

# Selected Fluxus Event Scores

## GEORGE BRECHT

### Direction

(1961)

Arrange to observe a sign indicating direction of travel.

Travel in the indicated direction.

Travel in another direction.

### No Smoking Event

(1961)

Arrange to observe a NO SMOKING sign.

smoking

no smoking

## ALBERT M. FINE

### Ice Cream Piece

(1966)

Performer buys an ice cream cone and then [a] eats it, or [b] gives it to a stranger, or [c] waits until it melts completely, then eats the cone, or [d] on finishing the piece, buys another ice cream cone.

## KEN FRIEDMAN

### Cheers

(1965)

Conduct a large crowd of people to the house of a stranger. Knock on the door. When someone opens the door, the crowd applauds and cheers vigorously.

All depart silently.

## HI RED CENTER

### Street Cleaning Event

(date unknown)

Performers are dressed in white coats like laboratory technicians. They go to a selected location in the city. An area of a sidewalk is designated for the event. This area of sidewalk is cleaned very thoroughly with various devices not usually used in street cleaning, such as: dental tools, toothbrushes, steel wool, cotton balls with alcohol, cotton swabs, surgeon's sponges, tooth picks, linen napkins, etc.

## **MILAN KNIZAK**

### **Sunday Event**

(1965)

A broom (or some other thing) is tied to the end of a string about 3 yards long. Then it is pulled behind all over the busy streets on a Sunday.

### **Walking Event**

(1965)

On a busy city avenue, draw a circle about 3m in diameter with chalk on the sidewalk. Walk around the circle as long as possible without stopping.

### **Smile Game**

(1965)

Say hello to every pretty girl you meet. If she replies with a smile, you get a point. The one with the most points wins.

### **Cover**

(1965)

Cover a large area with paper joined together.

### **Tracks**

(1971-78)

Tracks left by:

a stone

clothes (left lying about, hanging up, on someone)

wood (in a tree, on the ground, on a hand, etc.)

rain

wind

an automobile (on us, on a road, etc.)

man (his foot, bare, shod, the tracks left by his activities, etc.)

thoughts (of man, thoughts themselves)

words (on paper, in mouths, etc.)

etc., etc.

We may observe tracks, examine them, if possible photograph them, draw them, paint them, etc., or simply be aware of them.

## **ALISON KNOWLES**

### **Street Piece**

(1962)

Make something in the street and give it away.

## **NAM JUNE PAIK**

### **Zen for Street**

(date unknown)

Adult in lotus posture & eyes half shut positions himself in a baby carriage [perambulator] and is pushed by another adult or several children through a shopping center or calm street.

### **Dragging Suite**

(date unknown)

Drag by a string along streets, stairs, floors: large or small dolls, naked or clothed dolls, broken, bloody or new dolls, real man or woman, musical instruments, etc.

## **MIEKO SHIOMI**

### **Spatial Poem No. 1**

(1965)

Word event

Write a word or words on the enclosed card and place it somewhere. Please tell me the word and the place, which will be edited on the world map.