorable Moment? ①
Notes: _____ _____ _____ _____ _____ _____	Notes: _____ _____ _____ _____ _____ _____	Notes: _____ _____ _____ _____ _____ _____

Act 1

Act 2

Act 3

act 1: setup
act 2: journey
act 3: resolution

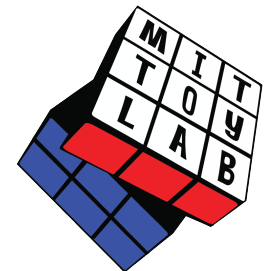


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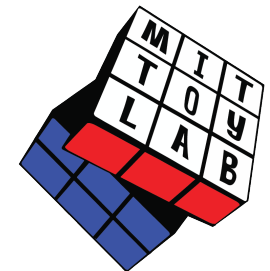


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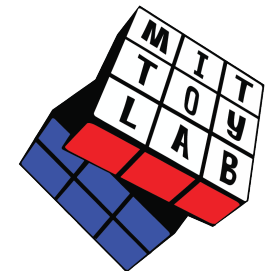


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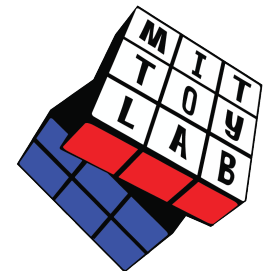


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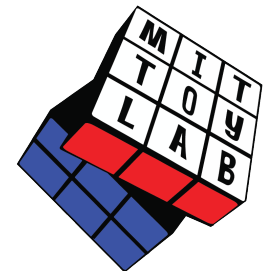


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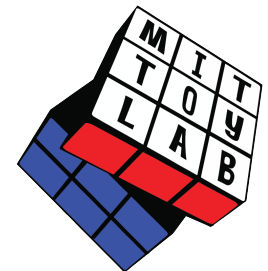


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April

Su Mo Tu We Th Fr

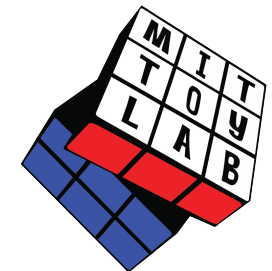
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May

Su Mo Tu We Th Fr Sa

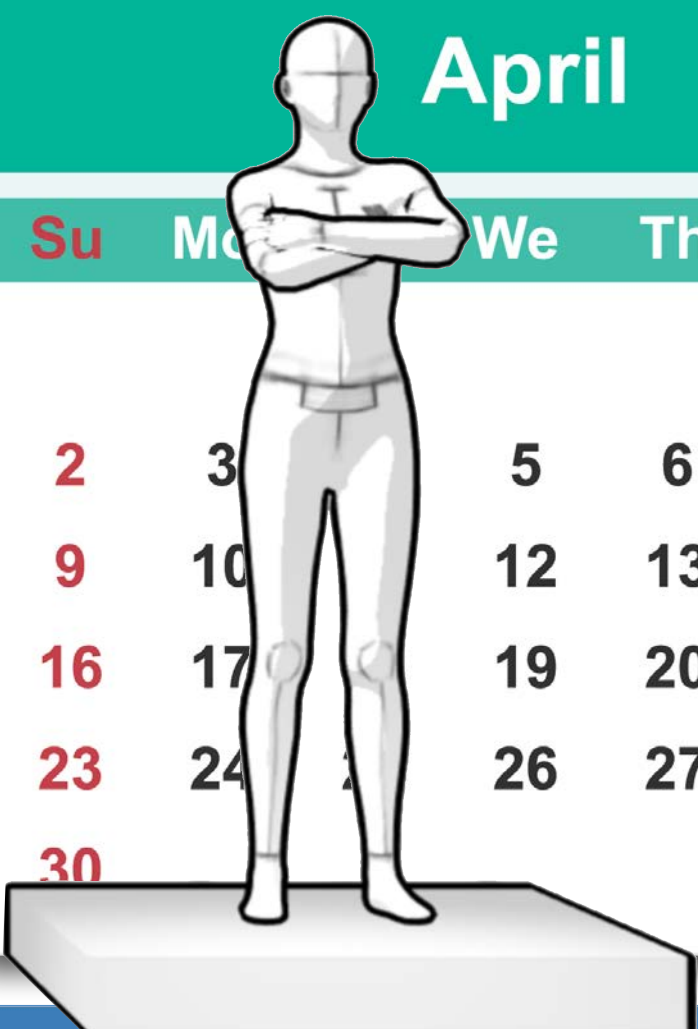
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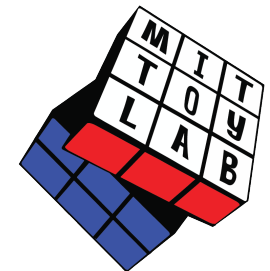
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April

Su Mo Tu We Th Fr Sa

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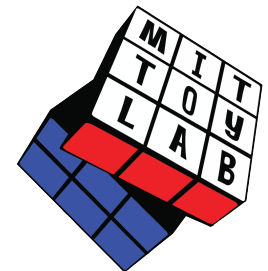
Storyboard for: _____ page ____ of ____

		
Act: ○ ○ ○ Memorable Moment? ○	Act: ○ ○ ○ Memorable Moment? ○	Act: ○ ○ ○ Memorable Moment? ○
Notes: _____ _____ _____ _____	Notes: _____ _____ _____ _____	Notes: _____ _____ _____ _____

May

Su Mo Tu We Th Fr Sa

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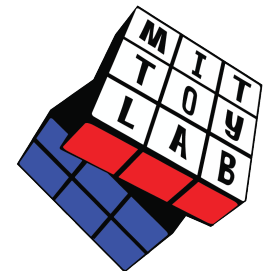


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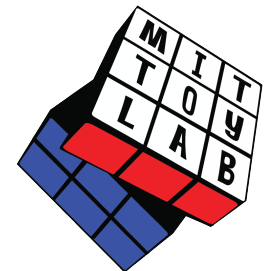


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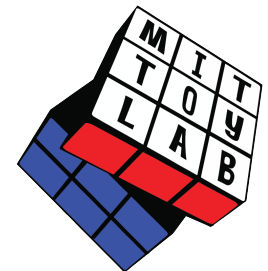


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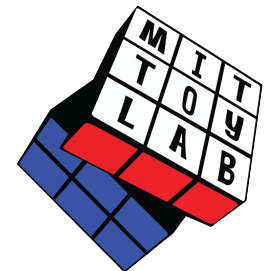


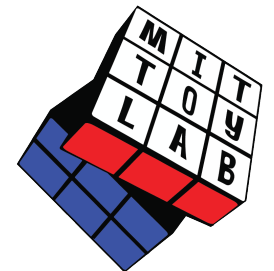
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do not bring students to learning
through harshness and punishment
but rather through what amuses
their minds...
and that way you'll discover
the particular genius of each

PLATO, 424-348 BC