

# A New Brain

## AUDITION FORM

**Performances: April 23-25, 29-30, and May 1, 2004**

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

Home phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_ When may we call you? \_\_\_\_\_ (default is NOON to 2 AM)

*AFFILIATION (PLEASE CHECK ONE):*

MIT Student (please note year: \_\_\_\_\_)       Wellesley Student (please note year: \_\_\_\_\_)

MIT Community (Staff/Faculty/Alumni—please note year: \_\_\_\_\_)       None

Have you worked on an MTG show during the past year?      YES      NO

Callbacks (if needed) will be held Thursday, February 19, from 7-11PM. Please list any conflicts \_\_\_\_\_

What role(s) do you want? \_\_\_\_\_ Would you accept another role?      YES      NO

Vocal range (sop., alt., ten., bass., specific octaves, etc.): \_\_\_\_\_

Please indicate your music-reading ability:     Very Good     Good     So-so     Little or none

*We are NOT concerned about sightsinging; we just want to know whether you can confidently figure out your part to a song (notes and rhythms) given sheet music, a piano, and some time to work on it.*

List your most recent acting, vocal, and dance performances, experiences, and training (or attach resume):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any special skills you may have (playing the piano, juggling, stage combat, etc.)

\_\_\_\_\_

1. Rehearsals take place Sunday-Thursday 7 to 10 pm from February 22 through April 15, and from 6 pm till late April 18-22. **Please list any possible conflicts on the back of this form.**

2. All cast members are expected to help with put-in (April 17) and strike (May 1), to work at the ticket booth, and to sell ads for the program. In addition, cast members are expected to work on at least one technical crew. Time commitment is generally several Saturday afternoons over the production period. Please rank the tech crews in order of your preference (1=highest), and also rate your ability/experience in each of these areas (1=fully competent and able to supervise, 2=can complete a project independently, 3=some knowledge but need instruction, 4=little or no experience):

<u>Crew</u>	<u>Preference</u>	<u>Ability / Experience</u> <i>(comments welcome)</i>	<u>Crew</u>	<u>Preference</u>	<u>Ability / Experience</u> <i>(comments welcome)</i>
Sets	_____	_____	Publicity	_____	_____
Costumes	_____	_____	Props	_____	_____

If you have conflicts that prevent your fulfilling any of these obligations, you must make other arrangements directly with the Technical Director (rradez@mit.edu).

3. A full awareness of the Musical Theatre Guild's affiliation with MIT will be maintained. In filling cast and production positions, priority will be given to members of the MIT community, and in particular to MIT students.—MTG Constitution, Section 2.1

4. A copy of the MTG Casting Notification Policy is distributed separately.

Please sign to acknowledge awareness of these policies: \_\_\_\_\_