

Cary Siress has a PhD from the ETH in Zurich where he is currently teaching. He also holds a Masters degree from Columbia and a B. Arch from Kentucky. He has several awards and publications both theoretical and practical in nature. His theoretical and practical research centers on the city in architectural discourse both historically and in contemporary terms, specifically those associated with metabolic and dynamic systems.

Klaus Friedrich holds his principal architectural diploma from the Munich University of Technology. He is both a scholar and practitioner. His most notable built project is the Museum of Modern Art in Salzburg which was the result of an international competition. In addition to his practice, his research interests often return to what he calls the 'ethics of the vernacular' in a broad sense, not specifically from a European perspective.

Michael Barry holds a BArch from Kentucky and an MArch from Cornell University. He has significant teaching experience principally at the University of Kentucky, several studios of which were co-taught with Michael Rotondi. He also maintains an architectural practice with a significant list of projects both theoretical and built. Both his theoretical and practical interests begin with constructs of perception.

Eric Howeler holds both a BArch and an MArch from Cornell University. He has taught in Berlin, Hong Kong and is presently a visiting professor at Harvard GSD. Seven years with Kohn Pedersen and Fox in New York as a Senior Designer led to the completion of several projects in China. Recruited by Diller Scofidio for the ICA building in Boston, he was also Senior Designer on the Mexico Library Competition and the Juilliard School. He has also published two books and numerous articles on the relationship of practice to theory.

Paul Schlapobersky holds degrees from the University of Witwatersrand, Johannesburg, University of Waterloo in Canada and MIT (SMArchs). He has significant professional experience both working for others and also maintained his own architectural practice in Johannesburg for seven years in which he realized several projects that received recognition and awards. His research interests focus on the role of architecture in public life not as a response but as a gregarious point of beginning.