



# MIT Public Art Collection Map

Collection overseen by the List Visual Arts Center, 20 Ames St. (Bldg. E15). 617-253-4400. <http://web.mit.edu/lvac/>

1. **Tony Smith**, *For Marjorie*, 1961, red painted steel, h. 216 in. Purchased with Percent-for-Art funds.
2. **Dan Graham**, *Yin/Yang Pavilion*, 2003, pavilion sculpture, 90x132 in. Commissioned with Percent-for-Art funds.
3. **Jennifer Bartlett**, *Overhill Road*, Shawnee Mission, 1977, baked enamel, silkscreen grid, on 64 steel plates, overall 103x103 in. Gift of the Albert and Vera List Family Collection.
4. **Jorge Pardo**, *Untitled*, 2001, ceiling installation of tiles and metal grid, tiles printed by Jo Watanabe Studio. Commissioned with Percent-for-Art funds.
5. **Matthew Ritchie**, *Games of Chance and Skill*, 2002, three-part installation, 132x924 in. Commissioned with Percent-for-Art funds.
6. **Victor Burgin**, *Danaides/Dames*, 1986, mounted photograph and photostat with painted panel and text, 72x122 in. Gift of the artist.
7. Recent Acquisitions for the Student Loan Art Program. Purchased with funds from the Campus Activities Complex, John Taylor and Alan May. (3rd floor)
8. **John Newman**, *Untitled*, 1988, pastel, charcoal, pencil and collage on paper, 60x60 in. Institute Purchase in honor of Catherine N. Stratton. (3rd floor)
9. **Harry Bertola**, *Altarpiece for MIT Chapel*, 1955, braised steel, each rod 240 in. Commissioned for MIT Chapel.
10. **Theodore Roszak**, *Belltower for MIT Chapel*, 1955-56, aluminum, h. 540 in. Commissioned for MIT Chapel.
11. **Candida Hofer**, *Biblio Thek Kunsthalle Basel II*, 1999, cibachrome print, 47-1/8 x 47-1/8 in. Purchased with MIT Percent-for-Art Funds. (2nd floor)  
**Candida Hofer**, *U-Bahnstation Theaterplatz Oslo III*, 2000, cibachrome print, 47-7/16 x 62-15/16 in. Purchased with MIT Percent-for-Art Funds. (2nd floor)
12. **Gary Wiley**, *Invaders*, 1981, wrought iron, soft steel, mirrored and colored plexiglas, marbles, fluorescent paint, variable dimensions. Commissioned with Percent-for-Art funds (Division of Comparative Medicine)
13. **Jean-Robert Ipousteguy**, *Cenotaphe*, 1957, steel, 33.5x83x38 in. Gift of Leon A. Kolker.
14. **Harold "Doc" Edgerton**, *A .22 Caliber Bullet Passing Through the Hot Air Above a Candle*, 1972, color Schlieren @ photograph, 90x 40 in. Gift of the artist's estate.
15. **Henry Moore**, *Three-Piece Reclining Figure, Draped*, 1976, bronze, 104x187x104 in. Gift of the Eugene McDermott Family and other friends of MIT.
16. **Michael Heizer**, *Guennette*, 1977, granite, eleven pieces. Lent by the Metropolitan Museum of Art, New York.
17. **Elizabeth Murray**, *Cast-Away*, 1992, oil on canvas and wood, 73-1/4x78x5 in. overall Gift of Kitty and Herb Glantz. (2nd floor lobby, Dept. of Brain and Cognitive Sciences)
18. **Dimitri Hadzi**, *Cycladic Sentinel*, 2000, bronze, 84x19x12 in. Gift of Catherine Liddell in memory of her husband, Michael L. Dertouzos. (3rd floor, of the Gates Building)

19. **Mark di Suvero**, *Aesop Fables, II*, 2005, painted steel, 138x388x163 in. Made possible through the generosity of the artist, a gift of Sara-Ann and Robert D. Sanders (Class of 1964), and by MIT Percent-for-Art Funds for the NE Sector Landscape.
20. **Beverly Pepper**, *Trinity*, 1971, corten steel, rust skin, 36x276x288 in. Gift of the Sonnabend Foundation.
21. Media Test Wall. 24-hour video projection. Information available at site.
22. **Alexander Calder**, *The Big Sail (La Grande Voile)*, 1965, painted steel, h. 480 in. Gift of Mr. and Mrs. Eugene McDermott.
23. **Jacques Lipchitz**, *The Bather*, 1923-25 (cast ca. 1972), bronze, 76x29x28 in. Gift of Yulla Lipchitz in honor of Paul and Ruth Tishman.  
**Jacques Lipchitz**, *Sacrifice III*, 1949-57, bronze, 55x40x25 in. Gift of Yulla Lipchitz in memory of Dr. Jerome B. Wiesner.  
**Jacques Lipchitz**, *Hagar in the Desert*, 1957, bronze, 29x30x21 in. Gift of Yulla Lipchitz in memory of Dr. Jerome B. Wiesner.
24. **Dimitri Hadzi**, *Elmo-MIT*, 1963, bronze, 65x52x56.5 in. Gift of Mr. and Mrs. Samuel A. Marx.
25. **Jacques Lipchitz**, *Birth of the Muses*, 1944-50, bronze, 60.5x89 in. Gift of Yulla Lipchitz in memory of Dr. Jerome B. Wiesner.
26. **Isaac Witkin**, *Angola*, 1968, corten steel, 84x103x72 in. Gift of a Member of the Council for the Arts at MIT.
27. **David Bakalar**, *T.V. Man or Five Piece Cube with a Strange Hole*, 1993, mountain rose granite, 82x105x57 in. Gift of the artist.
28. **Eugene Blashfield**, murals, 1924-1930, five wall-sized interior murals. Commissioned by MIT.
29. **Louise Nevelson**, *Transparent Horizon*, 1975, painted corten steel, 240x260x96 in. Commissioned with Percent-for-Art funds.
30. **Nicholas Schöffer**, *Spatiodynamic*, 1967, stainless steel, motorized, 92-1/2x48x47 in. Gift of Mr and Mrs Max Wasserman.

31. **Jim Sanborn**, *Paleos*, 1994, limestone, fossilized ripple sandstone, petrified tree, projection of a microscopic biological slide, green quartz. Gift of Boris Magasanik and Friends in memory of Adele Magasanik.
32. **James Melchert**, *Coming to Light*, 1993-94, hand-glazed ceramic tile, 168x2700 in. Purchased with Percent-for-Art funds.
33. **Bill Thompson**, *Oxbow*, 1995, pumice in a polymer gel, acrylic paint on birch plywood panels. Commissioned in honor of Boris and Adele Magasanik.
34. **Alexander Calder**, Intermediate model for *The Big Sail*, 1965, painted steel, 96x84x60 in. Gift of Catherine and Julius A. Stratton.
35. **Kenneth Noland**, *Here-There*, 1985, four-story interior wall mural. Commissioned with Percent-for-Art funds.
36. **Scott Burton**, Atrium Benches/Balustrades, 1985, steel and concrete. Commissioned with Percent-for-Art funds.
37. **Richard Fleischner**, Plaza design including pavers, benches, and landscaping, 1985. Commissioned with Percent-for-Art funds.
38. **Henry Moore**, *Reclining Figure (working model for Lincoln Center sculpture)*, 1963, bronze, two sections, 96x38x45 in and 53x68x60 in. Gift of Vera Glaser List in memory of Samuel Glaser, Class of 1925.
39. **Aaron Fink**, *Out for a walk*, 1983, oil on canvas, 108x72 in. Gift of Roger and Joan Sonnabend.
40. **Frank Stella**, *Heads or Tails*, 1988, wall relief, acrylic and enamel on aluminum, 134x104x38.5 in. Gift of Elliot Wolk, MIT Class of 1957.
41. **Jackie Ferrara**, *Floor*, 1995, greenstone and slate. Commissioned with Percent-for-Art funds.
42. **Pablo Picasso**, *Figure découpée*, 1963, cast concrete with aggregate interior, h. 138 in. Purchased with funds from an anonymous donor.
43. **Bernar Venet**, *Two Indeterminate Lines*, 1993, rolled steel, 78x78x84 in. Promised gift of Elliot Wolk, MIT Class of 1957.
44. **Jules Olitski**, *Magic Number*, 1967, acrylic on canvas, 82x186 in. Purchase.
45. The Dean's Gallery at Sloan School (4th floor) Monday-Friday, 9am-5pm
46. **Francis Scott Bradford**, murals, 1939, six wall-sized murals, Commissioned by Lever Brothers.

Map created by the List Visual Arts Center (Revised 12/12/05)

