

MAR/AAS
2010

39th Annual Conference
October 22–23, 2010



Sustainable Asia: Challenges and Opportunities

The Pennsylvania State University
State College, Pennsylvania

Mid-Atlantic Region Association of Asian Studies

Program for the 39th Annual Conference
Mid-Atlantic Region Association for Asian Studies



The Pennsylvania State University
State College, Pennsylvania





A Note of Appreciation

The Mid-Atlantic Region Association for Asian Studies thanks Penn State University for hosting this year's conference and Dr. Alexander Huang and Dr. Charlotte Eubanks who are Conference Co-Managers. Thanks go also to Dr. David Kenley, this year's Program Chair, for assembling a diverse and captivating program. Much credit for the design and production of this program goes to Program Editor, Dr. Diane C. Freedman, and Program Designer, Marcy Barth.

We extend a very big thank you to the many faculty, staff and students at Penn State who have tirelessly worked to make this event possible and the community groups and individuals who have contributed to make this a memorable event, including Dr. Charlotte Eubanks, Dr. Jonathan Abel, Dr. Shuang Shen, and Rowan Cota, Penn State Asian Studies Program, Schwab Auditorium, and Palmer Museum of Art.

Welcome from the Conference Manager

Welcome to "Sustainable Asia: Challenges and Opportunities," the 2010 conference of MAR/AAS! The new age of localization and globalization compels us to ask and seek answers to the questions of sustainability across many fields. This year's conference features sessions and papers that expand our understanding of related issues, informed by a geographically expansive notion of Asia.

The Association for Asian Studies is extremely generous in supporting our Teaching Asia Workshop, and we are pleased that we are able to continue this outreach activity. We thank all the presenters for their contributions, including those who travelled especially to Penn State to lead workshops: Michael Gould, Chieko and Kodi Iwazaki, Nick Kaldis, and Shu-min Tung.

We are very fortunate to be able to host a concert by Michael Gould, and Chieko and Kodi Iwazaki, along with a special exhibition of Japanese woodblock prints in the Palmer Museum of Art, curated by Charlotte Eubanks. These events are designed to enrich your conference experience.

Visit <http://asian.la.psu.edu/maraas2010.shtml> for updates and further information. Once again, welcome to Penn State!

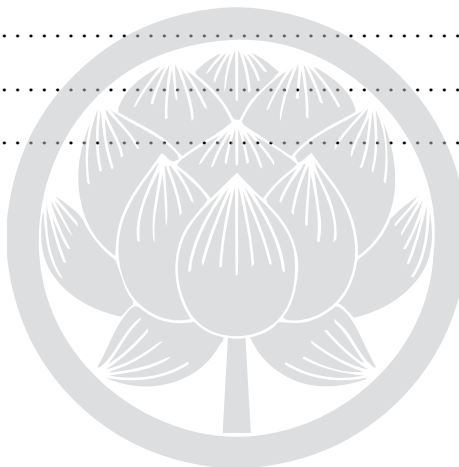
Sincerely,

Alexander Huang

Associate Professor
Comparative Literature and Asian Studies
Penn State University



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- * University of Pittsburgh
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MAR/AAS greatly appreciates the continuing support of its institutional members.

If your institution is not currently a member, please consider joining MAR/AAS as an institutional member. Member colleges, universities, research centers and learned organizations help promote scholarship and outreach to Asia. For more information on Institutional Membership please contact:

Prof. David Prejsnar, Membership Chair
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On behalf of the Executive Committee of the Mid-Atlantic Region/Association for Asian Studies (MAR/AAS), I am delighted and honored to welcome you to the 39th Annual Conference of MAR/AAS. We are grateful to our colleagues at The Pennsylvania State University for kindly agreeing to host the conference in the picturesque central highlands of this beautiful state. Alex Huang and Charlotte Eubanks have worked tirelessly to ensure that the facilities at Penn State are available to us. David Kenley, Program Chair for the conference, has creatively put together a program that is both intellectually rich and diverse, and we hope that you are able to take full advantage of it. Shawn Bender ensured that MAR/AAS was in good financial health and capable of supporting this conference. Diane C. Freedman has produced the excellent program of which this message is part. She has also ensured that preparations for the conference as a whole have moved along on schedule. Indeed, this conference would not have been possible had it not been for the combined efforts of the entire Executive and Advisory Committees, listed elsewhere in this booklet. If you have the chance, while at the conference, please recognize and thank these individuals who have given so selflessly of their time and resources to make MAR/AAS the functioning association that it is.

This year, the Executive Committee decided to break with tradition in the naming of the Distinguished Asianist awardee by naming two people, one posthumously. We made this decision based on the need to recognize the contributions of people who have been pillars of MAR/AAS in the past but who, for some quirk of fate, were not recognized for their invaluable contributions during their lifetimes. This year's award will go to the late John W. Witek, S.J. and Wayne McWilliams, who will speak at our annual luncheon. We will also be honored by the presence of Dr. K. Sivaramakrishnan, President of the Association for Asian Studies, who will deliver the presidential address at the banquet on Friday night. And, in what is one of the more important functions of MAR/AAS, namely encouraging future generations to take up the challenge and task of learning and producing knowledge about Asia, we will recognize the latest winners of the Wanek essay contest.

I look forward to meeting you at the conference and to coming away from it with a renewed sense of the richness and diversity that is Asia.

Siddharth Chandra, Ph.D.

President of MAR/AAS, 2010



Welcome From The Pennsylvania State University

PENNSTATE



Office of the Dean
College of the Liberal Arts
The Pennsylvania State University
111 Sparks Building
University Park, PA 16802-5200

814-865-7691
Fax: 814-863-2085

Dear MAR/AAS 2010 conference participants:

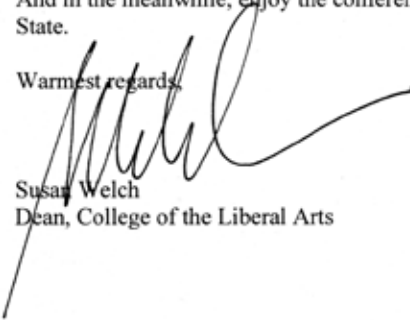
It is my pleasure to welcome you to Penn State University!

I am delighted that Penn State is acting as host to Asianists from the Mid-Atlantic and elsewhere around the globe, and look forward to the events that will unfold over the conference weekend, including the shakuhachi flute concert, Japanese woodblock print exhibit, and Teaching Asia Workshop.

While you are here, I encourage you to explore our campus, speak with members of our community, and learn more about the University and its Asian Studies Program. Our faculty have research and teaching interests in a wide variety of Asian Studies fields and span a number of different departments. Together with our expansive network of alumni, faculty, students, donors, collaborative projects, and education abroad programs, our faculty are helping us prepare the next generation of leaders and scholars in Asian Studies fields. We are especially excited about our new dual-title PhD programs in Applied Linguistics and Asian Studies, Comparative Literature and Asian Studies, History and Asian Studies, and Political Science and Asian Studies, which combine area research with traditional disciplinary training. Students in the new dual-title programs receive fellowships and teaching assistantships, and are eligible for summer scholarships and other forms of research support. If you have students you think might do well here, please talk to us about them!

And in the meanwhile, enjoy the conference! Once again, I am thrilled to welcome you to Penn State.

Warmest regards,



Susan Welch
Dean, College of the Liberal Arts



Friday, October 22, 2010

8:00 -9:00 a.m.	Registration for Teaching Asia Workshop (HUB 106)
9:00 a.m. – 3:10 p.m.	Teaching Asia Workshop (Palmer Museum of Art)
10:00 a.m. – 5:00 p.m.	Book Exhibit (Old Botany Asian Studies Conference Room)
1:00-3:00 p.m.	EC/AC Meeting (Weaver 102)
2:00- 5:00 p.m.	Registration for MAR/AAS Conference (HUB 106)
3:15-4:45 p.m.	SESSION I
5:00 p.m.– 6:00 p.m.	Evening Entertainment (Schwab Auditorium)
6:30- 8:30 p.m.	Annual Banquet (University Club) Speaker, Dr. Kalyanakrishnan Sivaramakrishnan, President AAS

Saturday, October 23, 2010

8:00 a.m. – 5:00 p.m.	Registration for MAR/AAS Conference (HUB 106)
9:00 a.m. – 5:00 p.m.	Book Exhibit (Old Botany Asian Studies Conference Room)
8:30 a.m.– 10:00 a.m.	SESSION II
10:15 a.m.– 11:45 a.m.	SESSION III
12:00 p.m.– 1:45 p.m.	Luncheon and Annual Business Meeting (Nittany Lion Inn) Speaker: MAR/AAS Distinguished Asianist, Dr. Wayne McWilliams
2:00 p.m.– 3:30 p.m.	SESSION IV
3:45 p.m.– 5:15 p.m.	SESSION V
5:15 p.m.	End-of-Conference Reception, Whiskers Bar, Nittany Lion Inn (Cash Bar)



The Mid-Atlantic Region Association for Asian Studies and
The Pennsylvania State University are pleased to present,

A Teaching Asia Workshop:

Asia and Global Digital Media

Friday, October 22, 2010

9 a.m. to 3:10 p.m.

The Pennsylvania State University

Palmer Museum of Art, Lipcom Auditorium

Teaching Asia Workshops, presented annually for the last 20 years by the Mid-Atlantic Region Association for Asian Studies, aim at increasing K-12 teacher's understanding of Asia and to encourage the integration of Asia-related subjects into their curricula.

This year our sessions will explore cultural, religious, and political aspects of Asia, with a special emphasis on the new challenges and opportunities presented by a wide range of global digital media as pedagogical tools. Our presenters will draw on both the theory and pedagogical practices to help K-12 teachers incorporate Asia in the curriculum. This workshop is open to K-12 educators from New Jersey, the greater New York region, and communities throughout the Mid-Atlantic region. Participants are encouraged to also attend the MAR/AAS Annual Conference.

With the rise of Web 2.0 and a new wave of Asian "cool" media culture (such as Japanese anime and comics popular among K-12 students), the present moment in globalization compels us to take a closer look at Asia in the framework of globalization and digital media, an important avenue for cross-cultural understanding. Therefore, our emphasis this year lies on the global digital media as both an important site of transnational cultural flows and a versatile pedagogical tool in K-12 classroom.

This workshop is funded in part by the Council on Conferences of the Association for Asian Studies.



- 9:00–9:10 a.m. **Welcome and Introduction:** Teaching Asia in the Global Digital Age
Dr. Alex Huang (Penn State)
-
- 9:10–10:00 a.m. **Japanese Pop Culture, Print Culture and Digital Media**
Participants will be able to avail themselves of the Japanese Woodblock Prints Exhibit at the Palmer Museum on campus curated by Prof. Charlotte Eubanks
Dr. Jonathan Abel and Dr. Charlotte Eubanks (Penn State)
-
- 10:00–10:15 a.m. **Coffee Break**
-
- 10:15–11:00 a.m. **Traditional Asian Music in the Classroom**
Michael Gould, shakuhachi bamboo flute musician
-
- 11:00–11:50 a.m. **South Asian City and Architecture**
Dr. Madhuri Desai (Penn State)
-
- 11:50–1:00 p.m. **Lunch Break**
After eating, participants are invited to visit the Japanese Woodblock Prints Exhibit at the Palmer Museum (2nd Floor, Print Study Room)
-
- 1:00–1:50 p.m. **Teaching Cultural History in Language Courses**
Dr. Nick Kaldis and Shu-min Tung (Binghamton University-SUNY)
-
- 1:50–2:00 p.m. **Coffee Break**
-
- 2:00–2:50 p.m. **Teaching Content-based Courses with Educational Technologies for Learning Communities**
Dr. Wen-hua Du, Dr. Meredith Doran and Dr. Kyle Peck (Penn State)
-
- 2:50–3:10 p.m. **Evaluation and Discussion**
-
- 3:30 - 4:30 p.m. **Optional visit to Japanese Woodblock Prints Exhibit**
-
- 5:00–6:00 p.m. **Cultural Event:** Shakuhachi Japanese bamboo flute concert, Schwab Auditorium



The Palmer Museum of Art

The Palmer Museum of Art, a dramatic structure designed by Charles W. Moore with Arbonies King Vlock, is the most prominent visual arts facility on Penn State's University Park campus. With eleven galleries, a print study room, 150-seat auditorium, and a garden for large-scale contemporary sculpture, the Palmer Museum is a cultural resource for students, faculty and staff, the local community, and residents of the surrounding Centre Region.

Current exhibits include a Japanese Woodblock Print Exhibit, curated by Prof. Charlotte Eubanks. Exhibit will be open Friday and Saturday only.

Museum Hours:

Tuesday through Saturday, 10:00 a.m. to 4:30 p.m.

Sunday, noon to 4:00 p.m.

Shakuhachi Japanese Bamboo Flute Concert

Michael Chikuzen Gould and Chieko and Koki Iwazaki

Friday, October 22, 2010

5:00 – 6:00 p.m.

Schwab Auditorium

Book Exhibit

Please visit the book exhibit where you can find some bargains from the publishers who support MAR/AAS by sending us their books.

Friday, October 22, 10 a.m.- 5 p.m.

Saturday, October 23, 9 a.m.- 5 p.m.

Old Botany, Asian Studies Conference Room



Wayne S. McWilliams

This year's Distinguished Asianist who will be addressing our conference luncheon is Wayne S. McWilliams, Emeritus Professor of History, Towson State University, where he specialized in Japanese and East Asian history for over thirty years and helped to develop Asian studies as long-time chair of the Asian Studies Committee and of the Asian Studies Roundtable. He was also a charter member and member of the board for many years of the Asian Arts and Culture Center at Towson State. Professor McWilliams is the author of *Homeward Bound: Repatriation of Japanese from Korea after World War II* and co-author of *The World since 1945: A History of International Relations*, a work which has gone through seven editions since 1987.



His long and varied service to MAR/AAS includes presentation of papers in addition to acting as panel organizer, chair, and discussant. In 1995, he hosted the 15th annual MAR/AAS meeting at Towson State, and in 1996-97 became president. Overseas, he has taught at Kansai Gaidai in Osaka and Ferris University in Yokohama and was an exchange teacher at Sung Kyun Kwan University in Seoul. In the Baltimore and Washington, D.C., metropolitan area, he has been a loyal supporter and active contributor to the Washington and Southeast Regional Seminar on Japan.

John W. Witek, S.J.

It is with both great pride and deep sadness that MAR/AAS honors the late John W. Witek, S.J. (1933-2010) as one of its Distinguished Scholars of the year. Few have served our region and the national association as long as Father Witek: treasurer, 1986-88; Vice-President, 1988-89; President, 1989-90; and representative to the national AAS Council of Conferences, 1994-1997. He also leaves a distinguished record of teaching, scholarship, and service at Georgetown University, Washington, D.C., where he served over forty years and rose to the rank of Professor. His publications include two monographs on the Jesuits in China; a Portuguese-Chinese dictionary; numerous book chapters on Sino-Jesuit relations; and several articles and book reviews.



At Georgetown University, his colleagues in the History Department have described him as "irreplaceable." He was chair of the Department of East Asian Languages and Literature from 2000-2003. Father Witek in addition gained recognition overseas as a visiting research professor in Taiwan and in Beijing. He was beloved in the Washington, D.C. metropolitan region as a member of the Washington and Southeast Regional Seminar on Japan.



Kalyanakrishnan Sivaramakrishnan, President of the AAS



Professor Sivaramakrishnan's research interests span environmental history, political anthropology, cultural geography, development studies, and science studies. He has published widely in the leading journals of all these disciplines and inter-disciplinary fields, with a regional focus on south Asia, especially India. Over the last fifteen years much of Professor Sivaramakrishnan's research program has dealt with the colonial and contemporary history and anthropology of forests and wildlife conservation in eastern India. Sivaramakrishnan is the author of *Modern*

Forests: Statemaking and Environmental Change in Colonial Eastern India (Stanford University Press 1999 & 2002); and the co-editor of *Agrarian Environments: Resources, Representations, and Rule in India* (Duke University Press 2000), *Regional Modernities: The Cultural Politics of Development in India* (Stanford University Press 2003), and *Ecological Nationalisms: Nature, Livelihoods, and Identities in South Asia* (University of Washington Press 2006). His forthcoming books are the edited volumes, *The State in India After Liberalization* (Routledge 2011), and *The Environmental History of India from Antiquity to the end of the Twentieth Century*, 2 volumes (New Delhi: Permanent Black 2011). Sivaramakrishnan is currently working on several projects including a collaborative work on urban ecology in Indian cities and new research on law, civil society, and environmental sustainability in India.

Evening Banquet

Friday October 22, 2010

6:30 p.m. **University Club**

Address by

Dr. Kalyanakrishnan Sivaramakrishnan

President, Association of Asian Studies

Forests and the Environmental History of India



Annual Business Meeting and Luncheon

12:00 – 1:45 p.m. Nittany Lion Inn

Address by the 2010 Recipient of the
Distinguished Asianist Award

Dr. Wayne S. McWilliams





Panel Summary

Friday, October 22

3:15-4:45 p.m.

SESSION I

- 1: PTN 403 *Historical and Contemporary Buddhism*
- 2: HUB 208 *Environmental and Economic Sustainability in Asia*
- 3: HUB 107 *Politics, Education, and Sustainability in Contemporary South Asia*
- 4: HUB 235 *Civil Society, Democracy, and War*
- 5: Burrowes 430 *Sustainable Identities: Nationalism and Transnationalism*
- 6: HUB 233 *Visual and Performance Art in East Asia*
- 7: Weaver 102 *The Making of Modern Japan*

Saturday, October 23

8:30- 10:00 a.m.

SESSION II

- 8: PTN 403 *India in the Global Age*
- 9: HUB 107 *Philosophy and Morality in Classical Chinese Thinking*
- 10: HUB 208 *The Media of Suppression: Censorship and the Circulation of Cultural Material in Modern Japan*
- 11: HUB 233 *Class, Gender, and Working Mothers in Japan*
- 12: HUB 235 *Cultural Agendas in Late Colonial India*
- 13: Burrowes 430 *Illusions of Sustainability in Contemporary Taiwan: From Environmental Imagination to New Technologies and Designs*
- 14: Weaver 102 *India and the Neighborhood: Pedagogy of Teaching across Borders*
- 15: Sparks 124 *Nations, Languages, and Identities*

10:15-11:45 a.m.

SESSION III

- 16: HUB 208 *Cross-Cultural Education in Digital Natives*
- 17: HUB 233 *Sustainability Lessons from Medieval Asia*
- 18: HUB 235 *Japanese Literature Studies*
- 19: Burrowes 430 *Sustaining Foreign Language Training*
- 20: Weaver 102 *Illusion, Reality, Interpretation*



Saturday, October 23

10:15-11:45 a.m.

- 21: PTN 403
- 22: HUB 107
- 23: Sparks 124

SESSION III con't

- War and Justice in Japan*
- New Approaches to Tokugawa History: Women and Ethnic Minorities*
- The Sustaining Role of Literature in East Asia*

2:00-3:30 p.m.

- 24: PTN 403
- 25: HUB 107
- 26: HUB 235
- 27: HUB 233
- 28: Burrowes 430
- 29: Weaver 102
- 30: HUB 208

SESSION IV

- The Role of Civil Society in Relation to the State in Korea*
- Political, Social, and Resource Sustainability in Postwar Japan*
- Working towards a Learner-Centered Approach in Language Education: Theory and Practice*
- Reimagining the Past for the Present: Issues of Reworking, Iconicity, and Visuality in Early Modern Japan*
- Sameness or Equality: Gender Discourses during China's Cultural Revolution*
- Asian Comparative Philosophy*
- Politics and the Public in Contemporary China*

3:45-5:15 p.m.

- 31: HUB 208
- 32: HUB 235
- 33: Burrowes 430
- 34: HUB 107
- 35: PTN 403
- 36: HUB 233
- 37: Weaver 102
- 38: Sparks 124

SESSION V

- The Challenges of Environmental Sustainability in India*
- Genocide, Control, and Disenfranchisement*
- Sustainable Development: Agriculture, Tourism, and the Role of the State*
- Finding Meaning: Spirituality and Sustainability*
- Gender and Politics*
- Sustainable Economic and Technological Development*
- Race, Class, and Immigration*
- Literature and Poetry in China, Taiwan*



Panel 1

Paterno Library 403

Historical and Contemporary Buddhism

Chair: **Charlotte Eubanks**, Pennsylvania State University

Reappearing Amitabha Buddha in the 21st Century with a Scientific Face,
B. Hyun Choo, SUNY Stony Brook

Reading by Heart: Translated Buddhism and the Pictorial Heart Sutras of Early Modern Japan, **Charlotte Eubanks**, Pennsylvania State University

Japanese Buddhist Precepts in 1938-1939: Non-Precept vs. Precept Revival Movements,
Shigeru Osuka, Seton Hall University

Panel 2

HUB 208

Environmental and Economic Sustainability in Asia

Chair: **A. Maria Toyoda**, Villanova University

Economic and Environmental Sustainability of Wind Power: A Study of India,
B.P. Chandramohan, Presidency College

Sustainable Development of Mosuo Eco-Cultural Tourism in China: Challenges and Opportunities, **Gang Chen**, Yunnan University of Finance and Economics

Mapping the Hazy Territory: Beijing's Controversial Air Quality Monitoring Programs,
Janice Hua Xu, Cabrini College

Panel 3

HUB 107

Politics, Education, and Sustainability in Contemporary South Asia

Chair: **Siddharth Chandra**, Michigan State University

Can the Type of Political Regime Explain Educational Development? A Case Study on Pakistan, **Wajeaha Bajwa**, The Center for Research on Economic and Social Transformation, Islamabad

The Pakistan Factor in America's War on Terror, **Ayesha Ray**, King's College, Pennsylvania

Sustainable Afghanistan: The Counterinsurgency's Challenges and Opportunities,
Mark Silinsky, Tulane University



Panel 4
HUB 235

Civil Society, Democracy, and War

Chair: **Dennis Hart**, University of Pittsburgh

Evolution and Dynamism of State, Market and Civil Society in the Korean Peninsula: Focusing On the Unification and Inter-Korean Relations Area, **Bokgyo Jeong**, University of Pittsburgh

The Changes of Historical Appraisal Regarding the Korean War and General MacArthur in Korea: 1950–2010, **Borim Kim**, Chongshin University

Thailand: An On-Going Struggle for Democracy, **Culver S. Ladd**, Payap University

Dealing with the Legacy of the Afghan Jihad—Is there a Need for a Truth and Reconciliation Commission, **Isaac Kfir**, Syracuse University

Panel 5
Burrowes 430

Sustainable Identities: Nationalism and Transnationalism

Chair: **David Kenley**, Elizabethtown College

Globalization and the Denationalization of the Indian Middle Class, **Rajesh Kochhar**, Indian Institute of Science Education and Research Mohali

The Peranakan Chinese of Indonesia: Language and Identity, **Eddie McGee**, Ohio University

Post-colonizing Hospitality: Cycling the Returning Transnational Migrant Guest in a Global Context, **Malasree Neepea Acharya**, Institute for European Studies

Nation's Pride in the Age of Globalization: Rethink the Way Nation's Pride Should be Taken in China, **Qian Xie**, Seton Hall University

Panel 6
HUB 233

Visual and Performance Art in East Asia

Chair: **Cecilia L. Chien**, West Chester University

Sustaining a Viewership: Chinese Television, Historical Drama, and National Identity, **Cecilia L. Chien**, West Chester University

Their Own Kingdom, Their Own Nation Building-Gendered Nationalism of the Korean Historical Drama, Jumong, **Young A Jung**, George Mason University

Sustaining Tradition: Landscape Paintings of Chang Ku-nien (1906–1987) in Postwar Taiwan, **Wen-chien Cheng**, University of Michigan



Session I: Friday, 3:15-4:45 p.m.

Panel 7
Weaver 102

The Making of Modern Japan

Chair: **Masako Nakagawa**, Villanova University

Dr. Hepburn's Contributions to Japan, **Hideo Watanabe**, William Paterson University

Between Banality and Apathy: A Study of Japanese Nationalism, **Kazuya Fukuoka**, Saint Joseph's University

The Making of the Japanese Woman: Women, Civilization, and Wars, **Masako Endo**, State University of New York-Binghamton

Sustaining the Japanese Household: Kitchen Politics and Food Management in Allied Occupied Japan, 1945-52, **Marlene J. Mayo**, University of Maryland

Evening Entertainment and Banquet

5:00 – 6:00 p.m.
Schwab Auditorium

Shakuhachi Japanese Bamboo Flute Concert

6:30 – 8:30 p.m.
University Club

Evening Banquet

Address by **Dr. Kalyanakrishnan Sivaramakrishnan**

President, Association of Asian Studies

Session II: Saturday, 8:30-10:00 a.m.

Panel 8
Paterno Library 403

India in the Global Age

Chair: **Valerian DeSousa**, West Chester University

The Decay of Traditional Fishing in Goa, **Hubert Spangler**, West Chester University

Effective Hiv Prevention Messages in The Msm Community in New Delhi: A Case Study, **Madeline Munitz**, West Chester University

Modern Indian Conflict: The Case of the Narmada Dam, **Kris Jackson**, West Chester University

Social and Cultural Context of Consumerism: Marketing Barbie in India, **Janice Reese**, West Chester University



Panel 9
HUB 107

Philosophy and Morality in Classical Chinese Thinking

Chair: **On-cho Ng**, Pennsylvania State University

Chinese Genesis Stories and the Self in Ancient China, **Erica Brindley**, Pennsylvania State University

Connections Between History and Philosophy: Interpretations of the “Kun” Hexagram, **Dennis C. H. Cheng**, National Taiwan University / Leiden University

The Ethics of Genuineness (zhen) in Classical Daoism, **Tao Jiang**, Rutgers University

The Logic in Chinese Thinking, **Chung-yue Chang**, Montclair State University

Discussant, **On-cho Ng**, Pennsylvania State University

Panel 10
HUB 208

The Media of Suppression: Censorship and the Circulation of Cultural Material in Modern Japan

Chair: **Jonathan Abel**, Pennsylvania State University

Censors as Producers, **Jonathan Abel**, Pennsylvania State University

Banished, Burned and Bowdlerized: Banned Books in Japanese Libraries, **Sharon Domier**, University of Massachusetts Amherst

The Censor as a Music Critic: Consuming and Censoring Popular Songs in Imperial Japan, **Hiromu Nagahara**, Harvard University

Panel 11
HUB 233

Class, Gender, and Working Mothers in Japan

Chair: **Susan Holloway**, University of California, Berkeley

Mothers and Labor Force Participation in Contemporary Japan: Partial Resistance to Powerful Barriers, **Susan Holloway**, University of California, Berkeley

Negotiating Class-Related Beliefs in Japan: Working Class Mothers' Involvement in Children's Education, **Yoko Yamamoto**, Brown University

The Factors Contributing to Uneven Distribution of Medical Specialization by Gender: Analysis of Interview Data with Female Medical Doctors in Japan, **Mayumi Nakamura**, University of Toyama

Divorce in Family Lives, **Allison Alexey**, Lafayette College

Panel 12
HUB 235

Cultural Agendas in Late Colonial India

Chair: **Madhuri Desai**, Pennsylvania State University

(cont')



Panel 12 (cont')
HUB 235

'The Peoples' Language': Literature, Language & Cultural Hierarchies in Bengal: Early Modern & Modern Periods, **Kumkum Chatterjee**, Pennsylvania State University

Multiple Layers of Bihari Identity, **Aryendra Chakravartty**, Pennsylvania State University

Aestheticizing Labor? An Affective Discourse of Cooking in Colonial Bengal, **Utsa Ray**, Independent Scholar

Discussant: **Eric Hayot**, Pennsylvania State University

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Illusions of Sustainability in Contemporary Taiwan: From Environmental Imagination to New Technologies and Designs

Chair: **Shuang Shen**, Pennsylvania State University

A Sustainable Landscape with Fengshui? - Contemporary Taiwanese Fengshui Discourse with Environmentalism, **Shih-Hsiang Sung**, University of Pittsburgh

Design with Bamboo: Rediscovering a Taiwanese Sustainable Material, **Chih-I Lai**, University College London

Good Science but Bad Business? An Experimental Biofuel Project and the Imagination on Environmental and Agricultural Boundaries, **Yi-Tze Lee**, University of Pittsburgh

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India and the Neighborhood: Pedagogy of Teaching across Borders

Chair: **Diane C. Freedman**, Community College of Philadelphia

Teaching Globalization through Archives: Evidence from the Jewish Geniza of Cairo on 10th to 12th Century Trade with India, **Diane C. Freedman**, Community College of Philadelphia

Teaching Comparative Philosophy of Religion: Philosophia and Darsana, **David Prejsnar**, Community College of Philadelphia

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Nations, Languages, and Identities

Chair: **Young Rae Oum**, University of Pittsburgh

Rice Kings and Potato Queens: Race, Language and Identity in Korean America, **Young Rae Oum**, University of Pittsburgh

Chinese-American Nationality and Heritage Language Maintenance, **Kristopher Geda**, University of Pittsburgh

The Limits of Imagined Communities: The Role of Religion and Language in the Creation of Bangladesh, 1919-1971, **Jennifer Murawski**, University of Pittsburgh



Panel 16
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Cross-Cultural Education in Digital Natives

Chair: **Hsiao-Hui Yang**, Pennsylvania State University

Difference of Figured World Formation in World of Warcraft: Understanding Digital Cross Cultural Difference and Possibilities in Culture Education,

YunJoon "Jason" Lee, Pennsylvania State University

Identity Options for Cultural Education in Korea: Comparing with U.S Movies and Korean English Textbooks, **Yunjeong Chung**, Pennsylvania State University

Sunzi's War Rhetoric in Chinese Kungfu Movies: Cross-Cultural Education through The Forbidden Kingdom, **Hsiao-Hui Yang**, Pennsylvania State University

Discussant, **On-cho Ng**, Pennsylvania State University

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Sustainability Lessons from Medieval Asia

Chair: **Martie Geiger-Ho**, University of Pittsburgh at Bradford

Beyond Cultural Challenge: Sustainable Influence of Chinese Buddhist Artifacts, **Kong Ho**, University of Pittsburgh at Bradford

Early Medieval Urban Centers in the Godavari Basin (600 C.E-1300 C.E): Sustainability and Growth, **Lavanya Vemsani**, Shawnee State University

China from the South China Sea: Collecting and Recontextualizing Ancient and Modern Ceramic Shards from Hong Kong's Diverse Shorelines, **Martie Geiger-Ho**, University of Pittsburgh at Bradford

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Japanese Literature Studies

Chair: **Masako Nakagawa**, Villanova University

The Shishi-no-tani Conspiracy Sequence in the Heike Monogatari: Ritual in Text and Text as Ritual, **Frank William Clements**, University of Pennsylvania

Yu Dafu and Kasai Zenzou's Literary Works, **Hailin Zhou**, Villanova University

Life of Kawasaki Chotaro: The View from His Humble Abode, **Masako Nakagawa**, Villanova University

Heterogeneity in Contemporary Japanese Literature, **Reiko Tachibana**, Pennsylvania State University



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Sustaining Foreign Language Training

Chair: **Mahua Bhattacharya**, Elizabethtown College

A Case Study of Introducing Chinese Language Teaching to an American College Community, **Jinai Sun**, Pennsylvania State University

Training Participant Observers: Making Orientalism Work for You,
Mahua Bhattacharya, Elizabethtown College

Translation as a Teaching Tool in Chinese Language Teaching, **Peijie Cai**,
Binghamton University

Parents' Perceptions of Using Mass Media as English Language Learning Materials in Korea, **Su Young Kang**, Pennsylvania State University

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Illusion, Reality, Interpretation

Chair: **Gregory Smits**, The Pennsylvania State University

Was China's Cultural Revolution a Liminal Stage that Failed?, **John Knight**,
Ohio State University

Illusion, Reality, and the Feminine Ideal in Miike Takashi's Audition, **Kathryn
Hemmann**, University of Pennsylvania

Staging "(Free) Love": —Making and Owning Amateur Drama in Beijing in 1922,
Man He, Ohio State University

Mirror Images: Tōhokugaku as Nihonjinron?, **Nathan Hopson**,
University of Pennsylvania

Panel 21
Paterno Library 403

War and Justice in Japan

Chair: **Yuki Terazawa**, Hofstra University

The Hiatus of Lay Participation in Criminal Jury Trials in Japan: 1943-2009,
Jesse J. Rosso, Seton Hall University

Anti-nuclear Norms in Japan, **Shigehiro Suzuki**, Drexel University

The Erosion of the Peace Article: Japan's Role in Iraq, **Trevor Swan**,
Seton Hall University



Panel 22
HUB 107

New Approaches to Tokugawa History: Women and Ethnic Minorities

Chair: **Todd Munson**, Randolph-Macon College

Reputation and Recognition in Seventeenth-Century Japanese Domain Politics: The Case of Wakita Kyūbei and His Military Service during the Osaka Campaigns, **David Nelson**, Austin Peay State University

Education as a Mechanism of Status Enhancement in Early Modern Japan, **Charles Andrews**, Randolph-Macon College

The Chinese Diaspora in Bakumatsu Japan, **Todd Munson**, Randolph-Macon College

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The Sustaining Role of Literature in East Asia

Chair: **Jonathan Abel**, Pennsylvania State University

Towards an Ecology of Mind: Murakami Haruki and Bob Dylan, **Thomas O. Beebee** and **Yuka Amano**, Pennsylvania State University

Li Bai and Tang Cosmopolitanism, **Xin Wei**, Pennsylvania State University

Reading as Ritual Experience: Izumi Kyōka's Grass Labyrinth, **Yuka Amano**, Pennsylvania State University

Neurotic Mothering in Contemporary Japanese Literature: Asahina Asuka's "The Small Shell [Chiisana Koura]", **Kyoko Taniguchi**, Dickinson College

Luncheon, 12:00 – 1:45 p.m.

Nittany Lion Inn
Assembly Room

Luncheon and Annual Business Meeting

Speaker: **Dr. Wayne S. McWilliams**
"A Challenged Asianist Looking Back"

Presentation of *Marie Wanek Essay Contest* Awards
and *Distinguished Asianist* Awards



Panel 24

Paterno Library 403

The Role of Civil Society in Relation to the State in Korea

Chair: **Jiso Yoon**, Pennsylvania State University

The State and Civil Society Revisited: The Case of Korea, **Jiso Yoon**, Pennsylvania State University

Scientific Knowledge and Politics of Uncertainty: Politics of the Mad Cow Mobilization and the River Restoration Project in South Korea, **Jonghwa Kwon**, Binghamton University (SUNY)

Discussant, **Young Hun Kim**, East Carolina University

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Political, Social, and Resource Sustainability in Postwar Japan

Chair: **Jessamyn Abel**, Pennsylvania State University

"Cleaning Up the Environment": Sustaining Base Town Japan (1951-1960), **Holly Sanders**, Villanova University

Sustaining Ties through Unsustainable Resources: Oil and the Postwar Japanese-Indonesian Relationship, **Eric G. Dinmore**, Hampden-Sydney College

A Sustainable Role for Postwar Japan: The 1955 Bandung Conference, **Jessamyn Abel**, Pennsylvania State University

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HUB 235

Working towards a Learner-Centered Approach in Language Education: Theory and Practice

Chair: **Tomoko Takami**, University of Pennsylvania

Learner-Centered Approach in Japanese for Professional Purposes, **Tomoko Takami**, University of Pennsylvania

Learner-Centered Teaching in Introductory Language Course: Experiential Reflection on Practice and Implications, **Takaaki Kizu**, University of Pennsylvania

Student Learning Through Interaction, **Ruri Hirayama**, University of Pennsylvania

Discussant: **Midori Yonezawa Morris**, University of Pennsylvania



Panel 27
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Reimagining the Past for the Present: Issues of Reworking, Iconicity, and Visuality in Early Modern Japan

Chair: **Julie Nelson Davis**, University of Pennsylvania

Switching Media: A Reworking of the Thirty-Six Poets Iconography in a Seventeenth-Century Screen, **Tomoko Sakomura**, Swarthmore College

Pleasure and Parody in Edo: Suzuki Harunobu's Zashiki Hakkei, **Jeannie Kenmotsu**, University of Pennsylvania

Ichikawa Danjûrô and the Ema Paintings of Naritasan, **Hilary K. Snow**, Loyola University Maryland

The Working Image: Exploring Hara Yoyusai's Sketchbooks and Lacquers, **Robert Mintz**, The Walters Art Museum

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Sameness or Equality: Gender Discourses during China's Cultural Revolution

Chair: **Yuping Zhang**, Lehigh University

Net Wars: The Government Versus the People: Online in the People's Republic, **John Jirik**, Lehigh University

A Place Where Women are Like Tigers and Men are Like Cats": Engendering Modernity in Contemporary China, **Vera Fennel**, Lehigh University

Sameness or Equality: Gender Discourses During China's Cultural Revolution, **Yuping Zhang**, Lehigh University

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Asian Comparative Philosophy

Chair: **Diane Donato**, West Chester University of Pennsylvania

Buddhist Ethics, **Frank Hoffman**, West Chester University of Pennsylvania

Asian Thought and Sustainable Development, **Tim Burke**, West Chester University of Pennsylvania

The Nonduality of the Middle Path, **Dan Herr**, West Chester University of Pennsylvania

Discussant: **Harvey Greer**, West Chester University of Pennsylvania



Session IV: Saturday, 2:00 - 3:30 p.m.

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Politics and the Public in Contemporary China

Chair: **Zhiqun Zhu**, Bucknell University

China's Accession to WTO-The Analysis Based on Power Transition Theory,
Sookyung Koo, Georgetown University

China and the U.S.: A Culture of Communication Conundrums, **Wil Brander**,
Pennsylvania State University, York

Why Chinese Intellectuals Lose Their Influence upon the General Public since the 1990s, **Zhansui Yu**, Lehigh University

Session V: Saturday, 3:45 -5:15 p.m.

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The Challenges of Environmental Sustainability in India

Chair: **Tapati Mukhopadhyay**, India Siddharth College of Arts, Science and Commerce

Sustainability of Small/Medium Towns in Mumbai Metropolitan Region, India. (Case Study of Bhiwandi and Kalyan), **Baishakhi Dutta**, University of Mumbai

Urbanisation and Environmental Degradation: A Case Study of "Queen of Hills" Darjeeling, **Moushumi Datta**, University of Mumbai

Challenges of Development of Sindhudurg: A Backward Coastal District of Western India Near Mumbai Metro City, **Mousumi Mazumdar** and **Tapati Mukhopadhyay**, India Siddharth College of Arts, Science and Commerce

Analysis of Variations in Temperature and Rainfall of Metro Region: A Case Study of Mumbai, **Sunita Maral**, University of Mumbai

Sustainability of Urban Development in South Asia: A Case Study of Dhaka and Mumbai, **Tapati Mukhopadhyay**, University of Mumbai



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Genocide, Control, and Disenfranchisement

Chair: Charles Desnoyers, La Salle University

The Killing Fields of Jiangnan: Expanding the Historical Chronology of Genocide Through a Memoir of the Taiping Rebellion, **Charles Desnoyers**, La Salle University

Through a Glass Darkly: Christianity and the Politics of Control in Tokugawa Japan, **Michael Laver**, Rochester Institute of Technology

Bringing the Ainu Back to the Political Fold: Political Disenfranchisement and Shifting Activism of the Ainu, **Sevan Simon**, Seton Hall University

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Sustainable Development: Agriculture, Tourism, and the Role of the State

Chair: **Cecilia L. Chien**, West Chester University

Indonesian Rice Farmers and the Moroccan Royal Family: Connecting Local to Global in Agricultural Social Movements, **Rebakah Daro Minarchek**, Cornell University

China's Regional Development Programs: Sustainable Development or "Pork Barrel" Politics?, **Gary Andrasko**, Seton Hall University

Coastal Tourism Development and Sustainability Practices in Sihanoukville, Cambodia, **Jackie Lei Tin Ong**, The University of Queensland

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Finding Meaning: Spirituality and Sustainability

Chair: **Erica Brindle**, Pennsylvania State University

What Has Greater Value Than Money?, **James Stiles**, West Chester University

Zhu Xi on Ethical Criticism of Art, **Suk Choi**, Towson University

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Gender and Politics

Chair: **Marlene J. Mayo**, University of Maryland

Gendered Space in Text and Ritual: Deconstructing a Popular Women's Tradition in Nepal, **Jessica Vantine Birkenholtz**, University of Chicago

Gendering Sensation in Shi Zhecun's "Kumarajiva", **Madeleine Wilcox**, University of Pennsylvania

The Poetics and Politics of Brothel Raiding: Sustainable NGO-Red Light Community Relations and Feminism(s) in Contemporary India, **Megan Hamm**, University of Pittsburgh



Panel 36
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Sustainable Economic and Technological Development

Chair: **A. Maria Toyoda**, Villanova University

Japan's Eco-Diplomacy: The Politics of Economic Cooperation, **A. Maria Toyoda**, Villanova University

Role of Information and Communication Technologies (ICTs) in Poverty Alleviation in India, **Alok Sharma**, Jagan Nath University, Jaipur

Use of Information and Communication Technologies for Bridging the Digital Divide in Rural Areas, **Deepak Kapoor**, Indian Institute of Information Technology

The Role of Chinese NGOs in Promoting Effective Green Governance and Sustainable Development, **Simona Alba Grano**, Institute of East Asian Studies, Zürich University

Panel 37
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Race, Class, and Immigration

Chair: **Diditi Mitra**, Brookdale Community College

Race, Class and American Immigration Laws: The Impact on Punjabi Immigrants, **Diditi Mitra**, Brookdale Community College

Migration and Adaptation: The Indian Community in Lisbon, **Valerian DeSousa**, West Chester University

Determinants of Migration in the Philippines: A Socio-Economic Analysis of the Decision to Migrate Among the Alumni of San Pablo Diocesan Seminary, **Vincent Villanueva**, Asian Social Institute

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Literature and Poetry in China, Taiwan

Chair: **Charlotte Eubanks**, Pennsylvania State University

Animal Spirits, Wolf Totems, and China's Race for Sustainability, **Andrea Bachner**, Ohio State University

Turning Homes into Factories, **Grace Hui-chuan Wu**, Pennsylvania State University

Writing and Immortality in Su Shi's Rhapsodies on Red Cliff, **Jeffrey Rice**, University of Pennsylvania



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For consideration, three copies of the paper should be received between May 1 and June 30, 2011, at the address below. On a sheet accompanying the paper should be the student's name, address, and telephone number, the name and address of the applicant's current school, the student's grade level, and the name of the teacher under whose auspices the paper was prepared. Any e-mail addresses would be appreciated.

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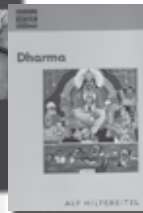
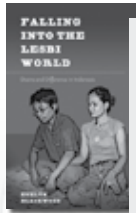
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Directions

From New York City:

The suggested route is via the George Washington Bridge to I-80. In Pennsylvania, take I-80 to exit 161 (Bellefonte) and follow PA Route 220 south to State College. Take exit 74 for Innovation Park / Penn State University.

From the Philadelphia Area:

From the Philadelphia Schuylkill Expressway, follow the Pennsylvania Turnpike to exit 247 (Harrisburg East). Proceed on I-283 to I-83 and then to the I-81 interchange. Follow I-81 west to Route 322, 22 west exit. Take Route 322 west through Lewistown to State College (exit 74).

From Pittsburgh:

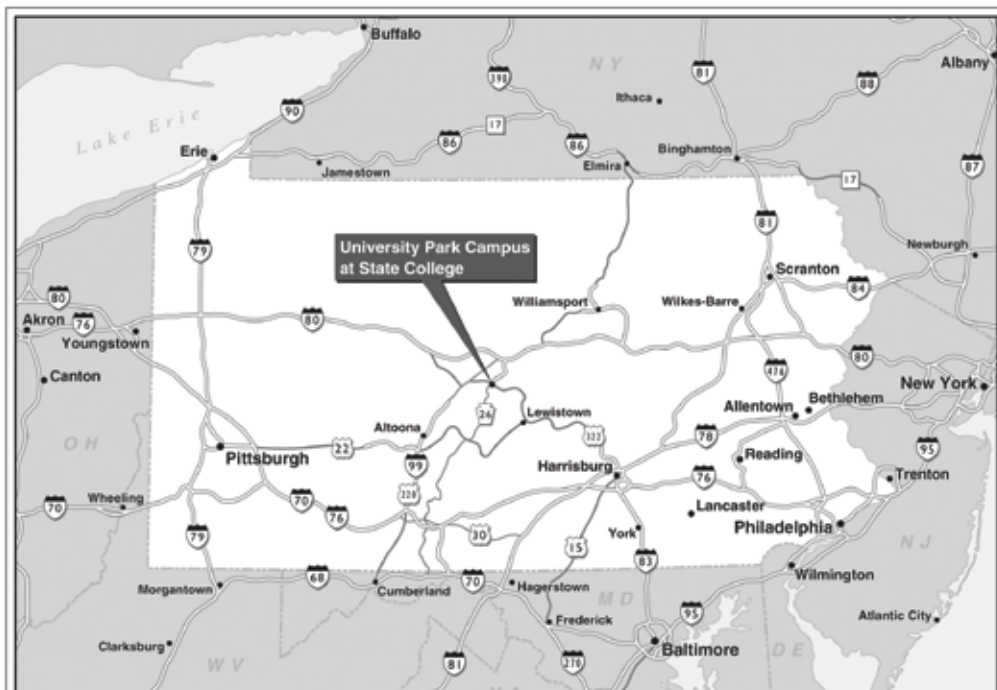
Follow US Route 22 to Duncansville, I-99 / Route 220 north to Route 322 east to Mt. Nittany Expressway / State College (exit 73).

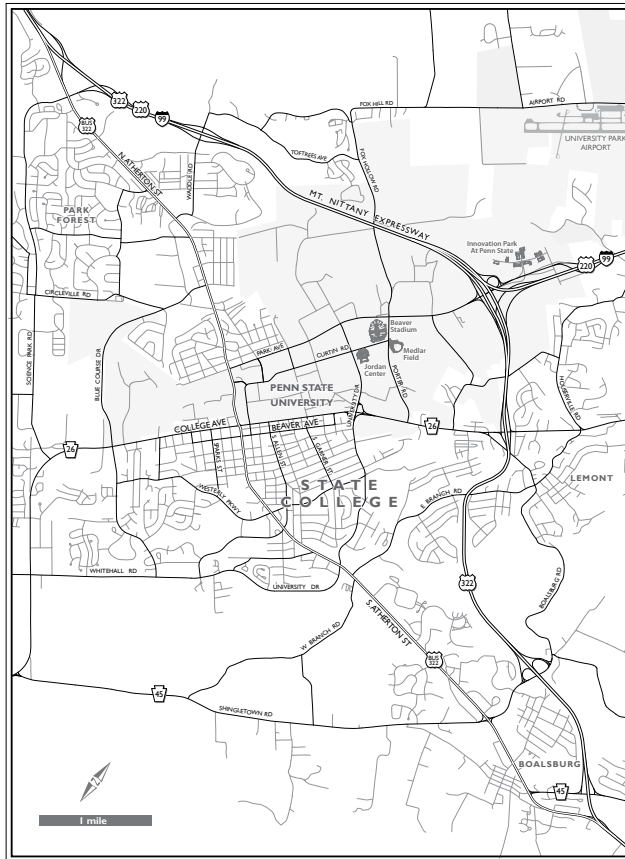
From the West:

Take I-80 to exit 123 (Woodland) just east of Clearfield, US Route 322 east to State College, or exit I-80 at Exit 161 (Bellefonte) and follow PA Route 220 south to State College.

From Washington, DC:

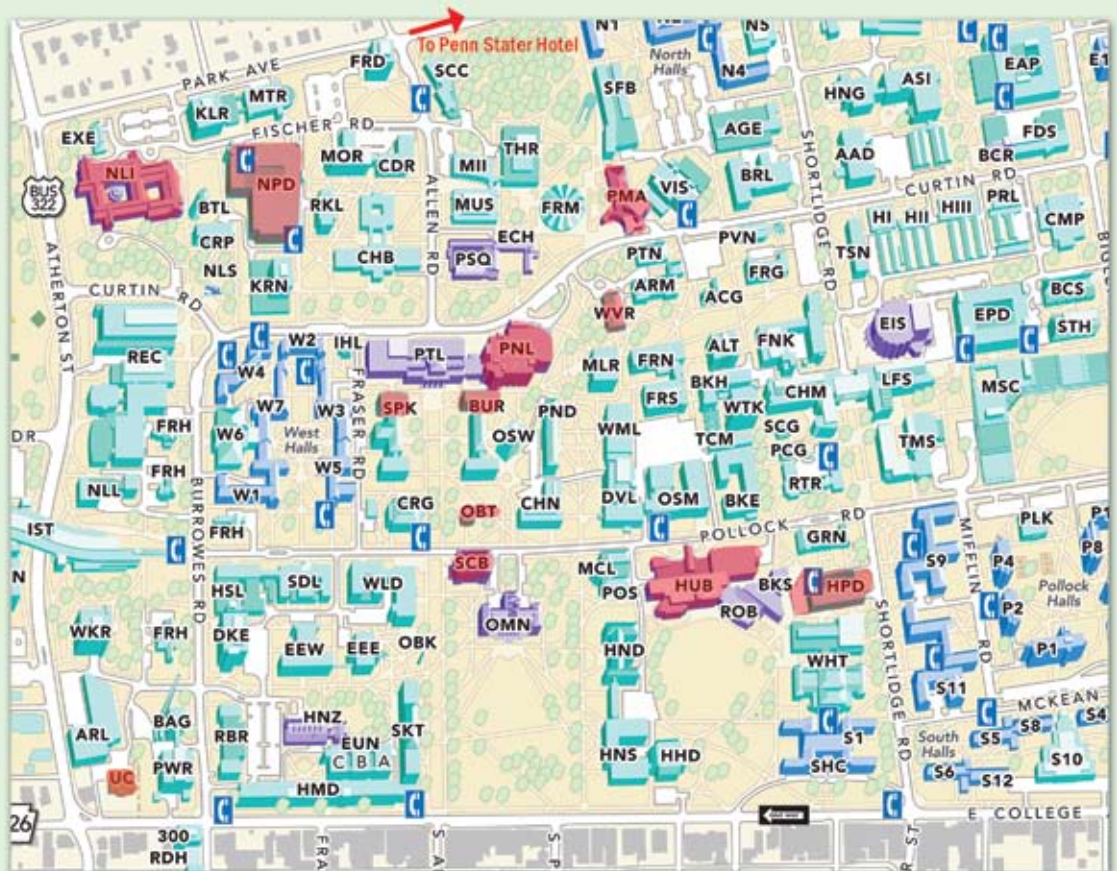
Several routes are available. Take I-270 to Frederick, I-70 to Breezewood, the PA turnpike (exit 12) west to Bedford (exit 11), I-99 north to Rt. 220, and Route 322 East to State College; or take I-95 (or the Baltimore-Washington Parkway) to Baltimore, west loop I-695 to I-83 north, I-83 north to the I-81 interchange, I-81 west to Route 322, and Route 322 west to State College.





**STATE COLLEGE BOROUGH
DOWNTOWN PARKING MAP**





Buildings used in conference:

Conference Registration and panels, HUB (HUB)

Additional panels, Paterno Library (PTL), Burrowes (BUR), Weaver (WVR), and Sparks (SPK)

Book Exhibit: Old Botany, (OBT) Asian Studies Conference Room

Executive Board Meeting: Weaver 102, (WVR) History Conference Room

Musical Performance: Schwab Auditorium (SCB)

Teaching Asia Workshop: Palmer Museum of Art, (PMA)

Woodblock Print Exhibit: Palmer Museum of Art, (PMA) Print Study Room (2nd floor)

Friday Evening Banquet: University Club (UC)

Saturday Lunch: Nittany Lion Inn, (NLI)

HUB Parking Deck (HPD)– Parking with hourly rates, immediately adjacent to the HUB

Nittany Lion Inn (NLI)– Official hotel of the conference

Parking deck next to Nittany Lion Inn (NPD) is free for those staying at the hotel