| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy <br> Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Now this here is a game our friends showed us, that we play with them sometimes, and we thought you kids might enjoy it. It's called, uh, what is it? I don't remember. Let me go find the box. |  |  |  |  |  |
|  | No, don't you get up, or it'll be another half hour before we start playing. |  |  |  |  |  |  |  |
|  |  |  | Well, alright. I'll look it up later. |  |  |  |  |  |
| I think I know how this works, actually. I'm fine. It's fine. We can just start. |  |  |  |  |  |  |  |  |
|  |  |  | Both a' you? |  |  |  |  |  |
|  |  | Yeah, sure. |  |  |  |  |  |  |
|  |  |  | Well, alright. Well, there is a rule, a, whatdya callit, a house rule that we have that I should tell you. When we play, we say that if you say a - a - what's the word? Synonym? |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy Roll | Betsy Roll | Aiden <br> Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | No, not synonym. Homophone, dear. |  |  |  |  |  |  |  |
|  |  |  | Yeah, those guys. Like that "dear". If it was "dear" like the person "dear" is the actual word, but instead you say deer like animal "deer", well then it counts just the same. |  |  |  |  |  |
|  |  | Alright, sounds good. Shall I time? Right, okay. Amy first? Okay. And GO. |  |  |  |  |  |  |
| So, like, say there's a bunch of dogs, right? A pack of dogs. |  |  |  |  |  |  |  |  |
|  |  | I don't think dogs come in packs. |  |  |  |  |  |  |
| Like, if there's three dogs that live together, and they have a - wait I can't say that? |  |  |  | 3 |  |  |  |  |
|  | It's okay, you didn't. |  |  |  |  |  |  |  |
|  |  | You mean wolves? |  |  |  |  |  |  |
| Yes exactly! But I couldn't say that. So like the chief not-dog is the - |  |  |  |  |  |  |  |  |
|  |  | The alpha. |  |  |  |  |  |  |
|  | Good one! So, now it's my turn. |  |  |  | 1 |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy <br> Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | No, you wait until the timer runs out. |  |  |  |  |  |  |
|  |  |  | He's right. |  |  |  |  |  |
| Uh, yeah. It's still my turn. So this, uh, this is a game. |  |  |  |  |  |  |  |  |
|  |  | Like, checkers. |  |  |  |  |  |  |
| No, a game, like, with a score. |  |  |  |  |  |  |  |  |
|  |  | Like a video game? |  |  |  |  |  |  |
| No. Like- |  |  |  |  |  |  |  |  |
|  |  | Like, like what? You have to be more specific. |  |  |  | 2 |  |  |
| Like a, like a - like the kind of thing that would be at the Olympics, except it's not. |  |  |  |  |  |  |  |  |
|  | Bill, where are you going? |  |  |  |  |  |  |  |
|  |  |  | Lookin' for my glasses. |  |  |  | 4 | 1 |
|  | First round done. |  |  |  |  |  |  |  |
|  |  | So a sport. |  |  |  |  |  |  |
|  | They're in your pocket. |  |  |  |  |  |  |  |
|  |  | That's not in the - uh, American Football? |  |  |  |  |  |  |
|  |  |  | Oh, so they are. |  |  |  |  |  |
| No, this uses, like, an actual ball. That's round. Except it has these little dents in it |  |  |  |  |  |  |  |  |
|  | And time! |  |  |  |  |  |  |  |
|  |  | Dents - golf? |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy <br> Roll | Betsy <br> Roll | Aiden Roll | $\begin{aligned} & \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Yeah. Golf was it - you got it. Was the time for real? |  |  |  | 4 |  |  |  |  |
|  |  | Looks like it. |  |  |  |  |  |  |
| Ugh, that is so not fair. |  |  |  |  |  |  |  |  |
|  | It's my turn, Amy. Oh, for crying out loud. Give me that, and stop pouting. You got a card, you did fine. |  |  |  | 4 |  |  |  |
|  |  | Here - let one of us have the timer. |  |  |  | 1 |  |  |
| I'll do it. |  |  |  |  |  |  |  |  |
|  |  | All right. Uh, here. |  |  |  |  |  |  |
| Go! |  |  |  |  |  |  |  |  |
|  | What have we got here? Oh, okay. Let's see. This is something I really enjoy. |  |  |  |  |  |  |  |
|  |  |  | Whatdya mean enjoy? Something you like to SHOOT do? Or see? Or... |  |  |  | 2 | 2 |
|  | There's another round. Something I like dancing! |  |  |  |  |  |  |  |
| And that's a card for us! |  |  |  | 4 |  |  |  |  |
|  | What? What did you do that for? Give that back! |  |  |  | 4 |  |  |  |
|  |  | Look, you're not allowed to say "dance". |  |  |  | 2 |  |  |
|  | Oh, but I didn't. I said "dancing". |  |  |  |  |  |  |  |
|  |  | That still counts. |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | I don't think that's fair. |  |  |  |  |  |  |  |
|  |  |  | That's how we've always done it, honey. Just move on to the next card. |  |  |  | 2 | 3 |
|  | There's another round. Well I don't know. I think they're gaming it. They have both those cards and we don't have any. |  |  |  |  |  |  |  |
| As you would say, if you paid more attention to your cards and less elsewhere, the situation might be different. |  |  |  |  |  |  |  |  |
|  | I think I won't start another card. The way I'm going, they'll have three SHOOT cards as soon as I open this trap of mine. |  |  |  | 3 |  |  |  |
|  |  | You're just waiting for the end of the time? |  |  |  | 4 |  |  |
|  | That's exactly what I'm doing. |  |  |  |  |  |  |  |
|  |  |  | Criminy, Betsy. |  |  |  |  |  |
|  | You know I can out-stubborn anyone. |  |  |  |  |  |  |  |
|  |  |  | For heaven's sake. |  |  |  | 4 | 4 |
|  | And another round. |  |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy <br> Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Aiden, go. Ah, right, the fuss about the timer. There. Go. |  |  |  |  |  |
|  |  | Alright. Amy, this is a place where people live. |  |  |  |  |  |  |
| A house. America. That park down by the freeway. Um- |  |  |  |  |  |  |  |  |
|  |  | No, uh - right. Okay, no. So, have you done the capitals unit in Spanish yet? The South American capitals? |  |  |  |  |  |  |
| Well, Mr. Perez retired, remember? Mrs. Herrera only made us learn a few of them. Well, like six. |  |  |  | 6 |  |  |  |  |
|  | They're getting too easy on you children. |  |  |  | 2 |  |  |  |
|  |  | Nana shh! Amy, what were those? Do you remember them? |  |  |  |  |  |  |
| You think I remember? <br> Uh...Buenos Aires, Caracas, Quito, uh, Santiago... |  |  |  |  |  |  |  |  |
|  |  | And the last two? |  |  |  | 2 |  |  |
| Um, uh... |  |  |  |  |  |  |  |  |
|  |  | Maybe something that is spelled like a bean? |  |  |  |  |  |  |
| Like a bean? What? Oh! Lima! |  |  |  |  |  |  |  |  |
|  |  | Yeah! You got it! |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy <br> Roll | Betsy <br> Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | You two sure are good at this. |  |  |  | 2 | 5 |
|  | And another round. |  |  |  |  |  |  |  |
|  |  | Next card: the green grumpy creature from that show we barely ever watched when we were little cause it was an hour long and so then - |  |  |  |  |  |  |
| Cookie Monster! |  |  |  |  |  |  |  |  |
|  |  | Amy! |  |  |  |  |  |  |
| No! Ugh! I know this one! Oscar! |  |  |  | 1 |  |  |  |  |
|  |  | And just under time! Nice! |  |  |  |  |  |  |
|  | There, that's three SHOOT. |  |  |  | 3 |  |  |  |
|  |  | Three on our own. We also got a card from you, so your count is short. |  |  |  | 3 |  |  |
|  |  |  | Yeah, well, watch. I'll get two SHOOT cards this turn. Just see. |  |  |  | 2 | 6 |
|  | End of another round. Not with me guessing, you won't. |  |  |  |  |  |  |  |
| Who knows. Maybe you'll get three. And go! |  |  |  | 3 |  |  |  |  |
|  |  |  | This here doesn't look so bad. Honey, on Friday, when we-all weren't at home, where were we? |  |  |  |  |  |
|  | We had gone out to the |  |  |  | 2 |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy <br> Roll | Betsy Roll | Aiden <br> Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | desert. |  |  |  |  |  |  |  |
|  |  |  | And where did we go and rest? |  |  |  |  |  |
|  | Well there was a bench in the parking lot, |  |  |  |  |  |  |  |
|  |  |  | No- |  |  |  |  |  |
|  | And those chairs by the pool at the hotel. |  |  |  |  |  |  |  |
|  |  |  | And there's the first! |  |  |  |  |  |
|  | What - what was it? What did I say? |  |  |  |  |  |  |  |
|  |  |  | What's that? |  |  |  |  |  |
|  |  | She wants to know what the card was. |  |  |  | 2 |  |  |
|  |  |  | Oh, alright. Let me go see what I did with that one. Eh, tell you what, I'll let you know after the game. Picking them up is darn hard. |  |  |  | 1 | 7 |
|  | Round. |  |  |  |  |  |  |  |
|  |  | It was "hotel." |  |  |  |  |  |  |
|  | Oh, okay. But I didn't say that was a place we rested. |  |  |  |  |  |  |  |
|  |  | That's okay. |  |  |  |  |  |  |
|  |  |  | That's okay. |  |  |  |  |  |
|  | Huh. Your voice sounded like an echo just then. |  |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy <br> Roll | Betsy <br> Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Well, I'll be darned, that was the next card! Echo! |  |  |  |  |  |
| You're kidding. There must be like a chance in five bajillion of that- |  |  |  | 5 |  |  |  |  |
|  |  | I say we let them have it. |  |  |  |  |  |  |
|  | Oh, good. You do have some pity for us. |  |  |  | 4 |  |  |  |
|  |  |  | Of course we get it. She said it, didn't she? And now the next. The gent "in fair verona where they laid their scene." |  |  |  |  |  |
|  | Romeo! |  |  |  |  |  |  |  |
| And time! |  |  |  |  |  |  |  |  |
|  |  | You did it! You got three! SHOOT! |  |  |  | 3 |  |  |
|  |  |  | We got lucky with that last one. |  |  |  | 1 | 8 |
|  | End of round. |  |  |  |  |  |  |  |
|  |  | Another round? |  |  |  |  |  |  |
|  | Yes. Maybe he'll guess a card of mine this time. |  |  |  |  |  |  |  |
| Okay, my turn. |  |  |  |  |  |  |  |  |
|  |  | Somebody get the timer. |  |  |  |  |  |  |
| In buh-buh-bla-ank's gusty gale, I will flop my flippy tail... |  |  |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy Roll | $\begin{gathered} \hline \text { Betsy } \\ \text { Roll } \end{gathered}$ | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Ugh, come on. There's a version of that with every month. |  |  |  |  |  |  |
| Leaving you exactly a dozen options. |  |  |  |  |  |  |  |  |
|  |  | Really? Fine. <br> Januaryfebruarymarchaprilm ayjunejulyaugustseptembero ctobernovember |  |  |  |  |  |  |
| Yep, exactly. November. |  |  |  |  |  |  |  |  |
|  |  | Ugh. |  |  |  |  |  |  |
| Okay, uh, this card's harder. Um. The change. |  |  |  |  |  |  |  |  |
|  |  | uh..menses? There's really a card with "menses"? |  |  |  |  |  |  |
| WHat!? |  |  |  |  |  |  |  |  |
|  |  | Uh, no that's not it. Menopause! That's what I meant. |  |  |  |  |  |  |
| No like the change in something. |  |  |  |  |  |  |  |  |
|  |  | I think I need more context than that. |  |  |  |  |  |  |
| Like, if a thing is a certain amount more, say three SHOOT more, than another thing, that would be the blank. |  |  |  | 3 |  |  |  |  |
|  |  | The difference. |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Why don't you try another one, dear? |  |  |  | 1 |  |  |  |
| No. Like, it's a little triangle. |  |  |  |  |  |  |  |  |
|  |  | A little triangle. |  |  |  |  |  |  |
| Uh-huh. With the pointy end going up. |  |  |  |  |  |  |  |  |
|  |  | A little triangle with the pointy end going up, that equals three. |  |  |  | 3 |  |  |
| Yes. (Beat). Or the airline we took home from Hawaii. |  |  |  |  |  |  |  |  |
|  |  | Delta! |  |  |  |  |  |  |
| Very good, Aiden. Very good. |  |  |  |  |  |  |  |  |
|  |  | Oh I get it! |  |  |  |  |  |  |
|  |  |  | Just when I think the two of you aren't making any sense, I realize she's just talkin' math. |  |  |  | 2 | 9 |
|  | Round. |  |  |  |  |  |  |  |
|  |  |  | (Yawn) Criminy |  |  |  |  |  |
| Well the timer ran out somewhere in there. Here. |  |  |  |  |  |  |  |  |
|  | I'll need some more cards. There aren't enough left my triumph will need more than this. |  |  |  |  |  |  |  |



| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \hline \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Duh duh duh dun duh dun dun duh, duh dun dun sailed the ocean blue. |  |  |  |  |  |  |  |
|  |  |  | Oh, that Columbus! Thought he landed in India. Luckiest idiot who ever.. |  |  |  |  |  |
|  | That's it! India! We got it! He got it! He got the word! I did it! I got my very first card! And look at him. All he can do is yawn. Alright, Aiden. I'll time. Go! |  | (yawns) |  |  |  |  |  |
|  |  | The guy that played that song upside-down |  |  |  |  |  |  |
| I remember that! Victor Borge! |  |  |  |  |  |  |  |  |
|  |  | Yes, good. Victor. Okay. This is when you do a good job, a word for when you do a good job. |  |  |  | 4 |  |  |
| Uh, congratulations. |  |  |  |  |  |  |  |  |
|  |  | Yes, like that, exactly. |  |  |  |  |  |  |
| But not that. |  |  |  |  |  |  |  |  |
|  |  | No. |  |  |  |  |  |  |
| Kudos. |  |  |  |  |  |  |  |  |
|  |  | No. |  |  |  |  |  |  |
| Uh... |  |  |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Like, when they think you did well at a performance and want more. |  |  |  |  |  |  |
| Encore? Bravo? |  |  |  |  |  |  |  |  |
|  | Oooh! You couldn't say 'performance'! We get this card! |  |  |  |  |  |  |  |
|  |  | Ack! Yep, fair enough. Ugh. Okay. Um. This is a mountain that we climbed a couple times...near JPL. |  |  |  |  |  |  |
| Uh...Wilson? |  |  |  |  |  |  |  |  |
|  |  | No, over by the - oh, you know. That time I lost my red hat? |  |  |  |  |  |  |
| Oh, Echo! |  |  |  |  |  |  |  |  |
|  |  | Yes! Wait - didn't we already have that card? Damn. |  |  |  |  |  |  |
|  | Oh, I think it's okay. |  |  |  |  |  |  |  |
| Yeah, I didn't remember. |  |  |  |  |  |  |  |  |
|  | You must have picked it up where Bill dropped it. Or I did. It doesn't matter. Bill? Bill. Well that's time, anyway. Bill! Your turn. |  |  |  |  |  |  |  |
| He's sleepeing, Nana. |  |  |  |  |  |  |  |  |
|  | Oh I know he is. Bill! Don't you want your turn? We haven't finished the game! |  |  |  |  |  |  |  |


| Amy Dialogue | Betsy Dialogue | Aiden Dialogue | Bill Dialogue | Amy Roll | Betsy Roll | Aiden Roll | $\begin{aligned} & \text { Bill } \\ & \text { Roll } \end{aligned}$ | Round End |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | (waking up) Who won? |  |  |  | 1 | 10 |
|  | And round. Well now I guess it's over, isn't it. |  |  |  |  |  |  |  |
| But that wasn't even twice around! |  |  |  |  |  |  |  |  |
|  | You gotta be forgiving with us old folks. |  |  |  |  |  |  |  |
|  |  | Should we tally up the score from this game? |  |  |  |  |  |  |
|  | Which game? |  |  |  |  |  |  |  |
|  |  | This word game we just played. I'm curious what the victory margin was. |  |  |  |  |  |  |
|  | You can if you like, but I don't think that's the game whose status you will find the most interesting. |  |  |  |  |  |  |  |
|  | END |  |  |  |  |  |  |  |

