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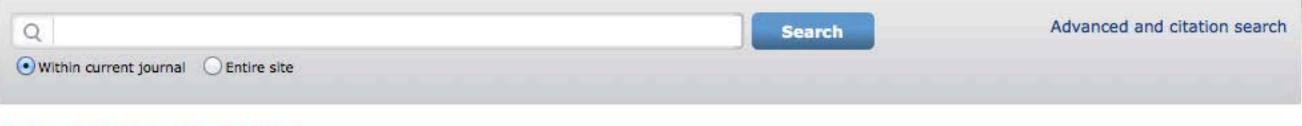
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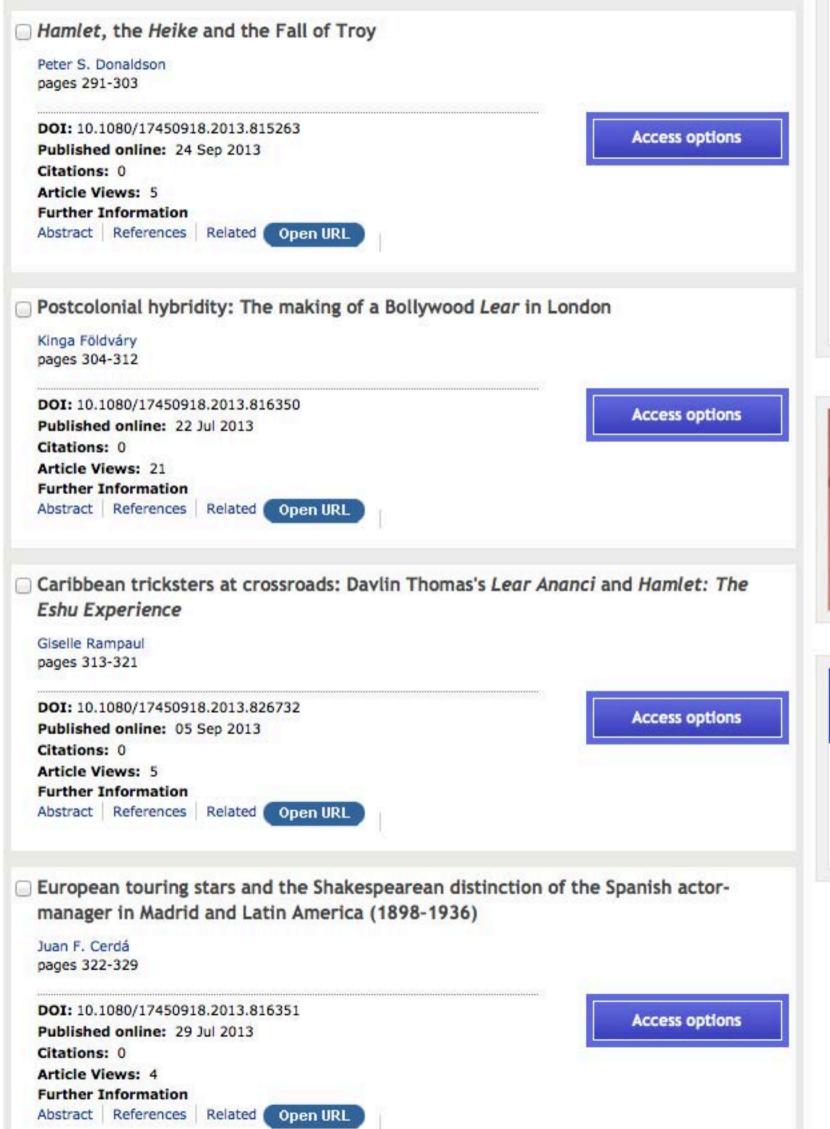
Shortlist



The online platform for Taylor & Francis Group content







Video Interview



Now in Volume 8, editor Gabriel
Egan talks about what makes
Shakespeare unique, the
editors' plans for the future, and
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