

## Associate Provost

Associate Provost and Ford International Professor of History Philip S. Khoury oversees the Institute's extra-academic arts programs and institutions and works with the associate provost for international activities on international strategic programs and initiatives. The arts programs include the MIT Center for Art, Science & Technology (CAST); the List Visual Arts Center; and the MIT Museum. Khoury is a member of the executive committee of CAST, a joint initiative with the dean of the School of Architecture and Planning and the dean of the School of Humanities, Arts, and Social Sciences. The associate provost chairs the Creative Arts Council and the advisory board of the Catalyst Collaborative at MIT (CC@MIT). He is an ex officio member of the executive committee of the Council for the Arts at MIT (CAMIT) and the advisory boards of the List Visual Arts Center and the MIT Museum. He is also a member of the International Advisory Committee and serves with the provost and dean of the School of Engineering on the Collaboration Governance Board of the MIT–Singapore University of Technology and Design Collaboration. He chairs the Compton Lectures Advisory Committee and the Emile Bustani Middle East Seminar at MIT, which will begin its 34th year in the fall of 2019.

### The Arts

The MIT Center for Art, Science & Technology received a third grant from the Andrew W. Mellon Foundation of \$1 million through 2024, bringing its support over 12 years to \$4 million, a highly unusual level of sustained funding from the country's leading foundation in the arts and humanities. The center distributed \$495,000 in grants to MIT faculty, teaching staff, and research labs during the 2019 academic year, and collaborated to produce 17 artistic projects, including visiting artist residencies, Mellon Faculty research grants, Fay Chandler creativity grants, and the MIT Sounding concert series. Curated by Evan Ziporyn, faculty director and Kenan Sahin Distinguished Professor of Music, MIT Sounding has now completed its fifth season. In addition, CAST launched a new performing arts series, curated by Professor of Theater Arts Jay Scheib, that gives a public-facing component to the recently opened Building W97 teaching and performance facility. CAST also collaborated with MIT.nano on a symposium that explored the intersection of art, technology, and artistic practice.

The List Visual Arts Center dedicated two new public artworks: Olafur Eliasson's *Northwest Passage* in the ceiling of the breezeway of the new nano-technology building and Nick Mauss's *Dispersed Events* for the Landau Chemical Engineering Building (Building 66). In addition, the center organized eight exhibitions in the main galleries, including the highly acclaimed *Introducing Tony Conrad: A Retrospective*, in collaboration with Harvard University's Carpenter Center for the Visual Arts.

The MIT Museum is preparing for its move to Kendall Square in 2021 while continuing to increase attendance in its Massachusetts Avenue location. Prominent exhibitions featured the museum's notable Nathanael Herreshoff collection of innovative nautical designs; *The Beautiful Brain: The Drawings of Santiago Ramon y Cajal*; and *Arresting Fragments: Object Photography at the Bauhaus*, in recognition of the hundredth anniversary of the famed German institution, celebrated worldwide.

## Finances and Funding

In addition to the \$1 million endowment from the Andrew W. Mellon Foundation, CAST received the final installment of a \$450,000 endowment that established the Fay Chandler Faculty Creativity Fund along with gifts from individual donors, which brought its annual total to \$1,163,000.

The List Visual Arts Center raised \$750,000, a \$100,000 increase over last year.

The MIT Museum continued to raise funds for the Kendall Square project, including dedicated gifts for media, collections, and photography in its new building as well as unrestricted funds for current activities, for a total of \$2,230,000.

## Future Goals

Now that a final Mellon grant for CAST has been secured, our goal is to increase the endowment to a level that sustains the center in perpetuity, and ongoing efforts to realize the MIT Museum's expanded programming as the new gateway to the eastern campus remain a top priority. A proposal to activate and make more inviting the areas around the List Visual Arts Center galleries and office has been submitted to the Committee for Renovation and Space Planning. The Council for the Arts at MIT has elected Hyun-A Park '83 as its new chair (effective July 1, 2019) and is seeking a new director as it approaches its 50th anniversary. We hope to strengthen CAMIT's long-standing role as a principal supporter of the arts at MIT.

**Philip S. Khoury**  
**Associate Provost**