PETRA MOSER

Hoover Institution, LHH 244, Stanford University, Stanford, CA 94305-6010, Phone: (650) 725 3430, e-mail: moser@mit.edu

Education:

1997-2002, U.C. Berkeley

Ph.D. in Economics

Fields: Economic History and Industrial Organization

Dissertation Title: Determinants of Innovation: Evidence from 19th-Century World Fairs

1994-1996, Yale University

M.A. in International Relations, Concentration in Economics and History

1992-1994, University of Missouri at Columbia Fulbright Graduate Student in Economics and Music

1990-1992, University of Tübingen, Germany Undergraduate studies in Economics, Political Science, and Law

Current Positions:

National Fellow, Hoover Institution, Stanford, 2005-2006 Assistant Professor of Strategy, MIT Sloan, since 2002 Faculty Research Fellow, National Bureau of Economic Research, since 2003

Publications:

"How Do Patent Laws Influence Innovation? Evidence from Nineteenth-Century World Fairs", *The American Economic Review*, Volume 95, Number 4, September 2005, pp. 1214-1236(23). Summarized in "An economist strolls through history and turns patent theory upside down", *New York Times*, September 29, 2003, and "Fördern Patente Innovation?", *Neue Zürcher Zeitung*, November 14, 2003, and "Blackberry Picking", *The New Yorker*, December 19, 2005.

"Was Electricity a General Purpose Technology? Evidence from Historical Patent Citations" with Tom Nicholas, *The American Economic Review*, *Papers and Proceedings*, May 2004, vol. 94, no.2, pp.388-394.

Working Papers:

"What do Inventors Patent? Differences in Patenting Behavior across Industries".

"Do Patents Facilitate Knowledge Spillovers?"

"Do Patent Laws Encourage Innovation? Evidence from Nineteenth-Century World Fairs".

"War and Ethnic Discrimination: Evidence from Applications to the New York Stock Exchange from 1883 to 1973"

Fellowships and Awards:

2005 -	- 2006	Campbell National Fellow and Arch W. Shaw National Fellow, Hoover
		Institution, Stanford University
2006		Finalist, International Economic History Association Dissertation Prize, awarded
		every four years.
2003		Alexander Gerschenkron Prize for the best dissertation in economic history
		(European, Asian, and comparative topics) awarded by the Economic History
		Association.
2001 -	- 2002	Andrew W. Mellon Fellowship
Spring	g 2001	John M. Olin Fellowship
1997 -	- 2000	Department of Economics Entering and Continuing Student Fellowships
1994 -	- 1996	Sasekawa Young Leader and Yale Fellowships
1992 -	- 1994	Fulbright student in Economics and Music

Teaching Experience:

MBA Elective Courses, MIT Sloan, 2002 – Now 15.900 Strategy and 15.912 Technology Strategy

Teaching Assistant, Department of Economics, U.C. Berkeley, 1998 – 2000 Advanced Undergraduate Microeconomics, International Trade, 20th-Century World Economic History, and Introduction to Economics

Teaching Assistant at the University of Heidelberg, Germany, Fall 1996 Graduate seminar on *Time Series Econometrics*

Other Work Experience:

Associate, Booz. Allen & Hamilton, Munich, Germany, February 1997 – July 1997 Predicted market size for innovations in medical imaging devices in France, Italy, Germany, and Britain.

Consultant, Cable and Wireless, Georgetown, Cayman Islands, December 1995 – January 1996 Developed a system to monitor international communications traffic by drawing traffic data from a telecommunications switch.

Intern, United Nations Development Programme, New York, New York, July 1994 Completed research project on positive externalities of development projects on neighboring countries.

Intern, United Nations, Headquarters, New York, New York, Fall 1993 Assisted in annual evaluation of all social development projects supported by the United Nations.

Referee:

Economic Journal, Explorations in Economic History, Journal of Economic Growth, Journal of Economic History, Journal of Political Economy, Oxford Economic Papers, Research Policy

Languages:

Fluent in German (native), English, and French. Reading knowledge of Spanish, Italian, and Latin (advanced Latin proficiency exam).