

# Wedding March for Mario and Peach

Score

arr. Peter J. Dong

**Allegro** ♩ = 140

Trumpet in B $\flat$

Violin 1

Violin 2

Viola

Cello

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

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2  
11

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

16

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

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21

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

This system of musical notation covers measures 21 through 26. The B $\flat$  Tpt. part consists of whole rests. The Vln. 1 part features a melodic line with a trill (tr) in measure 23. The Vln. 2 part provides harmonic support with eighth and sixteenth notes. The Vla. part has a similar rhythmic pattern to the Vln. 2. The Vlc. part plays a steady eighth-note accompaniment.

27

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

This system of musical notation covers measures 27 through 32. The B $\flat$  Tpt. part has whole rests until measure 30, where it begins a melodic phrase. The Vln. 1 part continues its melodic line with some slurs. The Vln. 2 part continues with eighth-note accompaniment. The Vla. part also continues with eighth-note accompaniment. The Vlc. part continues with eighth-note accompaniment.

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4  
33

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

38

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

