

HISTORY OF THE MUSEUM OF HOLOGRAPHY



Before it closed its doors in 1992, the Museum of Holography served for 15 years as the primary forum in the United States for showcasing holography in its artistic, commercial, and scientific applications. The MOH provided tours, demonstrations, and workshops, and was instrumental in introducing the art and science of holography to the general public. MIT Museum continues the work begun by Rosemary Jackson Smith, founder of the Museum of Holography, and the many staff members who worked to build that organization and its programs. The MIT Museum continues to add to the collection with new acquisitions, including the work of artists and inventors breaking new ground in the field.

In addition to holograms, the collection includes the archives of the Museum of Holography, New York, that chronicle the history of events and ideas concerning holography at MOH and beyond. The archives document MOH's administration, collections, artists, exhibitions, educational, and artist-in-residency programs, while extensive subject files contain news clippings and publications of technical and popular developments in holography.

The collection also contains photographs, slides, films, videotapes, audio tapes, and a research library of holography-related publications such as holosphere, the Museum of Holography's journal documenting the application, manufacture, design, development, research, and appreciation of holographic systems, devices, components, and accessories.

Additional Information regarding the collection can be obtained at <http://webmuseum.mit.edu> .