



# GLOBAL *HAMLETS*

## AN INTERNATIONAL SYMPOSIUM

**1-5 P.M. OCTOBER 5**  
**BLOUNT AUDITORIUM**

Discussions of **Arab, British, Chinese, and South African** appropriations

**Free and open to the public**

- 1:00 p.m.** Alexander Huang (George Washington University)  
“ICONS OF MODERNITY: HAMLET AND OPHELIA IN CHINESE CONFUCIAN CULTURE”
- 1:30 p.m.** David Schalkwyk (Folger Shakespeare Library)  
“HAMLET’S DREAMS: THE ROBBEN ISLAND SHAKESPEARE”
- 2:00 p.m.** Margaret Litvin (Boston University)  
“HAMLET ON THE BARRICADES: GLOBAL SHAKESPEARES, ARAB DREAMS”
- 2:30 p.m.** Nick Hutchison (Royal Academy of Dramatic Art)  
“A PLAYER’S ADVICE TO HAMLET”
- 3:00 p.m.** Break
- 3:15 p.m.** Roundtable discussion
- 5:00 p.m.** Reception with performance by Opera Memphis

Co-sponsored by **Asian Studies, English, British Studies at Oxford, International Studies, Search, Theatre, and the Pearce Shakespeare Endowment**

**[rhodes.edu/hamlet](http://rhodes.edu/hamlet)**



**Rhodes College**  
—1848—