

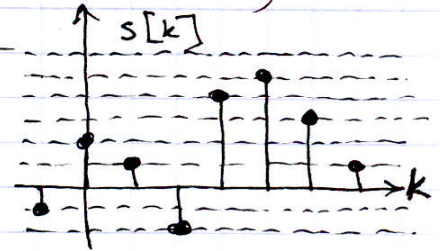
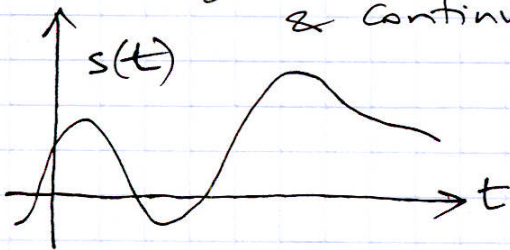
Rec. 1

Digital communication systems

digitized signals, i.e., quantized (discrete levels)
& discrete time

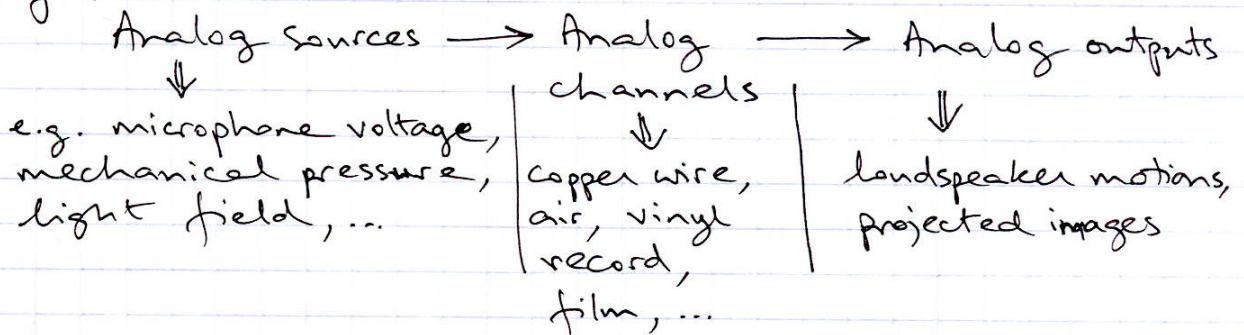
Versus

Analog, i.e., continuous levels
& continuous time



Can certainly
approximate an
analog signal by
a digital one

The dominant communication paradigm used to be analog:



Thanks to people like Nyquist, Shannon, the paradigm started to move to digital, 1920's, 1948 onwards

Digital paradigm:

Represent/approximate the source by a finite set of values at each discrete time → easier to transmit, preserve, reconstruct (nearly error free) — coding — analog world doesn't go away! (but in background)

transform

(2)

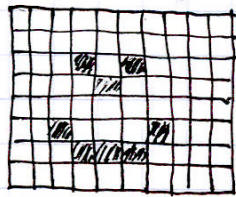
For now, assume digital abstraction is already made,
e.g. analog waveform is sampled
sufficiently fast to represent it well,

'Nyquist rate' = $2 \times$ highest freq. (much more on this in 6.003)

eg. quantized to 8 bits (256 levels)

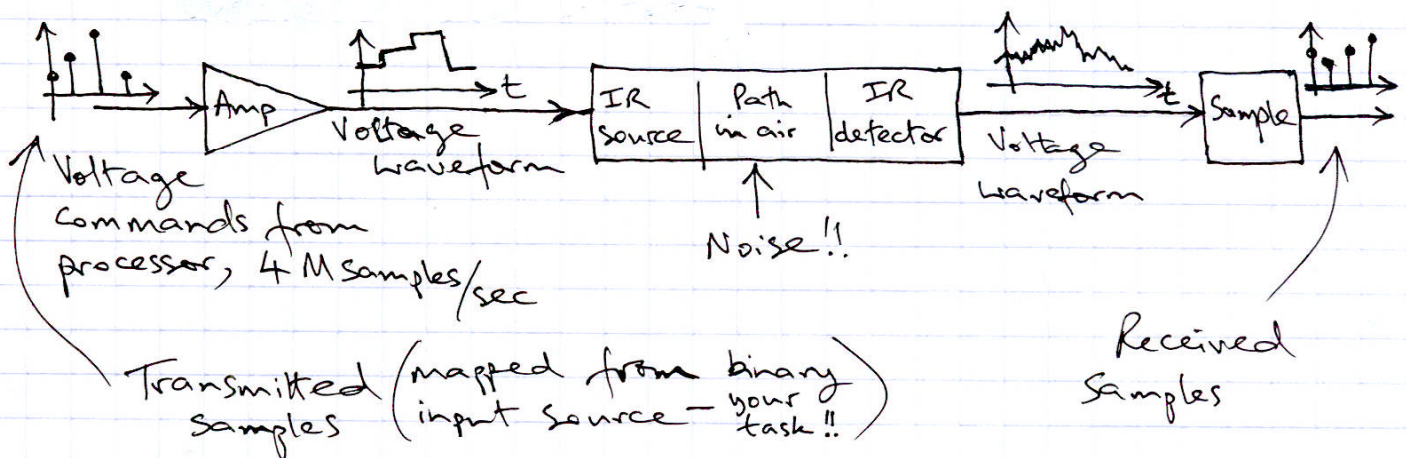
now just a binary stream of 1's and 0's

e.g. image



64 x 64 pixels, 4K values
32K bits

Our setup (Lab 1):



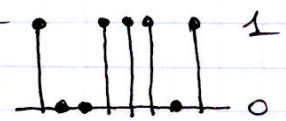
To transmit 10111001, it would be a mistake to command input samples to be

because channel (end-to-end, i.e., samples to samples) cannot respond that fast:

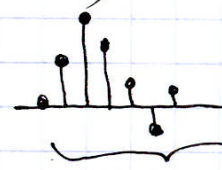
Response to  at input (unit sample)

is likely to be something like

rather than just 



least significant bit first, in this case

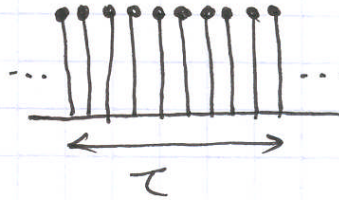


unit sample response

(3)

So use τ samples/bit, e.g. $\tau = 10$ or 40
or 400 or...

... 1 ... is mapped to ... 10 samples,
to be sent,



with resulting output maybe



To synchronize clock at receiver, need
 $0 \rightarrow 1$ and $1 \rightarrow 0$ transitions to happen
fairly frequently. Other issues too.

So more subtle coding may be needed,
e.g. 8b/10b described in lab.